

WHAT THEY WILL WEAR.

MILLINERY OPENINGS AND WHAT THEY REVEALED.

Some Elegant Headwear Exhibited to the Ladies of St. John This Week—The Shades and Styles That Will be Worn During the Spring and Summer.

"It is a rule with most well dressed women to avoid the first installment of styles, and to wait until fashions and colors tone down somewhat" says a leading fashion journal. The first color with this season was red, and red it still stays—a most vivid shade of cerise, which somehow seems redder than cherry, and when becoming cerise is immensely so, but when unbecoming much to be avoided. However the milliners are very clever in arranging it with black, so that the too vivid effect is somewhat done away with.

A great array of color greeted the visitor to Marr's millinery store last Monday, the occasion being his spring opening. The decorations were exceedingly bright and the rooms seemed like gorgeous flower gardens. The walls were gaily festooned, the gasoliers each had their own particular flower and color, the mirrors had pretty floral designs around them and the windows were filled with baskets of yellow, white, red and pink roses, sweet peas, lilies of the valley and the ever flourishing violets. Whoever had charge of the decorations showed excellent taste arranging the lovely flowers, that each season seem more thoroughly natural.

The millinery of this spring is really very much prettier than for the past season or two, not nearly such a variety of materials being used upon one hat. Some pretty effects are obtained by the use of shaded taffeta silk by the yard or taffeta ribbon to make soft crowns for black straw hats and bonnets or is twisted and shirred with black lace, and has large black argrettes, or ostrich plumes; the black with cerise is a most effective combination.

Cerise colored straws are also seen and there are one or two styles somewhat in sailor shape with the straw and the trimmings all of the same vivid hue. The smartest of all is black chip with white facing. The trimming, knife pleated mouseline de soie is black, but a large bird is perched at one side with wings outspread. Under the brim towards the back of the hat are bunches of red pleated chiffon. Chiffon and mouseline de soie in every shade of color are as much in favor as ever and play an important part in hat trimmings, while tulle too, is extremely fashionable.

Mr. Marr's pattern importations from Paris, London and New York are beautiful and his opening this week would compare favorably with that of any retail house in the province.

Among the pretty things that attracted much admiration on Monday was an English hat in the new tomato shade, satin straw, with large bows of the same shade of ribbon, the crown, covered with black brussels net, had a wreath of tomato roses around it, and the brim was softly faced with pink chiffon. Another striking creation was a large Italian leghorn; the lace brim had a wreath of roses and foliage on it and was faced with black lace; at the left side were roses and ivy leaves; the back was caught up with flowers and a steel buckle. A pretty leghorn had a rolled back with purple violets and ivy leaves on the brim. At the left side was a tall cluster of roses, mignonette and rose foliage and at the right a bow of cream satin ribbon. In the back was a pretty bow of tomato ribbon and some jet ornaments. One of the prettiest and daintiest things shown during the day was also of white leghorn with lavender moire ribbons the brim of which was almost completely covered with lilac sprays. At the left side were green poppies, while underneath the brim, catching it up at both left and right sides were yellow and red roses. A black leghorn with lace brim had clusters of roses and violets around it. A stiff spray of flowers was at the left side which was caught up with yellow roses.

A chic and becoming hat with a brown chiffon brim and straw crown, with a yellow crepe ruche around the latter, had rich trimmings of wood colored ribbons, brown and gold primroses, steel ornaments, and at the back, which was turned up, yellow roses and a large satin bow.

Some lovely toques were exhibited, a particularly lovely one being made of violets, and trimmed with violet satin ribbon, Nile green crepe ruche, a black quill or two at the sides while at the back were pink and green roses. Steel ornaments were used. A charming conception was in violet straw with lily of valley crown, black ribbon, and quills at the left side and pretty ornaments.

In bonnets there was everything that could possibly be desired by the most fastidious searcher after artistic and elegant effects. One beautiful thing was of pink

straw with pink moire ribbon and a jet crown. Pretty jet ospreys added to the charming effect. Another bonnet was made up almost entirely of yellow roses, lavender, black and yellow primroses. It had pretty jet ornaments and lavender ties. A decidedly fetching English bonnet was of black lace with cup shaped crown, pale blue silk ribbon bows, a small sunflower near the back. Jet ornaments and black ties finished one of the most chic bonnets seen this season.

