## POOR DOCUMENT

ST. JOHN.

# rrespondence Pacif Fashions & Beauty Blouses, Plain and Fancy for Mid-Winter Wear

HE blouse plays a most prominent role in mid-winter fashions; for as satin-finished fabrics grow in favor, so do plain skirts, which fact throws the responsibility of trimming entirely on the bodies.

The secret of successful blouse-building this season is to secure by the adjustment of girdle and trimming the effect of a one-piece costume, even though the skirt and blouse be separate. So let me here emphasize the im-

though the skirt and blouse be separate. So let me here emphasize the importance of having the girdle match or armonize perfectly with bodice and kirt, thereby forming a connecting link. Earlier in the season, when the Directoire sash came in, we saw many black sashes on broadcloth and slik sowns of other colors, such as grey, tobacco-brown, deep red, bluette, etc. For a time this picturesque style appealed, but now it has been abandoned in favor of matching sashes, and truly this is a blessed economy for women of slender means.

in favor of matching sashes, and truly this is a biassed soonowy for women of siender means.

Any one-pine costume, whether cut on princess, Empire or Directoirs lines, is an age, ling task for the home described in the biasses of the content of the skirt is employed in the biouse and a high girdle is added. In planning this season's blouse to match any skirt, it must be borne in mind that the lining must if snugly and that there must be no fullness no "pouch" at the waist line. The fullness is over the bust and shoulders, never lower. Another feature of the up-to-date blouse is the guimpe, yoke or tucker effect, and the woman of slender purse will find that she can freshen her wardrobe wonderfully by introducing novel guimpes.

For instance, if you have a princess or Empire effect in satin finished broad-cloth, cashmer or any supple cloth of lin messaline, you can transform it afternoon to dinner gown continued with high pointed only in the same of each dairy was sawed a silver mon guimpe. With high pointed with high pointed with high pointed only in the part of the bolder of alternoon to dinner gown the colored messaline, and clayer was also introduced around high and the bride, with high pointed only in the bride, with high pointed only picked out with gold or silver younded. The neck should be slightly counded or cut in "Dutch" fashion, and the mousquetairs sleeves my picked out with gold or silver younded. The neck should be slightly counded or cut in "Dutch" fashion, and the mousquetairs sleeves or shorter should accompany the very low neck.

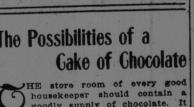
If odd guimpes are to be used, they should be fitted perfectly on a lining with upper section of cream, white or serve met, that elbow sleeves or shorter should accompany the very low neck.

If odd guimpes are to be used, they should be fitted perfectly on a lining white upper section of cream-colored net stilled and studded or cut in "Dutch" fashion, and the mousquetairs sleeves my blong or short. Even with very decolute for the conventions insist that elbow sleeves

iow neck.

If odd guimpes are to be used, they should be fitted perfectly on a lining which runs to the waist line and then fastened to the blouse proper by innumerable small hooks and silk eyes to prevent even the tiniest gaps.

We are showing this week a splendidly fitted guimpe pattern, in which the lace or net can be used for the sleeves and for a yoke of any depth and shape. It is especially suited to developing the popular keystone yokes which run half way down the fronts of blouses.









just a trifle deeper hue, matching I finish the binding of the left hand skirt seam which is opened and scalloped, the only trimming on the skirt. And just here a word about buttons. It you cannot buy handsomely jeweled or chased buttons and you are tired of satin covered buttons, try covering the molds first with cloth or silk or satin and then with interlacal soutache braid. and then with interlac al soutache braid. These are very popular and the smallest buttons are simply knots of interlaced braid, bullet shaped.

Figure D suggests a stunning idea for the girl who can braid and embroider quickly. As will be seen by reference to the plain model of the bolero sections in the upper corner, the foundation of this frock is very simple, but a girl who can braid evenly, and work solid discs of heavy embroidery slik in between the braid pattern will soon have a very ornate and effective afternoon blouse.

afternoon blouse.

The model from which this w

nal were of creamy white messaline, and the sleeves and yoke were of cream-colored net braided and studded with gold beads. The sleeves were held



with gold beads. The sleeves were held in place by straps of the satin, finished with rosettes of net, set off by gold and pearl ornaments.

With blouses such as these, a plain gored skirt, either regulation length or mounted to give the short waisted effect can be used.

WOMAN\_\_THE HOSTESS

### **WOMAN---THE HOSTESS**

FIG. D-AFTERNOON BLOUSE IN LONDON-SMOKE BROADCLOTH WITH BRAIDED BOLERO.

Rounding Out the Arms and Hands

Do not a real form the state of the s