

INTRODUCTION

You will like Anna, the heroine of "Rue and Roses," when you get to know her. But perhaps it will take some time before she becomes familiar to you, partly because she is intensely Teutonic, partly, also, because the little history she gives about herself strikes the ordinary reader as fragmentary. She certainly is very German. You picture her to yourself with her large eyes and her, apparently, placid exterior. Very likely she is wearing a shawl round her shoulders and sits apart from other girls, for ever analyzing herself and her own states of consciousness. That is the characteristic thing about her. She is intensely self-analytic, and from the earliest