

the supplies in over the portage road, the teamster will expect to receive four dollars a day for himself and team.

To make reasonably sure of bagging a bull moose a trip of at least two or three weeks is necessary. Such a trip should cost from \$150 to \$250. The sportsman is at liberty to make it cost as much more as he pleases.

To call a moose successfully is the consummation of the woodman's art. The long white nostril of the animal is alert to catch your scent and his power of hearing is nothing short of marvellous. He is almost sure to detect the first false step, or the first false note in the music. The conjugal tendency, however, is potent in these autumn days, and he obeys, it may be guessed, against his better judgment, the summons of the phantom maiden moose, whose glances pierce the heart like fiery hail and from whose mystic bower no bull moose e'er returns.

The birchen horn used by the caller is made from sixteen to twenty inches in length, about one inch in diameter at the inner and four inches at the outer end. If the guide knows his business he will contrive to produce with this instrument the most plaintive, pathetic, voluminous, soul-moving melody that was ever heard on sea or land.

The usual time of day to call for moose is near sundown. The animal is seldom much astir in the early part of the day. The wind will have calmed down at sunset if it is going to calm at all, and the horn can then be heard for miles.

The proper place to call for moose is a matter of instinct or experience on the part of the guide. It should be away from the smoke of the camp, near open ground, such as the margin of a lake, pond or barren, where the royal animal may be seen as he draws nigh. When he comes you are going to see him swaggering up the marshy shore or hooking his way jauntily through the bushes in sheer insolence of strength. He is announcing now for the benefit of all concerned that, if there is any other bull moose around, he is going to shove him into the lake if it takes all night to do it. If you are nervous as