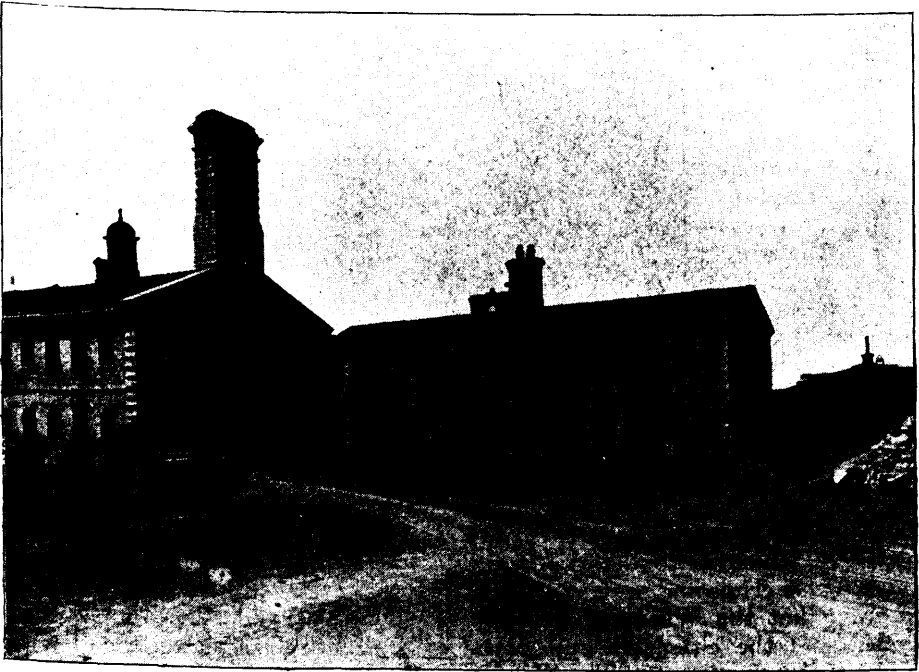


The Roman Catholic Chapel is situated in the north wing of the main building, adjoining the dome. Like the Protestant Chapel, it has beautiful stained glass windows, a separate room for female convicts and a vocalion organ. A large painting, a magnificent piece of art and the work of a life-convict, stands in the front of the chapel. In both chapels, well-trained choirs furnish the singing.

THE ORDINARY CELLS.

The cells occupy three wings of the old group of buildings, the east, west, and south. The latter of these has now been extended thirty feet and an entirely new system of cells much larger than the old, are being built therein. The cells in the old wings are very small being nine feet six inches long, six feet seven inches high, and twenty-nine inches wide. They are five tiers high, the upper stories being reached by galleries, all running from the dome. The cell blocks are in no

way connected with the buildings and sit like immense cages therein. The doors are all doubly locked, the one being locked with a key by the keepers, the other being adjusted by a lever which locks the entire range at once. When the prisoners are all safely locked up for the night, iron gates are drawn across the entrance to the ranges and locked. In order for a convict to escape from the cell block into the dome, these barriers would have to be overcome. Should a convict succeed in accomplishing this feat he would still be confronted with two massive doors doubly barred before access could be had to the Prison yard. On the outside of the cell blocks there are also galleries around which armed guards, shod with felt slippers, pace continually during the night. Notwithstanding all these precautions, convicts have been known to cut their way out of the block cells, and not many years ago a convict who had succeeded in escaping from the cell



The Dynamo House.

PART OF SOUTH GROUP OF BUILDINGS.
Insane Asylum.

West Gate.