

A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

CLOSING EXERCISES OF MISS LAWSON'S SCHOOL

Pupils Carried Out Interesting Programme in Trinity School Room Yesterday Afternoon.

The pupils of Miss Lawson's school held their closing programme in Trinity church schoolrooms yesterday afternoon when a number of parents and friends of the pupils who had been invited to attend were present and enjoyed the songs and exercises.

On Canada, sung by the school, opened the programme, followed by "The Month of May, a very light, pretty spring song, also sang the chorus by the school. A patriotic exercise called Pro Patria was a cleverly arranged number of patriotic recitations with a song, Ye Mariners of England, introduced and ending with the hymn for the Army and Navy. The reading of the two prize essays written by Angela Magee and Joan Foster were most enjoyable. Both dealt with French-Canadian life in the St. John river in the early days of New Brunswick, and both pictured very vividly the story from the dangers and trials of those times when "the cry of the Irrigouit would strike terror to the hearts of the little settlement."

A French play, Ma Bonne, was well done, and a story of Alsace beautifully related by Beryl Mullin.

"Heart of the House," a morality play, and the reading of compositions by the graduating class, Miss Dorothy Tennant, Miss Marjory McIntyre with a vaudeville by Marjory McIntyre brought a delightful programme to a close.

Prizes were presented by Rev. Ralph Sherman, who made a few suitable remarks.

The successful ones were: Eighty per cent. prizes: Daphne Paterson, Alice Tapley, Margaret MacLaren, Joyce Hallamore, Ruth Starr, Doreen Gillham, Leslie Skinner, Joan Foster, Angela Magee, Marjory McIntyre.

Junior French: Alice Tilley. (Given by Miss. Scahill).

Junior English composition: Mary Murray.

Intermediate geography: 1. Doreen Gillham; 2. Joyce Hallamore.

Intermediate composition: Carolyn Page.

Senior history: Joan Foster.

Senior English literature: Angela Magee.

Senior English composition: 1. Joan Foster; 2. Angela Magee. (Given by Mrs. H. Lawrence).

Scripture prizes: Junior, Alice Tilley; Intermediate, Joyce Hallamore; senior, Joan Foster. (Given by Rev. G. F. Scovell).

Star prizes: Junior, Daphne Paterson; Intermediate, Joyce Hallamore; senior, Joan Foster.

Prizes open to whole school: Spelling: Dorothy Tennant; arithmetic, Wilhelmina Goodwin; Progress, Marjory McIntyre; nature study: Angela Magee. (Given by Mr. Secord).

Leader of school: Marjory McIntyre.

Character prize: Given by the old girls: Elizabeth Foster.

Coronation Day, June 22nd, 1911-1916.

King George crowned, Abbey church of St. Peter, Westminster. "That it may please Thee to be his Defender and Keeper, giving him the victory over all his enemies."

In thousands of churches today, these words will be uttered more fervently than for years. The Benediction from the Coronation service is very complete and the quantity worded oath of Homage has particular pathos when one realizes how many had died "against all manner of folks."

A Benediction pronounced by the Archbishop of Canterbury at the

King's Coronation. "The Lord give you a fruitful country and healthful season; victorious feet and armies and a quiet Empire; a faithful Senate, wise and upright counsellors and magistrates; a loyal nobility and a dutiful gentry; a pious and learned and useful clergy; an honest, peaceful and obedient commonalty. Amen.

The Hymn.

I, the Prince or Duke or Earl do become your liege man of life and limb and of earthly worship; and faith and truth I will bear unto you to live and die against all manner of folk. So help me God. Amen.

W. C. T. U.

The regular meeting of the Women's Christian Union was held Tuesday afternoon. Routine business was attended to. These meetings will continue throughout the summer on the 1st and 3rd Tuesdays of the month. Much regret was expressed at the meeting that Mr. and Mrs. C. D. Howard, Agent and Matron of the Children's Aid Shelter, should have resigned. Some of the members who have worked with Mr. Howard on cases and have witnessed the loving care and good training accorded to the children at the shelter, cannot help regretting that Mr. and Mrs. Howard are so soon to give up this much needed work.

