

IV CULTURAL EXCHANGES

A. Performing Arts

Both sides agreed:

1. To promote reciprocal tours by theatrical, musical, choral, dance groups, orchestras and soloists. That these tours involve both the agency of the Touring Office of the Canada Council and the Department of External Affairs of Canada together with those appropriate Canadian or Soviet impresarios and concert organizations who wish to participate in such tours of Soviet artists in Canada and Canadian artists in the USSR;

2. That, in order to facilitate the recommencement of such tours, both in the USSR and Canada, each country send to the other country a small delegation of not more than six members to view and study the present performing arts fields in the host country with the aim of making export proposals to those responsible for touring the performing arts in their home country of those artists and groups most appropriate and useful for the Canadian and Soviet audiences and markets and the Canadian delegation be led by a representative of the Touring Office of the Canada Council and the Soviet delegation be led by a representative of GOSCONCERT;