

# “Espace Québec”: Stupendous, Animated, Magical

## STUPENDOUS:

On entering the exhibit, the visitor makes contact with Québec through an imposing curved fresco highlighting the main stages of its history to the present day: Québec is America and more.

The visitor begins his journey in a colossal setting where beams of light project silhouettes of the moving crowd, up to the video welcome module.

## ANIMATED:

The welcome module is the starting point for an animated journey through Espace Québec. The itinerary comprises eight interactive video islands where a series of characters showcase Québec society.

At the first island, a café waiter introduces Québec's major cities; at

the next, a space woman presents Québec aerospace and aeronautical achievements. Farther on, a tight-rope walker addresses environmental concerns. Then come Québec's major projects, research, dynamism and socio-cultural diversity and finally, culture and innovation.

The characters address the visitor in the language of his choice (Spanish, French or English).

## MAGICAL:

The visitor ultimately comes to a miniaturized version of the exhibit he has just walked through. At the centre, a fantastic tridimensional luminous character invites him to discover the many aspects of Québec. This character, like a stage manager, commands the beams of light and interactive videos. Here is

enchantment, fantasy, magic.

During the voyage, the visitor will be introduced to Québec's key areas of excellence and to the main characteristics of this avant-garde society, including its superior quality of life and respect for democracy and human rights.

The Montréal firm *Design+ Communication*, under the direction of the ministère des Affaires internationales du Québec, created the design and layout of Espace Québec. Prisma, an audiovisual production firm, prepared the scenarios and filmed the interactive videos. The tridimensional luminous character was designed by *Design+Communication* and produced in collaboration with two Montréal firms, Prisma and Expositium.

(Story courtesy of the Québec Government)

## Canada Pavilion Hosting Staff for Expo '92

It is with great pride that we introduce to you the hosts and hostesses of the Canada Pavilion! Here are, in alphabetical order, the outstanding Canadians who will make their own little history at Expo '92:

### ONTARIO:

*VIP*  
Line Bissonnette  
Robert Haydock  
Denis Leclerc  
Natascha Zeitler

### HOSTS AND HOSTESSES

Maria Aimimir  
Daniel Altman  
Kristan Barkley  
Teresa Broers  
Anne Brûlé  
Nicolas Cadieux  
Pamela Coles  
Amanda Colina  
Stephen Cornish  
Robert Davidson  
Lynn Fortin  
John Gardner  
Michele Jackson  
Khristian Laroche  
Jane Malleck  
Matthew McCormick

Christine Moore  
Jean-Sébastien Morin  
Elisabeth Muir  
Alana Remy  
Ben Rowswell  
Laurie Sargent  
Victoria Toll  
Tony Viola  
Stewart Wheeler  
Mae-Tuin Wong

### QUEBEC: *VIP*

Pablo Conde  
Lucie Fecteau  
Christian Roy

*HOSTS  
AND HOSTESSES*  
Francine Béland  
Suzanne Bourget  
Fadi-Paul Brahimcha  
Maryse Brodeur  
Ann Carrière  
Marie-France Coutu

Evelyn Ley  
Anne-Marie Parent  
Line Perreault  
Genevieve Picard  
Anne-Marie Poitras  
Susana Ponte  
Martine Rathel  
Marie-Andrée Roy  
François Simard  
Marjorie Valcin

### BRITISH COLUMBIA:

*VIP*  
Maryanne Burkell  
Dariol Rees

*HOSTS  
AND HOSTESSES*  
Daniel Dolan  
Ray Duggan  
Kathleen Elliott  
Racelle Kooy  
Helena McMurdo  
Hilary Percy

Ana Policzer  
Andy Quan  
Colin Stacey  
Robert Wolfe  
Annie Zajac

### ALBERTA: *HOSTING STAFF*

Lisa Chalmers  
Lloyd De Vincenzi  
Anik Giguère  
Lisa Pidruchney  
Sheila Risbud

**SASKATCHEWAN:**  
Leigh Barker  
Lisa Harder

**NORTHWEST  
TERRITORIES:**  
Fran Beaulieu

**MANITOBA:**  
Margot Duval  
Sarah Lugtig

**NEWFOUNDLAND:**  
Adrice King

**PRINCE EDWARD  
ISLAND:**  
Diane Arsenault

**NOVA SCOTIA:**  
Linda Antle  
Steven Wilson

**NEW  
BRUNSWICK:**  
Manon Abud  
Katie MacLean

**EASTERN VIP**  
Ella Heneghan (NFLD)

**SPANISH VIP:**  
Begoña Gonzalez  
Bourrelier  
Francisco Marin  
Delgado