

CLASSICS.—*Continued.*

Greek Prose Composition.

Exercise in Sight Translation.

(Two hours a week.)

Text-Books recommended: Fenton's *Panegyricus of Isocrates*; Bayfield's *Antigone of Sophocles*; Tarbell's *Philippics of Demosthenes*; Headlam's *Hecuba*.**HONOR COURSE.****Freshman and Sophomore Years.**LATIN—*Horace*. Satires, Book I.*Livy*. Book I.

Latin Grammar and Prose Composition.

GREEK—*Xenophon*. Memorabilia, Book II.*Homer*. Odyssey, Books VI and VII.

Greek Grammar and Prose Composition.

**Junior Year.**LATIN—*Tacitus*. Histories, Book III.*Juvenal*. Satires, Books IV, V, VII, XI and XII.*Sallust*. *Jugurtha*.

Prose Composition.

GREEK—*Æschylus*. Agamemnon.*Æschines*. Contra Ctesiphontem.*Demosthenes*. De Corona.

Prose Composition.

**Senior Year.**LATIN—*Plautus*. Captivi.*Terence*. Adelphi.*Lucretius*. Book I.*Martial*. Selected Epigrams.*Cicero*. De Oratore, Book I.GREEK—*Plato*. Gorgias.*Thucydides*. Book VII.*Aristophanes*. Birds.*Sophocles*. *Œdipus Rex*.HISTORY AND PHILOLOGY—*King* and *Cookson's* Comparative Grammar of Greek and Latin.*Mahaffy's* Greek Literature.*Cruttwell's* Latin Literature.