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SAINT ANDREWS, N. B. WEDNESDAY, MAY. 18, 1854.

Poetry. IT ISN'T ALL IN BRINGING UP.

It 1sn't all in "bringing up," Let folks say what they will ;

To silver scour a pewter cup-It will be pewter still. E'en he, old wise Solor Who said "train up a child," If 1 mistake not had a son

Proved rattle-brained and wild ! A man of mark, who fain would pass

For lord of sea and land, May have the training of a son And bring him up full grand ;

May give him all the wealth of lore, Of college and of school, But after all may nake no more Than just a decent fool.

Another, raised by penury Upon her bitter bread. Whose road to knowledge is like that

The good to Heaven must tread,-He's got a spark of Nature's light, He'll fan it to a flame,

Till in its burning letters bright The world may read his n

In counsel and restraint, Such rascals had been honest men-

I'd been myself a saint. O! it isn't all in "bringing up, Let folks say what they will

It will be silver still.

BAFFAELLE SMITH'S ADVENTURE.

A Rich Story.

Reffaelle Smith, the artist, cn one occasion feeling a sharp appetite, which he had no means of satisfying during his journey, fixed upon a plan by which he hoped to succred in getting a dinner. It so happened, however, that another person by the name of Smith was travelling in the same direction, though on a very different mission. How Raffaelle got into the wrong box will be learned as the details are unfolded. Raffaelle had no sooner brought his soliloquy to a satisfactory conclusion, than he

thrust his head out of the carriage window

confirmatory replies from the groom.

It it were all in "bringing up," Neglect may dim a silver cup-Miscellanu. and those strange and exceptional circumyour eyes boyhood; a gentleman in whom we could confide as in him -such a person only could

we admit to a complicity in our plot. "The culogium which Charles passed up-on you in his letter of yesterday, informing us of your immediate departure from Loncertain we shall never have to repent having confided to you that which we hold dearest in the world; and I now beg you to rest as-sured that you never will have cause to re-

gret having placed implicit reliance on the honor of Charles and of ourselves."

He was resolved to put his idea at once upon an authentic basis by extracting a few nany are assembled in the drawing

have caused us to act in this abrupt manner; ence of a brilliant and numerous assembly. The entrance of the major and painter pro-

stances will, I trust, completely excuse us in duced a general sensation. your eyes Only an intimate friend of my "I have the honor to introduce to you Mr your eyes Only an intimate friend of my "I have the honor to introduce to you Mr son—a friend whom he has known since Smith—the future husband of Emily Shut door tleworth, my niece," said the major.

At this extraordinary announcement, Raf. faelle felt his knees giving way beneath him ble, scandal, despsir, upon this excellent -- all the blood in his body seemed to be family. I must tell the truth to the major rushing into his cheeks-he was a victim to when we enter the carriage-feign illnessus of your immediate departure from Lon-don has fully satisfied us. My dear sir, I am restain we shall never have to repent having taily have fallen backwards.

to seat in an elegant brougham, which was To recover himself cost the young artist the greatest effort he had ever made in his life. The major conducted him towards the an honest man, and his conscience revolted

the affair is now taking a tragic turn. That aplendid repast, on which my imagination dwelt, is being whisked from under my nose like Sancho Panza's dinner. But it it turns Raffaelle was by no means comfortable in the state of the panter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it was the major.— It is being whisked from under my nose tache, told the painter it w like Sancho Panza's dinner. But it it turns out so," muttered the enraged artist between the teeth—wiff I am ejected from this house, my unappeased appetite will drive me to half kill that villainous flunkey who has brought kill that villainous flunkey who has brought the tarts '. They approach ! The catastrophe is at hand !" The servent entered and said in a whise the solution of the servent enteremether the solution

"Hasten, my dear friend," cried the major. "hasten to give your hand to your future wife at the altar! The carriages are at the

Raffaelle reflected a moment "If I speak out now," he said to himseif, "I bring trou-ble, scandal, despair, upon this excellent

"I must speak out before we pristep further !"

"Ah, sir!" began the lady, "we have been law, "we have been solution, a year sgo. Do you understand?"
"Ah, sir!" began the lady, "we have been law, "we have fold every one that you and Emily in the part of the gratest against fhe marriage, to which a common form of aurname and the actignts of the adject of the spending some months in London, a year sgo. Do you understand?"
"Ah, sir!" began the lady, "we have been law, "we have received you. (An any rate we have received you. (An any any that that is the essential point. How many thanks and apologies do we not owe you."
"At the instant when the major had con- any the many thanks and apologies do we not owe you."
"Oh no, not all. It's a—"."
"Yes, sir. But Charles has made you as and refuly decorated stair- (Y

in choosing. Emily loves her husband.-Raffaelle Smith adores his wife, but he is very careful never to tell her he was "mar-ried for a dinner."

