

DYONNETT (E.), A.R.C.A.

35—The Modeller.

36—The Black Calf.

DOUGLAS (Eleanor)

37—Woodland.

38—Beech Woods.

DAY (Forshaw), R.C.A.

39—Oil Sketch, Bow River Banff.

FORD (Harriet)

Santa Maria.

Head of a Young Girl.

FOSTER (J. W. L.), A.R.C.A.

40—Theodore Harding Rand, D.C.L.

41—Sir William Meredith.

GRIER (E. Wyly), R.C.A.

42—Hon. G. W. Allan, Chancellor of Trinity University.

GELDART (Mary E.)

43—Study of Grapes.

44—Study of Plums and Brass Pot.

HOPE (Wm.), A.R.C.A.

45—Salmon Fishing in Gaspé.

HARRIS, (Robt. P.), R.C.A.

46—Summer: Phillips' Square, Montreal.

47—The Nihilist.

48—Portrait of Robert Lindsay, Esq.

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Information regarding the works for sale can be obtained at the desk, or from the Secretary.