

COMING  
SOON.



Wednesday, September 19th.

"The American Pinafore,"

DeKoven and Smith's most popular and  
ever charming master work,

# The Fencing Master

Brightest and Best of all Comic Operas

PRESENTED IN ARTISTIC AND MAGNIFI-  
CENT MANNER BY AN UNEXCELLED  
COMPANY OF FIFTY ARTISTS UNDER  
THE DIRECTION OF FRED. C. WHITNEY.

All Scenery Special! Rich Costumes! Augmented Orchestra!  
Beautiful Picturesque Ensemble!

AS an attraction for the thousands visiting London during Fair week, Manager Roote has secured that most popular and pleasing of all comic operas, "The Fencing Master." To the majority of London Theatre goers, the opera is already familiar, but there is an added element in it that on the coming visit will give it a new zest and make it a delightful surprise. The new feature is Dorothy Morton as **Francesca**. Not only a marvelously gifted singer, she has the indescribable charm of face, figure and fascination that make her the ideal heroine of DeKoven and Smith's romantic story. Her appearance in other cities has simply been a succession of triumphs. The balance of the company is particularly strong in every part. The **Fortunio** this season is David Torrence, a high baritone of excellent method and strong dramatic powers. The chorus especially is rich in beauty, voice and figure. The scenery is new and the costumes more resplendently handsome than ever. Signor Tomasi, one of the best directors in the country, will lead a largely augmented orchestra. So for lovers of music: to those who delight in having the eye pleased while the ear is charmed; in fact to all who seek the picturesque and the wholesomely delightful in theatrical amusements, "The Fencing Master" presents itself at the Opera House Wednesday, Sept. 19th.