

The Conservatory String Quartette Club

Among the most important enlargements of the co-educational powers of the Conservatory has been the institution of the CONSERVATORY STRING QUARTETTE CLUB. With the members of this organization piano and violin pupils are able to perform trios, concertos, quintettes, etc. The refining and educating influences of such music are well-known, but hitherto only spasmodic efforts have been made to encourage it in Toronto.

Now, however, not only in connection with the Conservatory concerts, but also upon a separate and permanent basis, the CONSERVATORY STRING QUARTETTE CLUB, comprising Messrs. Boucher, Napolitano, d'Auria and Dinelli, is organized for concert purposes, and may be engaged by concert managers in and out of Toronto, by communicating directly with the Club or through the Conservatory.

By means of the Quartette definite and systematic opportunities will be afforded music lovers, music students, and the public generally, of hearing the highest forms of concerted and solo chamber music, including the compositions of Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Raff, Massenet, Saint Saëns, Rubinstein, Bazzini, etc.

Sight-Singing and Chorus Practice

Sight-Singing should be included in the course of every music student, irrespective of the quality of voice, for in this study the ear is trained by constant comparison to an accurate perception of all rhythms and tune forms met with in ordinary music.

It is of special importance to those studying the piano or organ, where the proportion of time necessarily devoted to technical training leaves comparatively little for the cultivation of the ear.

Familiarity with the symbols used in musical notation, and their significance to the ear, with rhythmic forms more or less simple or complicated, with harmonic and melodic combinations (all of which are readily learned in the study of sight-singing), will greatly facilitate the progress of any music pupil.

In connection with the study of harmony, sight-singing is of great advantage, as each step is practically exemplified in part-singing, and a thorough knowledge of the subject more easily acquired.

The courses of instruction will have special reference: First, to the needs of those desiring thorough elementary instruction in music; and to the development of tone perception, sense of rhythm, and the use and care of the voice. Second, to the best and most approved methods of teaching the same. This course is designed particularly for students and teachers who desire to prepare for teaching classes in public and other schools, and will include illustrations of the most important points by classes of children. Every opportunity will be afforded for a thorough and practical preparation for this most important work.