

tents which should please the most fastidious. The Frontispiece contains an excellent picture of the late James G. Blaine, the American statesman, who lately passed away. Among the articles which go to make up the number, are "Monte Carlo," by H. C. Farnham; "After Mist In Winter," a poem, by our Canadian poet Archibald Lampman; "The Beet-Sugar Industry," by H. S. Adams; "Oriental Rugs," by S. G. W. Benjamin; "James G. Blaine," a short sketch by T. C. Crawford; "The Evolution of Naval Construction," by S. Eardley-Wilmot; "June 1903," by Julian Hawthorne; "Democracy and the Mother tongue," by John Coleman Adams; "A Traveller from Altruria," by W. D. Howells; "Dusk," a poem by William Wilfred Campbell; "Lord Beaconsfield," by Adam Badeau; "Rebellion and Revolution" by Charles W. Coleman; "The Great Railway Systems of the United States," by Chas. S. Glead; this together with short stories by Sewall Read and Wilson de Mega, and an excellent article on "Suffrage," by E. E. Hale, complete a capital number which every one should read. With its great staff of writers and excellent illustrations the COSMOPOLITAN should be in every family. Subscription \$3 per year, or given with the MANITOBAN for one year for only \$3. Single numbers 25c. Published at New York by Cosmopolitan Publ. Co.

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THE Weekly Review of Boston in a recent number asks the question "Will the coming woman lose her hair?" We sincerely hope not, and trust the editor of that paper can get a satisfactory answer.

"TRUTH" of Toronto says that 1800 girls graduated at the Boston cooking school this year. What a lot of calamities let loose on the unsuspecting bachelor! But forewarned is to be forearmed, they say, and the people of the State where Baked Beans predominate can look forward to some new receipts.

PUBLISHERS NOTES.

In order to make THE MANITOBAN as interesting as possible we solicit from our friends and readers any manuscript they can send us bearing on the country. Traders, miners, surveyors, scouts trappers, hunters and others who may have anything of interest are invited to contribute. Let us hear from you, friends.

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