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# EMMA JUCH ENGLISH OPERA SEASON

+ + 1889-1890 + +

The Strength of the List of Principal Singers and Artistic Arrangements will be seen from the following announcements:

## SOPRANOS.

EMMA JUCH

GEORGINE VON JANUSCHOWSKY

SUSIE LEONHARDT

## CONTRALTOS.

LIZZIE MACNICHOL

FANNY GONZALES

## TENORS.

CHARLES HEDMONDT

FRANK PIERI

ELVIN SINGER

## BARITONES.

GIOVANNI TAGLIAPIETRA

WILLIAM BOTT

## BASSOS.

FRANZ VETTA

E. N. KNIGHT

T. S. GUISE

THE EMMA JUCH GRAND ORCHESTRA OF SELECTED INSTRUMENTALISTS

THE EMMA JUCH GRAND CHORUS OF TRAINED VOICES

Musical Director, - - ADOLPH NEUENDORFF

## \* REPERTOIRE \*

CARMEN—Bizet.

MIGNON—Thomas.

FAUST—Gounod.

MERRY WIVES OF WINDSOR—Nicolai.

THE HUGUENOTS—Meyerbeer.

DER FREISCHUTZ—Weber.

WILLIAM TELL—Rossini.

THE TRUMPETER—Nessler.

THE POSTILLION OF LONJUMEAU—Adam.

THE BOHEMIAN GIRL—Balfe.

RIGOLETTO—Verdi.

IL TROVATORE—Verdi.

THE MARRIAGE OF FIGARO—Mozart.

SYLVANA—Weber.

THE MEISTERSINGER—Wagner.

MARTHA—Flotow

THE FLYING DUTCHMAN—Wagner.

THE BARBER OF SEVILLE—Rossini.

MARITANA—Wallace.

The Celebrated Steinway Piano used by the Emma Juch Grand English Opera Co.