



Season opens at Neptune

By BETH CUMMING

Joseph and His Amazing Technicolour Dreamcoat, the first play this season at the Neptune theatre recounts the biblical tale as a light hearted musical. Joseph, a model son and slave, devotes his faith to the powers that be (God and the Pharaoh) and ends up prime minister of Egypt.

The lines; "This is the story about a boy, whose dreams came true, and it could be you. . ." are sung by the narrator at the beginning and the end. It's not an uplifting sentiment, considering that the Joseph character owes his success to his God given ability to interpret dreams. However, the very familiar rags-to-riches plot is a vehicle for some good musical numbers written by the same people who made "Jesus Christ Superstar", Andrew Lloyd-Webber and Tim Rice.

All the musicians and singer/dancers are capable and comfortable in their parts. The singing narrator, Frank MacKay and 'Joseph', Stephen Fox take the spotlight during their solos, but it is the eleven brothers, doubling as a chorus who carry most of the

theatrical load.

The musical score, as multi-coloured as Joseph's coat, includes send-ups of different musical styles: Reggae, N.Y. jazz, Cowboy, Shoo-bop, Parisienne and Calypso. The abrupt changes in scenery and costumes do not detract from the production, but seem to make sense in a quirky way.

Director Richard Ouzanian chose "Joseph's Coat" as the season opener to showcase local talent including three Dalhousie alumni: Douglas Carrigan, Melanie Doane, and Ronald Hutton.

A lot of planning must have gone into the ever-moving, glitzy Hollywood set by Stephen Degenstein to accommodate such a tiny stage. Hopefully, the Neptune will find a better location in the near future. For now, the best way to enjoy the view from the back row is sitting on the edge of the seat, chin up. In any case, this musical is worth craning your neck for. *Joseph and His Amazing Technicolour Dreamcoat* is playing at Neptune until November 2.

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Parental discretion advised at Yuk Yuks

By CATHY KRAWCHUK

LIKE TO TRY SOMETHING a little different? Do you enjoy bizarre, tasteless and often utterly crude humour? If so, then check out Yuk Yuks, a new comedy cabaret showing at the LBR on Spring Garden road.

Yuk Yuks brings you a diverse trio of comedians each week who try their best (and definitely succeed) at making the audience roar with laughter at the hilarious jokes and/or moan at their grotesque nature.

Although new to the Maritimes, Yuk Yuks' comedians have captivated audiences since the first Yuk Yuks club opened in a tiny Toronto basement ten years ago. There are now twelve clubs across Canada (including three in Toronto) as well as clubs in the United States and London, England.

Manager of the Halifax club,

Paul Mandella, believes Halifax is "ready" for what Yuk Yuks has to offer. A large, vocal opening night crowd appear to prove Mandella was right. The manager declares, "You see the best. It's world-class talent." At the premiere event on October 2, Larry Horowitz, Jeremy Hotz and Wayne Flemming — three of the 150 professional comedians in the Yuk Yuks circuit — kept the audience clapping for more with excellent pieces such as "Rinder-cella", the Mighty Hercules theme sing-a-long, as well as some great impersonations.

Manager Paul Mandella is also very excited about putting local talent on stage at his club. In the near future, Mandella hopes to present a weekly "Amateur Night" giving closet comedians a chance to strut their funny stuff. Interest in such a talent night is building and Mandella is very confident with the prospect.

I N T H E G R A W O O D

OCTOBER

9

Slave Auction
 Mike Woods, Ent.
 See your Society Pres.
 8 p.m.
 Come & have fun

Thursday

10

SWELL GUYS
 3-6 p.m.

Friday

11 Jazz in Grawood
 8 p.m.
 Greg Amierault
 and
 Don Palmer
 \$2 cover

Saturday

13

Blue Monday Jazz
 5-9 p.m.
 Food available

Monday

14

Movie Night in Grawood
 8 p.m.

Tuesday