The secretary reported letters of sympathy sent to those in sorrow and flowers distributed to the "shut-ins." Members have this week visited the Military Hospital, taking refreshments and reading matter to the patients.

Women have invaded the editorial offices of many newspapers in Great Britain as a consequence of the call of men under the Conscription Act. In one office in the Midlands the editorial chair had to be vacated, and the staff is composed of ladies, including wives of journalists at the front. In London there is a notable increase in "the lady reporter," and it is hinted that she is entrenching herself so powerfully for her enterprise and reliability that it will be somewhat difficult to shift her when peace arrives with its problems in this direction.

Mildred's beach hat now matches her cushion and workbag, which are made of striped silk or flowered chintz, with a plain color, or the design may be painted or embroidered.

Women as Brave As the Men

THEIR STRUGGLE SHOWS A REMARKABLE SPIRIT.

Talk of the bravery of men, but where can you find a finer spirit than among the half-sick women who are fighting and struggling to do their duty against the terrible odds of ill-health, and who will not give up.

One woman in every three is struggling against weakness. Most of them are not exactly sick, but oh, how miserable!

The burden and misery of it all has its foundation in the blood which is thin and watery. The red cells are so few. The very stream of life is reduced in vitality. Weakness and inevitable ill-health are the certain result.

Every ailing or weak woman can quickly regain her health in this very simple way. By filling the system with the nutrition that comes from rich red blood, a woman renews the better will result. To accomplish this, take two chocolate-coated Ferronox Tablets after each meal. You'll feel better immediately for the simple reason that Ferronox renews the blood. It gives you vim, vigor, endurance, restores a tired, worn-out system very quickly.

You'll feel like new all over once you get Ferronox working through your blood. It puts color into faded cheeks, brightens the eye, quickens the feeling of youth.

One of the finest things Ferronox does is to make you eat lots and digest it as well. With good appetite, sound sleep, strong nerves and lots of nourishing blood you're bound to regain robust health. Any sickly girl or ailing woman that Ferronox won't make well must be incurable. There is a secret power in Ferronox and it is worth a trial at all events. Fifty cents per box, six for \$2.50. At all dealers in medicine, or by mail from The Catarose Co., Kingston, Ont.

Take Time To Eat.

All food should be masticated thoroughly; overeating and rapid eating does is to blame for much nervousness and dyspepsia—and I might add—poor complexion. Proper elimination is also important, so drink plenty of pure water.

A teaspoonful of Epsom salts in half a cup of hot water before breakfast for about five mornings will improve a sallow skin.

Facial steaming or massage will not overcome results of sulping down food and eating more than the system requires.

Constance Cake.

One cup sugar, place of butter and lard the size of an egg. Cream these together carefully and add 2 cups of flour, into which has been sifted 1 level tablespoon of confectioner's and 2 level teaspoons of baking powder and a pinch of salt. One cup of sweet milk. Flavor with vanilla. This cake does not require eggs and is delicious. I usually frost with chocolate frosting.

Aunt Polly, the Ladies' Home Journal says, did not care to mix politics with business, and her example may be profitable to some persistent talkers during the coming campaign. She was milking in the cow lot, and her politically excited son found her there. "Maw, you're Democrat, ain't you?" he asked. She made no answer, but he persisted: "Say, Maw, ain't you a good Democrat?" Finally she said, emphatically: "I hain't nothin'. I'm a woman milkin' a cow. You go in the house and shut up!"

At a Japanese dinner your glass is constantly kept full by the servants, who squat in a ring around the diners. Japanese do not use buttons for buttoning, but stick them through their sashes and let them hang down by silver chains or silken cords.

FAMILY DOCTOR'S GOOD ADVICE

To Go On Taking "Fruit-a-lives" Because They Did Her Good

Rochon, P. Q., Jan. 14th, 1915.

"I suffered for many years with terrible indigestion and constipation. I had frequent dizzy spells and became greatly run down. A neighbor advised me to try 'Fruit-a-lives.' I did so and to the surprise of my doctor, I began to improve, and he advised me to go on with 'Fruit-a-lives.'"