COIN AND PAPER .- It is a rather curious fact the that the only coin now current on . this continent which is not round, is the fifty dollar goldpiece, from California, which is octagonal in shape. All the coins in Eu-rope are round. In Japan they have oblong wedges of silver. It is curious, too, that for tainly have fallen backwards. "Be cool, be self-possessed, Smith ! mas-ter your emotions," whispered the major. To recover himmelf coat the major. to a seat in an elegant brougham, which was the to a seat in an elegant brougham, which was the to a seat in an elegant brougham, which was the to a seat in an elegant brougham, which was the to a seat in an elegant brougham, which was the to a seat in an elegant brougham, which was the to a seat in an elegant brougham, which was the to a seat in an elegant brougham, which was the to a seat in an elegant brougham, which was the to a seat in an elegant brougham, which was the to a seat in an elegant brougham, which was the to a seat in an elegant brougham, the to a seat in an elegant brougham, the to a seat in a elegant brougham, the to a seat in a elegant brougham, the to a seat in a elegant brougham, th presenting coin, lasts a great while and not unfrequently the Bank of England receives a note of extraordinary age ; and the Bank of

las, Headache, Bud Breath, Inflamation of the Intestines, Apoplexy, Enlargement of the Spleen, Seniry Scurvy, Wheoping Cough, Worms, Bad Dreams, Pleurisy.

PILLS.

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Roxbury, Mass.

ENESMUS, ENESMUS, ritution of the mu-induced by drastic of being dissolved ver lowels, and in-vacuation by their eraspis, surmehing frequent false calls larg, who take these

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i TILIS in severe cases arely is, dec., after ad ther means com-Pils will remove all as tore teopera-forminged with NeeA box is caclosed with others.

Lanc, New York, Turner.

ED. s of age, who ca rk at the Printin NDARD OFFICE. can Young man," he continued, addressing the groom, "I want you to answer a question." The coachman pulled up his horses ; the groom was at the door in an instant. "Your master's name is Thompson ?" in quired Raffaelle.

just pull up

The groom touched his hat "No sir." Then you are in the service of Mr Me. gilp

whicle was rapidly whirling along the road.

door, led the way up the narrew staircase. "Hush! Be as silent as you can sir, we

party are assembled in the drawing both. Indiana. matrimonially with a squaw of the Choctaw 1 to answer a question. The answer a question of the choctaw 1 assure a question. The pulled up his horses; the door in an instant. you we have neglected nothing. An i resel's culptin, as he should have beeting culpting you are in your travelling dress, and have gratulations, and overloaded with marks of forgotten your luggage at Cokehampton.—¹ respect and friendship from the well bred You will find in that wardrobe some clothes people congregated in a house wherein he of Charles's. He wrote to us that you were had no better claim to be presented than a both of the same stature. I see that you are burglar.

In an excess of embarrassment Raffaelle p!" "Don't know no person of that name" re-rial. Pray attire yourself as quickly as you turned in search of his military guide.

sponded the aconic groom. As the value of the search of his military guide. Raffaelle fell back in his seat thoroughly the search of an hour, my brother, the major will be here for you. He will in-routed. In an instant the active groom had the trouce you to the family and to your and to alarming for any man of delicacy to the family and to your the present them of the trouce you have the present them of the present them of the present the present them of them of them of them of the present them of th friends. Adieu, for the present, then, my prolong by his silence. The major taking dear sir- I may almost say my dear Smith," him aside into a recess of one of the spa-Raffaelle pulled his hat over his eyes, cross-ed his arms, and felt like a general whose ed his arms, and felt like a general whose elite corps, aent forward to turn the battle, had just been repulsed annihilated. At the end of ten minutes the brougham stop-ped before a little green gate, which was im-mediately opened. The artist deconded "Well well" when he had seen the had seen to the spa-trian of the selegant but most inexplicable the artist to carry out his honorable inten-tion," "Tut tut!" said he, with true milifary promptitude; "not a word, my dear Smith

production. The artist descended, and mechanically followed a servant, who led him across a garden. After, proceeding nlong a trimly kept garden waik, he reached the back entrance of a country mansion. "But I think I may be allowed to call her mistress thought, you would not mind com-ing into the house through the kitchen, as the back entrance of a country mansion. "But I think I may be allowed to call her mistress thought, you would not mind com-ing into the house through the kitchen, as the back entrance of a country mansion. "But I think I may be allowed to call her mistress thought, you would not mind com-ing into the house through the kitchen, as model her brother the major, who is to come to and, had you been in that train, my nicce ing into the house through the kitchen, as and her brother the major, who is to come to and, had you been in that train, my niece pany till you had changed your dress."

