

FASHIONABLE MILLINERY.

Though heavily massed with trimming, the effect of lightness is nevertheless produced by the abundance of tissues employed in the Spring millinery. Net or chiffon or some other diaphanous textile is in evidence on most hats in the form of a drapery, a rosette, a soft twist or some other adjunct, which invariably proves a pleasing addition to the trimming. Flowers, roses, violets, forget-me-nots and the delicate heather are used in close clusters or heavy garlands, with or without foliage, and frequently they are combined with feathers, quills or ostrich plumes. Novelty is expressed in the curling of the plume; the flues are fluffily curled—especially over the stem, where they lie in perfectly formed ringlets, concealing the stem entirely. Some stiff quills are used, but a preference is shown for broad, soft quills that bend over gracefully at the top and are brilliant with graduated spangles of steel, gilt or jet. These quills, while very effective, avoid the slightest hint of tawdriness. An entirely new idea is presented in rosettes. They are large and round and rather flat, and merit the name cart wheel, which has been applied to them. When made of velvet the edges are corded, and cording is decidedly a feature in trimming.

As to the shapes, the caprice of Fashion has again veered round to the drooping brim. The brim in one of the most prominent shapes overshadows the eyes in front, and at the back it is brought close to the crown with trimming and then bent over to droop at the edge in a most graceful fashion. The shape of the hat has won for it the name of shepherdess, being, indeed, suggestive of Little Bo Peep's picture hat. An example of a shepherdess hat is illustrated in buttercup-yellow straw, which furnishes a tasteful ground color for black and white trimming. The brim is faced with black chiffon, shirred on, and black chiffon is draped about the crown under white chiffon, the latter being ornamented with appliqué of Renaissance lace. In front toward the left side a knot of black velvet ribbon is caught in a large steel buckle, the knot providing a support for two black tips curled in the new way. Two very large, black chiffon rosettes are adjusted at the back under the brim. Feathers and flowers are used in conjunction: on a large hat of fancy beige straw, the brim of which droops in front and is slightly raised at the left side to show a bunch of pink roses; a second bunch is fixed at the back under the brim. Brown tulle is twisted softly on the brim and again round the top of the crown, and pink roses are wreathed about the base of the crown and clustered more closely at the left side than elsewhere. The entire arrangement of trimming is veiled with black Tuxedo net bearing graduated black chenille dots. Height is given by two black tips, which tower above the roses at the left side.

A black and white hat of rare daintiness and one which may be worn with the dressiest of gowns has a crown of fancy white straw and a brim of black straw with a white facing. White chiffon with appliqué of black lace is draped very full about the hat in suggestion of a bow-knot at the left of the center in front, the knot being drawn through a Rhinestone buckle. In this hat the trimming is arranged at the right side and consists of two white and two black feathery puff balls. Under the brim at the back a white chiffon rosette is set between two black ones, a Rhinestone buckle shining in the center of each black rosette. The airy effect produced in this hat is its chief charm.

A drapery of white chiffon under black Tuxedo net forms a foundation for a floral decoration in an exquisite hat, that will prove a charming companion for a gown of airy *barège* or veiling. The brim is bent up at the back in the novel way described, and against it are placed two rosettes of black velvet ribbon. A wreath of shaded pink roses encircles the crown, and at each side the roses are bunched high.

The same airy basis of white chiffon and black net sustains in another hat a wreath of purple and one of white violets, the latter being placed above. At the sides are *choux* of white chiffon, which is also shirred on the under side of the brim. At the back, under the brim, are tufts of white and purple violets in lieu of rosettes. Tissue brim-facings are not only dainty, but are becoming as well to every wearer.

In a hat of fine white Tuscan straw the chiffon brim-facing is shirred in the form of tiny puffs. Lightly twisted about the crown and brim are black tulle and white chiffon with appliqué of black lace, a horseshoe of riveted jet being adjusted toward the left side over the airy mass, which is arranged at that point

in a soft knot to support two large, soft shaded quills dotted with steel and jet spangles, the quills bending over at the top. Under the brim at the back are two great rosettes of burnt-orange satin, the deep-yellow which is at present so much in request.

The effect of a huge mushroom is achieved in a new style of trimming disposed on a shepherdess shape in turquoise-blue fancy straw. The mushroom is formed over the crown of crushed white tulle under black tulle crimped in the same manner, the tulle being apparently shirred and then freed from its draw-strings. A knot of black and white tulle is arranged at the left side as a base for two shaded brown soft quills spangled with steel *paillettes*. White roses are massed at the back under the prettily drooping brim.

The tasteful effect of a beige, black and turquoise combination is shown in a hat of shirred turquoise chiffon. In front is disposed a large rosette of black satin having a jet buckle in its center; at each side of it is a cart wheel rosette of turquoise-blue straw with blue satin cording, and rising above the rosette at the left side are two shaded beige quills sprinkled with jet spangles. A large bow of blue chiffon is spread at the back, and under the brim are massed black silk roses.

An artistic creation in which tulle plays an important rôle is a large hat of black chip. Pink roses are arranged in a heavy garland round the crown and veiled with a mottled black-and-white tulle, which is misty and smoke-hued and rests like a cloud on the roses. In front near the center is a pair of black Mercury wings, and at the back appears a large black velvet bow fastened with a jet pin.

A variety of trimming is combined on a large hat of beige fancy straw with a brim facing of turquoise-blue straw. White tulle and turquoise-blue velvet are softly twisted about the crown, and at the left side rise two natural plumes with the flues curled over the stem, a third feather sweeping backward over the brim. A single white rose is clustered among forget-me-nots at the back of the brim underneath. The color union in this hat is particularly pleasing.

The attractive feature of a large hat of blue fancy straw is a drapery of blue chiffon tuck-shirred in groups at intervals and held out by wires introduced in the shirrings. In front a pouf of white crushed tulle drawn through a steel buckle, and at the left side stands a trio of shaded beige quills sprinkled with steel spangles. The brim is faced with white fancy straw, and underneath is arranged a puffing of crushed white tulle, which is remotely suggestive of rosettes. A violet hat for some fair-haired wearer is shaped in purple fancy straw, with a brim facing of shirred purple chiffon. Violet buds and foliage wreath the crown, and at the back of the crown on top are massed bunches of dark and light violets. Against the brim at the back is fastened, at the center, a bunch of dark violets, and a lighter bunch is placed a little to one side at the left. Violets and red roses are happily mingled in the trimming of a rough black straw hat with a brim facing of white chip. Red roses are garlanded about the crown under a veil of black net, and three black quills rise stiffly at the left side above a large jet ornament, which seemingly holds them in place. At the left side toward the back violets and leaves catch the brim to the crown and complete the trimming.

Rather more compact than any of the hats above mentioned is a toque of brown fancy straw. The crown is concealed by three of the palest green silk poppies veiled with black chenille-dotted net, the net also covering the brim. Height is given at the left side by an arrangement of flowers mingling black and white silk poppies and fancy brown grasses. A large rosette of dark-green ribbon at the back contrasts happily with the other colors in this exceptionally jaunty hat. Another toque is formed of a *plateau* of flexible castor straw, which is draped like a Tam-O'-Shanter cap. Two shaded white-and-castor tips stand at the left side, a steel buckle sparkling at their base. The neutral colors are relieved by a tuft of red roses and leaves adjusted towards the back. Height is given as well by the arrangement of the drapery as the trimming in this hat, which will so stylishly complement a tailor-fashioned gown of cloth, cheviot or the like.

Green and purple enter into the color scheme of a large hat shaped in fancy purple straw. A scarf of white appliqué lace