"I consider that I owe my life to 'Fruit-a-lives' and I want to say to those who suffer from indigestion, constipation or headaches—'try Fruit-a-lives' and you will get well."

CORINE GAUDREAU.

50c. a box, 6 for \$2.50, trial size, 25c. At all dealers or sent postpaid by Fruit-a-lives Limited, Ottawa.

Children's Corner

Letters Received by Uncle Dick From His Boys and Girls

+++++
TODAY'S LITTLE JOKE.
 + Tommy (inquiringly)—Ma,
 + this hair-oll in this bot-
 + tle
 + Mame—Mercy no! That's
 + glue.
 + Tommy—That's why I cannot
 + get my hat off.
 + +++++

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddies, whose birthdays take place today:
 Flora K. Arnold, Sussex,
 Jack Rosenthal, 48 Paradise Row.

CHARLOTTE'S CHOICE.

(By Estella I. Fox, member of Children's Corner.)

(Continued from yesterday.)

"Chase's," she murmured. "Why the Alice blocks away. Oh, surely it will do just as well to go to Merritt's on the Corner. Dear me! you couldn't mother have phoned for the things. But I guess she wanted them right away. I do want to finish 'Daddy's Girl,' to see if Little Sybil dies."

Soon she reached Merritt's and stopped.

"It's too far to Chase's and I'm not going," she said as she entered the corner store.

"Well, missie," said Mr. Merritt behind the counter. "And what will you have today? Fine day, ain't it, missie?"

Charlotte ignored the last question, and said simply, "I want two, no one dozen of eggs, and a pound of butter and—ah! think it's two pounds of sugar cookies," she finished, with an undecided frown.

"Yes, missie," said Mr. Merritt, as he bustled around to make up the order.

"Hello, Charlotte," said a little voice at her side. Charlotte turned and saw little Susy Brown, who went to the same Sunday school as Charlotte, and who was very poor. Charlotte looked from Susy's ragged dress to her own new one, and said not a word, while little Susy looked both surprised and hurt.

"Won't you have some of my candy?" she said, holding up a bar.

"No, thank you," Charlotte replied, rather haughtily.

Little Susy turned away and Charlotte looked crossly at Mr. Merritt.

"Please hurry," she said, impatiently.

"Indeed, missie," began Mr. Merritt. "I'm going as fast as I can. It's against my rules to hurry on such a hot day. It gives me the heart burn."

Soon, however, the parcels were tied up and paid for.

"Here's yer change, missie," said Mr. Merritt "Come again."

"Indeed," said Charlotte to herself, as she walked away. "I'll never go to that horrible store again. It is so hard to remember what mother sent me for. I wonder if I got them right. Oh dear, I never thought this task would be so hard. Now I must hurry home."

Just then a little boy came riding along in a cart.

"Out the way," he cried.

(Continued tomorrow.)

News of The St. John Theatres Told In The Right Way

Who's Who and What's What in the Picture Game and on the Stage—Film Favorites and What They Say and Do.

IMPERIAL.

The Wall Between.

A romance dealing with social caste in the United States military service proves an excellent vehicle for Francis X. Bushman and Beverly Bayne. With a story so consistently interesting and the production which the Quality Pictures Corporation has given the play "The Wall Between" should be a popular offering. This story, adapted from the novel by Ralph D. Paine, depicts quite vividly one of the sore spots in the army service in this country. That the authority invested in commissioned officers is in some cases abused and that snobbishness does exist there is no secret, but at the same time it is only in very individual cases that snobbishness exists and only in times of peace. When the real test of war comes we all know the officer it is who leads his men into the battle and there is no question as to social position on the part of either men or officers. And after all while there was no excuse for the silly little lieutenant where would discipline be if there were no regulations?

There is no doubt that this picture will serve to entrance Mr. Bushman's popularity.

Although the picture is largely Bushman and Miss Bayne, it is not wholly so. It is also distinguished by plenty of action, a well-knit story, touches of comedy relief, and the picturesque background of an army post, supplemented by semi-tropical exteriors of beauty.