pany till you had changed jour draw introduce me, and the vert mention it," replied Raffaelle, introduce me, and the part of the spit-easting a glance at the great fire, the spit-box and the bright stew pans. They cross-ed the kitchen, and the servant, opening the manown friend! The lady said they were ed the kitchen, and the servant, opening the manown friend in the wardrobe. Ah, this is capital. Coat, in the wardrobe. The leathers, all here; in the wardrobe is the server in the wardrobe is the server in the wardrobe. The leathers is the server is more the date given in my old cousin is the server part of the server is the serve "Hush! Be as silent as you can sir, we want coat, claver, picture to the site, and the site of Lucy's will expires. are on the private stairs of the house, lead. and on the dressing table, oils, brushes, cos. Lucy's will expires. ing to your apartment. Pray take care : metres. Charles is evidently a swell of the "To-morrow at twelve, sir. But that

The pallid features and trembling voice of the young artist alarmed the old man. "What is the matter ?" he cried ; "what

can you have to say at such a moment? "Sir," said the artist. "I am not the man whom you expected.'

by a cannon shot. "You're not Mr Smith !" he cried in a

choking voice.

Hereupon the painter related, with loyal frankness, the incidents which had conducted him to the home of Emily's mother ; the error which had kept him there to the moment of his introduction to the guests in the drawing room, and the real, though appadrawing room, and the real, though appa-rently trivial, motives which prevented him from proclaiming the truth. Probably the smallest gold coin in use is the French five-franc piece, although s few

rently trivial, motives which prevented him from proclaiming the truth. "Ah! sir," cried the major, in despair, "what shall we do now ?---what step can we take ? My niece is ruined. And that is not the worst, her reputation is compromised ! Consult and Emperor; the heavy ruend -lost !-- as well as her mother's and my heads of Charles X. and Louis XVIII, the own! Before more than twenty persons we have all three declared that we knew you some time. How can we retrace those words without drawing upon urseives the most terrible ridicule and scandal? This will bill may pices in 19 will kill my niece, sir !"

faelle. this fatal mistake ?"

is no way of saving ourselves !" At this moment the coach pulled up at the Declaration the coach pulled up at the church door.

"What is to be done ?" inquired the ar-

 is manufaction seemed to be re ry my nicce. It is true you are a stranger to me; but so is my nephew's friend. The world is the soft, thick, greyish paper, which has a faculty of washing and rubbing away like ordina is manufaction seemed to be re is true you are a stranger to me; but so is my nephew's friend. The world is the soft, thick, greyish paper, which has a faculty of washing and rubbing away like ordina is manufaction seemed to be re is the world is the world is the soft, thick, greyish paper, which has a faculty of washing and rubbing away like ordina is member, net a word of this to any one; jit's there are the soft there.

money, nor has platinum or any other metal taken the place of gold. In Africa, a species of shell forms the circulating medium, the value of which fluctuates sometimes twenty per cent. a week. But all civilized countries have gold as the standard of money value. and all other circulating media are hom you expected." The major fell back on his soat as if struck the Hindoo has ever learned to test coin ac-

curately by the hand. Of all gold coinage that of England is perhaps the most beautiful. A new fresh gold sovereign is probably as graceful and attractive a coin as exists. Next to it, the American eagle is the most elegant gold, co The twenty franc piece of the present king-dam of Italy is also very neat.

round ill kill my niece, sir !" In Italy-excepting the portions subject "I am ready to do anything," said Raf-to the Pope and the Emperor of Austria, the "How can I repair the misfortune of I mistake?" "It is too late !" cried the major. "There the the so of Parma and Mudena elso re-tains in retail traffic the complicated coins in in the solution of the sol

Perhaps the neatest paper money in the world is that of Greece, which is manufac-

Poor Condition nal issues in Best copy available