

- 6042 TERRY (Ezekiel) Hymns and Divine Songs: on Various Subjects: calculated for Social and Divine Worship, *a good copy*.

12° East Windsor, L. Pratt, for the Author, 1801

The author was born in Enfield about 1770. He was an occasional preacher, an occasional printer and publisher, and an occasional author. He published "a new edition" of "Hymns and Spiritual Songs," at his own press, in Palmer, Mass., 1816.

- 6043 WALLIN (Benj.) Evangelical Hymns and Songs, in Two Parts. .. Added, A Collection of Hymns from Dr. Watts, and Mr. Stennet's Sacramental Hymns, pp. 155, *original sheep, good copy*, VERY SCARCE.

SM. 12° Boston, Edes & Gill, 1762

The Rev. Isaac Backus's copy, with his autograph, 1762.

- 6044 WATTS (I.) The Psalms of David Imitated in the Language of the New Testament, and apply'd to the Christian State and Worship, *Title and Preface (dated Dec. 1st, 1718,) pp. xxxii; The Psalms, pp. 399; An Index, and A Table of First Lines, 11 leaves, n. n.; Advertisements, 1 leaf; best levant dk. blue morocco, back and sides filleted, ins. borders, g. e. (Bedford)*.

12° London, for J. Clark (& others), 1719

A beautiful copy of the FIRST (ENGLISH) EDITION of Dr. Watts's version of the Psalms. VERY SCARCE.

- 6045 — The same: The Thirteenth Edition, pp. vi, 319; *Index, 17 pp. n. n., dk. blue morocco extra, filleted sides, gilt back and edges, (Bedford,) elegant*.

16° Boston, G. Rogers and D. Fowle, for J. Edwards, 1741

The FIRST AMERICAN edition of Watts's Psalms. VERY RARE.

- 6046 — The same. The Sixteenth Edition. Philadelphia, J. Chittin, n. d. [1750?] *imperfect*:—The same: 20th Edition. Woodbridge, James Parker, 1760:—The same: 23d Edition. Boston, D. & J. Kneeland, 1761:—The same edition, *at the end several pages of Tunes (engraved by T. Johnston), and others in manuscript; soiled and worn*:—The same. 24th edition. Boston, D. & J. Kneeland, 1763. (5 vols.)

12°

- 6047 — The same. 25th edition. 12° Boston, Kneeland & Adams, 1767

- 6048 — The same. 25th edition. Kneeland and Adams, 1767: *with Watts's Hymns and Spiritual Songs. London, W. Strahan (et al.) 1770. At the end, A Select Number of Plain Tunes. By Andrew Law, engraved by Joel Allen, 16 pp.*

12°

- 6049 — The Psalms, 26th edition. With the Hymns and Spiritual Songs, 22d edition. 12° Boston, Mein and Fleeming, 1768, '69

The only Watts's Psalms printed in America, with the *large Preface* (24 pp.) and *Notes*.—Mein's Advertisement.

- 6050 — The Psalms, 27th ed. For J. Hodgson, 1772:—Hymns, n. d.—A Select Number of Plain Tunes, etc. By Andrew Law, 16 pp. *music (J. Allen, sc.)*. In one vol. 12° Boston.

The collection of Tunes includes "BUNKER HILL," which was composed for "The American Hero. A Sapphick Ode, by Nathaniel Niles, A.M." The printed Ode (2 pp.) "Norwich, Conn., October, 1775," is bound in with the music.

5.

3.75

1.3

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Out