Why do we suffer? Why should God, Who loves His creatures, scour them so?
He bath the right—we need the rod;
This is enough for us to know.

We search and question, to what end?
No Providence hath made it plain;
The finite cannot comprehend.
The infinite myste y of pain.
Shall earth.

Shall earth-worms burrowing in the soi Aspire to gauge creation's plan? Or strive to measure. 'mid their toil, The strange complexities of man?

As well may we, earth born and low, Stretch upward from our mole-hill

clod,
And ask with daring front to know
The "wherefore and the why" of God!
—Independent.

#### Selected Serial.

### HOW THEY KEPT THE FAITH:

CHAPTER XXII.

WINGLE STREET, SOUTHAMPTON.

a pleasant spring morning, in the 1687, a trayeller sph had just landed at Southampton picr, stopped oppothe old hespital of St. Julian, Winkle st., and gazed up long and earnestly is inscription over the doorway of socient chapel: "Down, but," as building had been originally encountered by Henry III., for the benefit of ims, but at the command of Eliza, a century before; the chapel had set apart as a place of worship for che migrants driven by persecution their own land. There, in the heart strange people, amid the clash of ending faiths, the exiles had ever been permitted unmolested to the Word of God in their own us and according to their own reach, the stranger looked wistfully over he venerable structure, a woman's, at a window in the house behind suddenly took up Madane Guyon's tiful hymn:

Thou, by long experience tried,

, came out.
you take me to see the ships,

sur, —a slight shadow fell upon might, He increases strength. The fight face: "but he suffers less now is did in the cold weather. As for "I to learn, as we have done, that those whether, in all the town than hers. as never gone to the bottom of of having my lord back again. It meets to have every sincening." I to the revery sincening as a nanounce my coming, can she habe-whose hold upon life seemed to the water, and the revery light of the head of the hearth of the habe whose hold upon life seemed to have such that the standard of the hearth shat the little one should bear the name of the best man he had ever known-Godfrey Chevalier. There was no formal change of faith, and when they found him, New-Year's morning, asleep, to wake on earth no more, Marguerite's Eible lay open on the table beside him, and there was a look of peace on the old face, which left no doubt in our hearts that he was satisfied at last."

"After all, it matters little in what church our names are unrolled, if they are written in the Lamb's Boot of Lie," said Rene.

"That is what the old priest on the Normandy coast told my sister last sum

rand had a moment in which to take in the sweet, homely details, before the inner door opened, and Henri entered, and the control of the soldier had gone forever, but in their place had come a nobler strength. An expression of quiet happiness shome from under the screek by the service of th

#### For the Children.

Selected.

Joseph Rusan, Percy, writes: \ was induced to try Dr. Thomas Eelectric Oil for a lameness that troubled me for three or four years, and I found it the best article I ever tried. I thas been a great blessing to me.

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HALIPAX, N. B.

JUNE 4.

KNEELING AT THE T

I am kneeling at the the faint, and sore,
Waiting for the dawning, to of the door;
Waiting till the Master shand come and come to the glory of His presentess of His home.

ness of his home.

A weary path I've travel ness, storm, and strif Bearing many a burden, my life;
But now the morn is bre will soon be o'er,
I'm kneeling at the thresl is on the door,

Methinks I hear the voice

as they stand
Singing in the sunshine, it
less land;
O would that I were w
their shining throng,
Mingling in their worship,
song!

song!
The friends who started entered long ago,
One by one they left me the foe;
Their pilgrimage was shumph sooner won;
How lovingly they'll hail toil is done.

With them the blessed an no grief nor sin,
I see them by the portals me in.
O Lord, I wait thy plea and way are blest!
But I'm wasted, worn, an ther, bid me rest!

THE HOM

THE HOM.

The Hidden Wo Mrs. c. n. spread.

At the manufactory of Tapestnes," in Paris, the vecaled behind the beau which they are engaged, pattern designed by some at the fair exterior and effects which their patien ducing. Passing along the of the brilljant pictures, tention is concentrated ness. He knows that these of manufacture by mosn are partially or who means are partially or who means are partially or who means are partially or who was are partially or who means are partially or who was a way and way and was a way and was a way and way and was a way and was a way and way