

Grand Opera House ONE WEEK COMMENCING MONDAY, FEB. 18

MATINEES WEDNESDAY AND SATURDAY. The Distinguished Author, WILSON BARRETT



Friday Eve's HAMLET. Saturday Matinee. BEN-MY-CHREE. THE SILVER KING. NEXT WEEK--JOSEPH MURPHY.

WILSON BARRETT'S NEW PLAY. HALL GAIN'S 'THE MANXMAN' AND HIS GREAT ENGLISH SUCCESS.

The Dramatization of the Work of the Actor--A Great and Fabulous Story--The Dramatization of the Work of the Actor--A Great and Fabulous Story--The Dramatization of the Work of the Actor--A Great and Fabulous Story...

This year his opening bill is a novelty, and a novelty that in England was one of the most instantaneous and decided successes of all his career...

admittedly unequalled in extent, unexcelled in variety, and in the same time and pure in tone. A variety entertainment without one weak feature, and with nothing so much as a second when asked to repeat them.

Wilson Barrett in 'The Manxman'... witness the first production of the play telegraphed from New York that it was one of the best modern dramas he had ever seen...

not be told that in Pete he has an ideal character for his personality, and that he plays it to the queen's taste. The play has a dramatic first virtue--it is intensely interesting. It has the uncommon virtue of accumulating interest, each act up to the end of the fourth being more interesting than the one that preceded it.

Wilson Barrett will be seen at the Grand Opera House in 'The Manxman' until Friday, when he will appear as 'Hamlet.' For Saturday afternoon 'Ben-My-Chree' is announced in the evening Mr. Barrett will produce his famous melodrama, 'The Silver King.'

country he was not attracted to her by her youthfulness and has investigated to ascertain if she was not being subjected to one of her tender years, but after examination found her to be a normal woman, some of them specialists in mental diseases, they have all decided that her wonderful powers are a mere gift, and that her recitations of facts and figures are no effort to her whatever.

THE DONAZETTAS. The best in the vaudeville world and his Trans-Oceanic Specialty Company is

Trans-Oceanic Opera House. MATINEES--Tuesday, Thursday, Saturday--MATINEES. One Week, MONDAY, Feb. 18th

HOPKINS' TRANS-OCEANIC STAR SPECIALTY COMPANY. The Largest and Most Refined Vaudeville Organization in the World, Introducing More European Novelties than all other Companies Combined.

10 BIG ACTS 10. LITTLE GERTIE. The Mental Wonder. THE DONAZETTAS. England's Greatest Acrobats.

BARTLETT AND MAY. The Loose Jointed Man and the Little Girl. Le Petite Chanteuse NETTIE DECOURSEY. In her latest success, 'Will You Marry Me.'

The World's Greatest Transfigurator, FULGORA. In an entirely new creation--a marvel in transfiguration, introducing Three Thrilling Novels in a Struggle for Supremacy.

THE ONLY STRICTLY HIGH-CLASS VAUDEVILLE COMPANY VISITING TORONTO THIS SEASON. NEXT WEEK -- JAMES H. WALLICK.

ter how long the string of figures, does not require that they be repeated more than twice before she has them fixed in her little head, never to be forgotten for so much as a second when asked to repeat them.

Notable among the specialists of the Trans-Oceanic company are the Donazettas, a trio of famous English acrobats and pantomimists, who come direct from the Alhambra, London, the world's greatest transfigurator, in entirely new creation, introducing three thrilling novelties, 'The Darktown Circus,' 'The Darktown Circus,' 'The Darktown Circus.'

Heating French modeler in clay, Bartlett and May, the loose-jointed man and the little girl; Bert Jordan, the world's champion buck and that foot dancer, Nettie Decoursey in her latest success 'Will You Marry Me?'

Nine performances will be given by the Trans-Oceanic, commencing to-morrow (Monday) night, including the regular Tuesday, Thursday and Saturday matinees.