During Monday, Tuesday and Wednesday and indeed throughout the entire week the store was crowded with eager buyer and sight seers, Mr. Marr having established a reputation for supplying the daintiest and most fashionable millinery, at prices almost before unheard of. No better advice can be given to the seeker after fashionable fresh novelties in hats and bonnets than by directing their attention to Mr. Marr's store on Union street.

BUSY WEEK AT CAMERONS.

His Spring Millinery Opening Attracts Many Ladies.

As mentioned at length last week, Chas. K. Cameron's spring opening was held on Wednesday, Thursday and Friday of this week, and a very large number of ladies were present on all three days. The show rooms were prettily decorated, flowers and draperies of chiffons making an effective background for the smart bonnets, hats, and toques with their fresh and fashionable trimmings. So many of the beautiful hats were described last week that there is very little to be written regarding the opening except that it was unusually successful, the bright fine days bringing out the ladies in very large numbers, so that it was not long before many of the smartest hats bore the legend "sold."

Violet, pink and geranium red, are the most popular colors in millinery, and what may be termed a ruche of red poppies is arranged all around the crown of red straw hats. A bunch of flowers wired in some way to stand up like an agrette is another feature of the new millinery and it is a very effective as well as durable trimming for the plain knockabout hat which is a sort of sailor shape, with a fluted braid of straw standing out from the upper edge of the crown. A wide wreath of shaded flowers partly on the brim and around the crown trims one large black hat and a large bow of Grenadine gauze, with wings of embroidery on invisible black net is the finish. The Napoleon hat is one of the most fascinating shapes this season, and it is made either of cream or black guipure, wired into shape and finished on the edge with one row of straw. Loops of straw fall either side of the perky little crown and two ostrich feathers stand directly up in the centre.

A pretty hat shown at Cameron's this week was a large white leghorn edged with gossamer lace, three cream tips at the side and clusters of lilies of the valley on the brim. The back was caught up in two places with chrysanthemums. A toque noticed had a cup crown of black iridescent with two points of cream French lace fastened with a brilliant buckle; the front had a draping of gossamer fluting caught with jet pins, and each side of the back was caught up with pink roses. An all green bonnet attracted much attention. The flowers used were green roses and foliage, fluffy green chiffon rosettes made a pretty finish.

Mr. Cameron's bright, obliging assistants are kept hard at work these days attending to the numerous customers, and on every hand there is evidence of a successful, busy season. This firm is an established favorite, and leave nothing undone which will give perfect satisfaction to their numerous patrons.

A Notable Event.

The Famine Fund sent to the Montreal Star has turned fifty thousand dollars, representing subscriptions from upwards of two hundred thousand persons, one hundred thousand school children and nearly one hundred thousand church members of all faiths, besides great and small subscriptions from thousands of private citizens.

We do not remember ever to have seen so extraordinary a subscription anywhere. For many years to equal the remarkable spontaneity with which this subscription was supported, its almost universal character and the right good will with which the subscriptions were bestowed for the cause, will be looked back to by all Canadians with genuine pride.

Besides the relief that this fund provides for India, it provides a substantial evidence that Canadians have a real interest in the whole Empire and it thus serves the double purpose of philanthropy and patriotism.

We do not believe that any person ever imagined that it was possible for any one agency to raise so large a sum to enlist the sympathies of such an enormous number of people as has been done by the Star.—Ottawa Free Press, March 25.

While every person cannot have an abundant head of hair, it is possible, with care and use of Hall's Hair Renewer, to grow a respectable hirsute covering.

QUEEN VICTORIA'S DRAWING BOOK

Especially Brilliant and Some Wonderful Lace Displayed at the Function.