Director Noble, a West Point graduate, has brought out the technical side of all the military manoeuvres with striking results. The battle scenes between the American troops and natives are exceptionally vivid and picturesque and are supposed to have taken place in Nicaragua. The majority of the views have been taken en panorama. The barracks and forts at Savannah provided an excellent locale for numerous scenes.

The supporting cast is one of the most pleasing we have seen in a Metro production. Without exception, all the players are excellent types, and render finished impersonations. They are Edward Brennan, as Capt. Gildersleeve; Robert Cummings, as Col. Dickinson; Sidney Cushing, as David Barclay; Charles Prince, as Capt. Ramsay; John Davison, as Capt. Burckett; Helen Dunbar, as Mrs. Ferris; Thomas Brooks, as Mr. Ferris; and Alice Gordon, Mrs. Barclay. Special mention should be made of Davidson as the snobbish lieutenant, Cummings as the sterling old Colonel, and Helen Dunbar, as the heroine's mother.

A Vitaphone comedy of Mr. Jack as a soldier was also in the Imperial programme. He makes a figure of fun as a military hero. He is arrested as a spy and being pardoned returns repentant to his wife with whom he has quarrelled.

The Universal Weekly showed views of Lord Kitchener reviewing troops, and in the trenches at the front—views of the departed hero; a fast train, a motor-car at San Francisco; excellent views of Hughes, the presidential candidate, and pictures of one of the many parades which of the American nation seem to enjoy so much. This was a preparation parade.

Universal is about to present a new brand. They will be called Butterfly Photographs. They sound suggestively fragile, summery and artistic.

A few color schemes, Marguerite Courtot—deep blue eyes, light brown curly-hair, Gertrude McCoy—light blue eyes, light brown hair, Iva Shepard—light blue eyes, dull black hair. Lucille Tat—brown eyes, shiny blond hair, etc., etc.

Frank Dayton made tracks for a barber shop after finishing his part of discolored, shaggy-headed father in "The Strange Case of Mary Paine." For fifteen weeks he was conspicuous by his absence in the tonorial parlors.

Bacon—"The giraffe is said to be the only animal in nature that is entirely dumb, not being able to express itself by any sound."

Egbert—"It's just as well for it if it could speak it would talk over everybody's head."

George Ovey, featured comedian, has won considerable popularity. When the Cub brand was introduced Ovey, though possessing some reputation through his efforts on the stage, was unknown to the motion picture world. His success has been earned. His humorous characterizations undoubtedly have won him a place among the comedy drawing cards in pictures.

"Thais" By the Original.

Mary Garden, sailing on the steamship New York for France, last Saturday, finally admitted that she has signed a contract to act for motion pictures. Ever since she arrived in this country last year she has been besieged with offers to act before the camera, but it was only recently that proper arrangements were made. Miss Garden will remain in France until it is time to begin her next American concert tour, which begins in Chicago next winter. She expects to start work on her first picture, "Thais," under the direction of Herbert Brenon in February. No plans

as yet have been made for the picture to follow "Thais."

Having qualified as a nurse-maid, Marie Doro, the Lasky star, is now studying the art of making artificial flowers for her forthcoming production, "The Kid," which is now being rehearsed under the direction of William C. De Mille. Miss Doro says that if she remains a screen star much longer she will have become so efficient with so many vocations that she can secure a position almost anywhere.

Writes Drama About His Own "Murderer's Thumb."

Wright Huntington, the actor-manager, is the possessor of a "murderer's thumb." It is spatulate in form, differing materially from the conical one which decorates his other hand. It occurred to Mr. Huntington that this peculiar thumb would serve excellently as a means of identification in a photoplay. In conjunction with Lionel Barrymore, he worked out a scenario, which the Gaumont company accepted immediately.

"A murderer's thumb," indicative of gusts of passion, is found upon one hand only in not more than one case out of one hundred thousand. Mr. Huntington's mild manner is a triumph of training and environment over his unfortunate thumb. The part written for the peculiar thumb and its owner is being played by Henry W. Pemberton. As both Mr. Pemberton's thumbs are what palmists describe as "philosophical," he has to spend an hour each morning "making up" his thumb.