SOTHERN AND J. K. JEROME TOUCHSTONE TALKS ABOUT TWO OLIVER YOUNG MEN.

The Reasons of Southern's Success--Jerome and the New Art Movement--The Scandinavian Inspiration--Franklin McLeary's Coming.

E. H. Southern deserves all the success that may come to him, if only for his faculty of using whatever talent Providence has vouchsafed him into the best possible advantage. He is not a brilliant man; one has occasionally seen an actor doing a five-minute bit on the stage who stirred one's fibres more deeply. He is the least versatile of men, for he has no mode of expression, one style that never alters, and his impression he leaves is wholly satiate.

Halward thought that the devil was dead. He is just as much alive and just as much dead as he ever was, for though his corporeal presence doesn't walk in and out in a secret cloak any more he dwells within us just as he always did and anyone doesn't have to invoke him very long to get a message from him.

TOUCHSTONE. The coming to Toronto of Franklin McLeary in the company of Wilson Barrett, is an event of rare interest.

Little Miss Gertrude, whose head is full of facts and figures. Little Miss Gertrude of the Hopkins Trans-Oceanic Specialty Company, which comes to the Toronto this week.

Clayton, Jenkins and Jasper. In their original sketch, 'THE DARKTOWN CIRCUS.'

SMITH AND FULLER. Introducing their original--The Bamboo Bells and the South American Marimbo.

PROF. DE BERSELLE. A Lightning Parlatan Modeler in Clay.

BERT JORDAN. Champion Buck and Flat Foot Dancer of the World.

TOM MACK. Monologue Artist.

TOUCHSTONE. The coming to Toronto of Franklin McLeary in the company of Wilson Barrett, is an event of rare interest. Time has yet to show whether McLeary will be a great and famous actor, but certainly he is laying a worthy foundation.

TOUCHSTONE. A Billion, four hundred and eighty million, three hundred and ten thousand eight hundred and seventeen" was the prompt reply.

TOUCHSTONE. "Who is your authority?" was asked. "Mr. Cook," cried Gertrude, confidently, smiling up at her manager.

TOUCHSTONE. "She seems to be a wee human phonograph, because she repeats unhesitatingly any fact she has been told. Gertrude said she would be 4 years and 7 months old to-morrow. She is large for her age and is a merry little ideal of blond haired, grey eyed childhood.

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MANITOBA February

The Govern Question Meeting President of Take If Arsenal New Gato

Ottawa, Thursday readers for made at the meeting about a meeting. E. Senator Fox Edward Hill Two off in a former in Island Govt the Senate error How Feb. 26, he for hearing Catholic in medical legis

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Hon. J. Senator Fox of the Acadia of the Island many years ago in the London St. store and decided that they would be continuing Fred Tozler is ing, has owing to necessitate climate. The Ma

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you are writing this subject or three or four him. In u the by, the letter, con that you dea gert

ALL MEN. Young, old or middle-aged, who find themselves nervous, weak and exhausted, who are broken down from excess of work, resulting in many of the following symptoms: Mental depression, premature old age, loss of vitality, loss of memory, bad dreams, dimness of sight, palpitation of the heart, emaciation, lack of energy, pain in the kidneys, headaches, pimples on the face and body, itching or peculiar sensation about the scrotum, weakness of the organs, dizziness, double vision, twitching of the muscles, eyelids and elsewhere, bashfulness, deposits in the urine, loss of will power, tenderness of the scalp and spine, weak and flabby muscles, desire to sleep, failure to be rested by sleep, constipation, dulness of intellect, loss of desire for solids, excitability of temper, sunken eyes, surrounded with LEADEN CIRCLES, and other signs of nervous debility that lead to functional weakness in consequence of which through abuse committed in ignorance may be permanently injured. Send your address for book, medicine, pamphlet to M. V. LUBON, 24 Macdougall-ave., Toronto, Ont., Canada.

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