



ENTRANCE HALL.

where the restful and delicate shades of pink decorate all surfaces below the ceilings. The universal golden hue is enhanced by the gilded ornament in the panelling of the mezzanine ceilings and also those directly over this section; as well as in the gilded capitals of the large columns and the bronze railing encircling the central portion of the room.

The one outstanding feature of this main office chamber aside from its general effect of grandeur and loftiness is the square consisting of the ten large columns in deep olive green syenite marble. To say it was a daring stunt is expressing it mildly. Picture to yourself each one of these columns rising to a height of thirty-two feet, measuring three feet two inches in diameter and consisting of five drums. Then, remembering that each column is fluted throughout, try to imagine the skill necessary to make each line of the twenty four nosings between the curved spaces hit exactly the corresponding one on the drum above and below; at the same time keeping in mind that there is a slight convex curve to be considered in each vertical line. It seems unreasonable and beyond the skill of man to accomplish this successfully, especially

with a material so hard to cut and finished with a polished surface. Still the work has been done and so carefully executed that not one observer in a thousand will ever give it a second thought or appreciate the delicate and expensive undertaking so minutely and properly handled.

At the top of each column is a gilded Corinthian cap supporting an ornamental entablature which builds up into the mouldings of the ceiling that go to provide the proper setting for the large skylight. Here the subdued yellows, greens, blues, unite to give a mellow amber effect.

The large clerical space behind the counter contains massive piers, walls, floors, etc., of the same pinkish marble, while the counter itself is designed in panels of Sevanto deep green and red marble with pilaster divisions and base of the Belgian black. A cashier's bronze cage, tastily designed and presenting an appearance of stability extends along the central portion of the counter. This room is well screened from the outside by the exterior balustrade, the top of which is approximately six feet from the floor.