"The Criminal's Thumb" will be released as a Mutual Picture with Alexander Garden in the star role with Iva Shepard opposite. The cast includes such popular Gaumont players as Lucille Taft, John Reinhard, Mathilde Baring, Charles W. Travis and James Levering.

Vivian Rich plays the part of Boston heiress roughing it on the farm in "Pastures Green."

ALICE FAIRWEATHER.

FANNIE WARD AT THE OPERA HOUSE.

Fannie Ward, the distinguished star of the Lasky Company, who recently created such a furore by her splendid performance in the Lasky production of Hector Turnbull's gripping story, "The Cheat," will be appearing at the Opera House today, in the Jesse L. Lasky production of "For the Defense," a daring detective story by the same author. In "For the Defense" Miss Ward is seen as Fiedle, a little French novice fresh from the convent. How she witnesses a murder and later is able to secure a confession from the assassin and free the man she loves, makes a photo-drama of unusual merit.

Prominent in the excellent cast supporting Miss Ward are Jack Dean, Horace B. Carpenter, James Neill, Camille Astor, Gertrude Keller and other members of the Lasky all-star organization. It is a Paramount picture.

With "For the Defense" will be seen the latest Topical Budget with plenty of live pictorial news from abroad, as well as other of those clever Bray cartoons showing the adventures of "Bobby Bumps and His Pointer Dog."

What Right Has An Officer to Insult a Private?

FRANCIS X. BUSHMAN AT THE IMPERIAL

Supported by His Charming Partner Beverly Bayne

IN RALPH D. PAINE'S MILITARY ROMANCE

"THE WALL BETWEEN"

A Metro Wonderplay of Social-Military Character, Elaborate and Powerful

ANOTHER OF THOSE HIGH-CLASS PLAYS!

Another "Mr. Jack" Comedy
"DUCKING THE ALIMONY"
 Featuring the Renowned
FRANK DANIELS
 And a Brevy of
Vitagraph Beauties!

The Last of Our Great Leader
LORD KITCHENER
 Just Before His Untimely Death
GENERAL JOFFE AT THE FRONT
 The German High Seas Fleet
 That We Liked

SEVEN REELS OF WONDERFUL PICTURES

FRI. Davy Held Up By "The Laughing Mask" FRI. "Peg O' the Ring" At Matinees FRI. Vitagraph Comedy "CROOKY"

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TODAY - Afternoon 2.15, 3.45 - Evening 7.15, 8.45

In a Superb Paramount Photo Drama

FANNIE WARD

"FOR THE DEFENCE"

TOPICAL BUDGET BRAY FUN CARTOON
 New Pictorial News from Abroad "Bobby Bumps and His Pointer Pup"

"LYDIA GILMORE" Announced for Today Will Be Shown Later in the Month

UNIQUE THURSDAY - FRIDAY - SATURDAY LYRIC

A Rather Startling Play, Produced in Three Acts

A Forceful and Interesting Two-Act Drama

"THE PROFLIGATE" **"THE WEAKLING"**

WINIFRED GREENWOOD and ED. COXEN, Heading a Star Cast

Daisy Barbara Galroy and Harris Gordon, Co-Stars, assisted by Thelma Killeen

J. C. Yorke in Falstaff Fun Creator **"WILLING WENDY TO WILLIE"**

A TRIP TO ATLANTA, GA.

AMBEROSE HATCHET It Hews into the Keystone Line of Fun; Can "Leave" and the "Back" of Laugh-ter Remains.

Colored Comedians **BAILY & THOMAS**, -sings, Dances

MON.-Marguerite Fischer in "LONESOME HEART"

BOYS We have a few Patriotic Blotter GIRLS left...Get One Saturday.

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A Benediction pronounced by the Archbishop of Canterbury at the

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DRINK HABIT CURE.

Main 1685, Gallia Institute, Water Street—Will stop your drink-24 hours. Permanent guaran-tee in three days. Treatment mental. Terms easy. Address Institute, 46 Crown street, for plans.

Clean bright faucets. No grease and grit in the cracks or joints—when you use Old Dutch



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