

wedopi-al 'alder'. In the ancient language the pl. termination appears as *-ak*, *-av*, but we find also *-ūk*, *-ūr* with monosyllables having a diphthong or long vowel and in some dissyllables and trisyllables with a long or accented penult; cf. *mās-ūk* 'moose', *agwēden-ūr* 'canoe'.

Similar vocalic variations occur in all the Algie idioms based, as I believe in most cases, not on vowel harmony nor vocalic differentiation, but on the natural affinity of certain consonants for certain vowels. I admit, however, that in examples like Abn. *mēnahan-ol* 'island' and *skamon-al* 'grain', the principle of vocalic differentiation, so prominent in the Finnic agglutinative idioms, may be present. It is clear, moreover, from a careful study of these changes that the correct plural ending in Abenaki can be learned only by practice.

A highly important feature of the language, second only to the far-reaching differentiation of animate and inanimate nouns, is the combination of both the substantives and verbs with the personal pronouns, by means of which most of the inflexion is carried on. I give below a comparative table of the personal pronouns in Abn., Passamaquoddy and Lenapé. It will be noticed that these three languages, like all their Algie congeners, have two first persons plural; An exclusive and an inclusive, the first of which implies that the person or persons addressed are not included, e. g. I and they, and the second includes both the speaker and the person addressed, as well as a number of others; I, you, and they.

	Abenaki.	Passamaquoddy.	Lenapé.
I	<i>Nia</i>	<i>Ni</i>	<i>Ni</i>
THOU	<i>Kia</i>	<i>Ki</i>	<i>Ki</i>
HE	} <i>Ag'ma</i> (anc. <i>wə</i>)	<i>Nēgun</i>	<i>Nika</i> (<i>Nikama</i>)
SHE			
IT			
WE (excl.)	<i>Niūna</i>	<i>Nilun</i>	<i>Niluna</i>
WE (incl.)	<i>Kiūna</i>	<i>Kilun</i>	<i>Kiluna</i>
YOU	<i>Kilcawonh</i> (anc. <i>Kirwa</i>)	<i>Kiṭwau</i>	<i>Kilwaa</i>
THEY	<i>Ag'monkwonh</i> (anc. <i>wəwə</i>)	<i>Nēgunau</i>	<i>Nekamawa.</i>