

cessantly laboured to create good feeling among the various nationalities and has achieved some success. His record in public life is unimpeached, and is often pointed to as a model for young men. As an arboriculturist he has rendered valuable services. Born in France on December 5, 1829, he is in his 67th year. Still hale and hearty. One of his favourite pastimes is to chop down trees, and he is still able to walk miles on snowshoes. Sir W. H. Hingston has had a most distinguished career as a physician. He was at one time Dean of the Medical Faculty of Bishop's College, Lennoxville, and, later, President of the College of Physicians and Surgeons of Quebec. He is an honorary member of the British Medical Association, and is considered one of the greatest of living surgeons.

The newly knighted William Howard Russell, the celebrated war correspondent, is a son of Erin, and was born in Dublin in 1821. He was also educated in that city. In 1843 Russell first wrote for *The Times*, and seven years later he was called to the British Bar; but when war was declared in the Crimea, he went to the scene of action and remained there until the close of the fighting. Russell's letters from the Crimea on the mismanagement of the British army affairs are there said to have defeated the British Government because of the storm which they raised. In 1856, Russell described the coronation of the Czar at Moscow, and the following year found him in India, writing graphic descriptions of incidents of the great mutiny there. He received the Indian war medal with the Lucknow clasp. Russell had a unique experience when acting as correspondent for the *Times* in the United States during the civil war. He was regarded by the North with great hostility and threats were made against his life. This correspondent reported the war between Prussia and Austria in 1866, and he went through the Franco-Prussian campaign. He has also done service in Egypt and South Africa. Russell established the *Army and Navy Gazette* in 1860, and is at the present time its editor and principal proprietor.

Sir Henry Irving, as the famous actor, will hereafter probably be known, has also another name, John Henry Brodrib. He was born near Glastonbury, England, in 1838. At the age of eighteen, he made his first public appearance at the Sunderland Theatre, and afterwards played in the provincial towns. Ten years later Irving had made a name, which led to a permanent London engagement. He trod the boards of St. James's, Drury Lane, the Haymarket and Gaiety and Vaudeville theatres. In the latter theatre, in 1870, Irving appeared as Digby Grant in the "Two Roses." For 300 consecutive nights he played this part. His representation of Hamlet in 1874, created a great sensation, and the play ran for 200 nights. Irving afterwards devoted himself to Shakespearean plays and gained the great reputation in the next few years which now attaches to him in that connection. The record of Mr. Irving's successes in his various impersonations is long, striking, and would be tedious to reproduce. In 1883, he first appeared in Canada accompanied by Miss Ellen Terry. Henry Irving controls the Lyceum Theatre in London. He has frequently been requested to play before the Queen, and all the laurels that attach to his profession have been showered upon him. The great actor fully deserves the honour of knighthood which was conferred upon him last Friday.

Sir Lewis Morris, (Kt.) M.A., is a Welshman, born amid the charming mountain scenery of Carmarthen, and his compatriots of the principality are not a little proud of the fact and are prouder of him than ever now that he has been created a Knight. That Mr. Morris should early show signs of poetic genius is not to be wondered at. The Welsh are nothing if not poetic, in sympathy if not in fact; the landscapes amid which he spent his childhood and early youth should make a dumb man sing, and last, but not least, he had poesy in his very blood, for his grandfather, Lewis Morris, of Penhryn, was a poet of no little acceptance in his day. Unlike most other poets of the same rank, Mr. Lewis Morris is nearly as well known as an able lawyer and a politician as by his offerings to the Muse. He graduated as M.A. from Jesus College, Oxford, in 1858, and was called to the bar in

November, 1861. In 1879 he was made a Knight of the Order of the Saviour (Greece). In politics he has been signally unsuccessful, retiring from one attempt to enter Parliament and being defeated in another. But it is as a poet that he is most widely known. His songs of "Two Worlds," "The Epic of Hades," "Ode to Life," "Songs Unsung," and last but not least, "Gwen, a Drama in Monologue," one of the most beautiful things in the English language, have all run into a large number of editions. For many years Mr. Morris's poems appeared anonymously over the subscriptions "A New Writer," but are now collected and published under the author's name.

The occasion of the annual meeting of the Massachusetts Indian Association this year was made really noteworthy by the presence and assistance of an Indian lady who is not only fully "civilized," but belongs first of all to the literary guild by right of the excellent poems which she has published, and as a secondary accomplishment, is a gifted elocutionist. Sometimes when Boston "Indian sentimentalists" go west and see the native creatures who hang about the Pacific Railway stations, corrupted by the white men's vices, they have an awful moment of wondering whether they have not been mistaken all the time—whether, after all, Indians are not "pizen!" But, of course, those who really know the Indians know much better, and those who cannot know them from actual contact with them at their homes must be relieved of any such doubts by meeting such a woman as Miss Pauline Johnson, who read at the Indian fair at the Vendome the other day. The daughter of Chief Johnson of the Mohawks of Canada—a famous man in his country, who was well described as an Indian gentleman—and granddaughter of old John Smoke Johnson, who led his tribe against the New York persecutors of the Six Nations in 1812, this young lady retains the characteristic lines of the Indian's physiognomy in its noblest and purest type—that of the chieftains of the Iroquois race. It is capable of terrible expression, as some of the ladies who heard Miss Johnson read her stirring poem, "The Cattle Thief," may remember for a good while; but it softens into very charming smiles when its possessor reads a bit of her own lyric verse describing the delights of canoeing on a northern river, or some other offering from a muse which as readily enters gentle and flowery fields as the darker paths of war and of the wrongs of a race.—*Boston Transcript*.

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UNIVERSITY COLLEGE, TORONTO.

Applications for the position of Professor in Latin in University College, Toronto, will be received by the undersigned up to August 15th, 1895, the initial salary will be \$2,500 increasing by annual increments of \$100 till it reaches \$3,200. Applications must be accompanied by testimonials. Duties will begin on the 1st of October.

GEO. W. ROSS,
Minister of Education.

EDUCATIONAL DEPARTMENT (Ontario).

Toronto, 28th May, 1895.

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UNIVERSITY OF TORONTO.

Applications for the position of Lecturer in the Department of Chemistry will be received by the undersigned up to August 15th. The initial salary will be \$1,000, increasing by annual increments of \$100 until it reaches \$1,800. Applications must be accompanied by testimonials.

The duties of the Lecturer will be to assist the Demonstrator in the superintendence of the laboratories under the direction of the Professor of Chemistry; and also to deliver such lectures on Physiological, Organic and Inorganic Chemistry as may be assigned to him by the Professor.

GEO. W. ROSS,
Minister of Education.

EDUCATIONAL DEPARTMENT,

Toronto, 23rd May, 1895.

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The Expository Times for May has many articles of interest. Mr. Witten Davies continues his papers on Dillman, this time dealing with his teaching. The Great Text Commentary has, 2 Cor. vii. 10, "Godly Sorrow," for its subject. Several excellent hints for exposition of parts of the text are given, and outlines of sermons based upon the whole are furnished from F. W. Robertson and C. H. Spurgeon. Mr. A. C. Headlam carries on his "Theology of the Epistle to the Romans," and Mr. R. C. Ford gives some excellent sermonettes on the Golden Texts here: "The Cup which my Father hath given me, shall I not drink it?" "He is despised and rejected." "While we were yet sinners, Christ died for us."