Queen Victoria's drawing room, and especially the first one of the year, is of great significance in the world of fashion in London, but this year's was one of exceptional interest, and as the Queen personally held this function the scene was one of unusual brilliancy in the costumes of the women. The Queen and the ladies in her circle were all dressed in black or black and white but every color known was represented by the ladies who attended. Satin gowns, either brocaded or plain, were the rule, and many of the trains were made of velvet in some contrasting color or of the same satin lined with another color, and all arranged to hang from each shoulder.

The special feature of drawing room dress was the abundance of fine real lace, some of which was of great historical value. A square of fine point d'Angleterre, which was the property of Marie Antoinette, was worn by one woman, caught in at one shoulder where the train was attached. The motto and crown of the house of Austria and the initials "M. A." was wrought in the pattern. Point lace worn by the Empress Josephine adorned another gown, and was held in place by gold buckles worn by George IV. Fine Mechlin, Chantilly, and Venetian point were well represented, and other superb laces, both old and new. Quiet elegance and not so much garish splendor in the use of strong contrasts of color characterized the prevailing modes of dress. Saris and flounces of beautiful lace were draped on the trains of many gowns and caught up with sprays of flowers or ostrich feathers, and lovely jewelled embroidery had a place on brocaded silks, where it traced the pattern.

SHATTERED NERVES AND PARALYSIS.

Shattered Nerves Developed Nervous Prostration—Nervous Prostration Developed Total Paralysis of One Side—Great South American Nerve in the Teeth of Most Adverse and Complicated Circumstances Overcomes All, and Restores Wife and Mother in Good Health to her Family—These are the Written Words of Edward Parr, Surrey Centre, B. C.

"My wife was taken bad last August with nervous prostration, which later on developed into paralysis of one side. We tried many remedies, but all in vain. I thought I would try South American Nerve, having seen it advertised in the New Westminster, B. C., papers, and I am glad to be able to say that the result after taking three bottles was an astonishment to myself and family. It worked wonders for her and we cannot speak too highly of this great remedy." No case too acute or of too long standing to defy its wonderful merits.

How many go to the States and make a great success—after they learn the short, practical American methods. You can learn the same methods here in three months of good honest work. \$30 for tuition and books. Information free. Snell's College, Truro, N. S.

CONDENSED ADVERTISEMENTS.

Announcements under this heading not exceeding five lines (about 25 words) cost 25 cents each insertion. Five cents extra for every additional line.

AGENTS—"VICTORIA SIXTY YEARS A QUEEN." The book of the year. Over one hundred illustrations; elegant binding; popular price. Prospectus free to workers. Write quickly for particulars. G. M. ROSE & SONS, Toronto.

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WANTED Old established wholesale House wanting representatives for this section. Can pay a hustler about \$12.00 a week to start with. DRAWAN 25, Brantford, Ont.

WANTED Young men and women to help in the Armenian cause. Good pay. Will send copy of my little book, "Your Place in Life," free, to any who write. Rev. T. S. Linscott, Brantford, Ont.

WANTED MEN everywhere to paint signs with our patterns. No experience required. Thirty dollars weekly. Send stamps for patterns and particulars. BARKER BROS. TORONTO, ONT.

WANTED RELIABLE MERCHANTS in each town to handle our water-proof Cold Water Paint. Five million pounds sold in United States last year. VICTOR KOPF, 49 Francis Xavier, Montreal.

RESIDENCE at Rothesay for sale or to rent for the Summer months. That pleasantly situated house known as the Tims property about one and a half miles from Rothesay Station and within two minutes walk of the Kennebecasis. Rent reasonable. Apply to H. G. Fenwick, Barrister-at-Law, Papeley Building. 24-67

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GENTLEMEN,—My neighbor's boy, 4 years old fell into a tub of boiling water, and got scalded fearfully. A few days later his legs swelled to three times their natural size and broke out in running sores. His parents could get nothing to help him till I recommended MINARD'S LINIMENT, which, after using two bottles, completely cured him, and I know of several other cases around here almost as remarkably cured by the same Liniment, and I can truly say I never handled a medicine which has had as good a sale or gave such universal satisfaction.

M. HIBERT, General Merchant.

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