

Mr. F. MARION CRAWFORD'S NOVELS

THE SARACINESCA SERIES

In the binding of the Uniform Edition, each, \$1.50

Saracinesca

"The work has two distinct merits, either of which would serve to make it great,—that of telling a perfect story in a perfect way, and of giving a graphic picture of Roman society in the last days of the Pope's temporal power. . . . The story is exquisitely told."—*Boston Traveller*.

Sant' Ilario. A Sequel to "Saracinesca"

"A singularly powerful and beautiful story. . . . It fulfils every requirement of artistic fiction. It brings out what is most impressive in human action, without owing any of its effectiveness to sensationalism or artifice. It is natural, fluent in evolution, accordant with experience, graphic in description, penetrating in analysis, and absorbing in interest."—*New York Tribune*.

Don Orsino. A Sequel to "Sant' Ilario"

"Perhaps the cleverest novel of the year. . . . There is not a dull paragraph in the book, and the reader may be assured that once begun, the story of *Don Orsino* will fascinate him until its close."—*The Critic*.

Taquisara

"To Mr. Crawford's Roman novels belongs the supreme quality of uniting subtly drawn characters to a plot of uncommon interest."—*Chicago Tribune*.

Corleone

"Mr. Crawford is the novelist born . . . a natural story-teller, with wit, imagination, and insight added to a varied and profound knowledge of social life."—*The Inter-Ocean*, Chicago.

Casa Braccio. In two volumes, \$2.00. Illustrated by A. Castaigne.

Like *Taquisara* and *Corleone*, it is closely related in plot to the fortunes of the Saracinesca family.

"Mr. Crawford's books have life, pathos, and insight; he tells a dramatic story with many exquisite touches."—*New York Sun*.

THE MACMILLAN COMPANY
PUBLISHERS, 64-66 FIFTH AVENUE, NEW YORK