

THE FASHIONS



The first (1) costume is of blue woollen, barred white: navy blue cashmere, assorted silk and ribbon. The underskirt is of silk. The skirt of blue cashmere is plaided with large flat folds and opens on the right side on a panel of blue woollen barred white. The back of the tunic is draped in puffs. The cashmere corsage opens on a barred waistcoat and the front of the corsage is adorned by a silken scarf, turning up a little at the base. A knot of silk ribbon formed of three flosses is set in front on the right hip. A little scarf garnishes the ends of the sleeves.

The second (2) dress is of dark beige silk and otter velvet. The skirt is of beige silk, opened on the left, on a plaiting of otter velvet. The two sides of the silk skirt are bound at this point by a very large silk ribbon. The tunic forms an apron full draped on the right, and the back is also full draped. The velvet corsage is provided with silk lappels and opens on a silk chemise buffed all around the base. The lower part of the corsage is dentated and allows the puffs of the chemise to appear a little.



GLOBE FLOWERS.

Naturalizing garden flowers is a phase of culture happily becoming popular, and among the host of vigorous, yet showy, flowers fitted for the purpose, none are better than the Globe flowers. These have long been cultivated in gardens, and the variety

among them now to be had, both in size of flower and shade of color, will satisfy the tastes of all. The flowers of the European species herewith illustrated are clear yellow, while there is every shade between this and the deep orange of *T. japonicus*. All are strong growers, able to hold their own with rampant growing perennials. The ground for Globe flowers simply requires to be broken up, and a little manure added if necessary to give them a start. At a friend's place the other day I was much struck with the quantities of Marsh Marigold which I saw growing by the side of a small lake, the effect of which was charming; it does not necessarily require water to grow in, although it will thrive all the better if the ground in which it is placed is a little damp. *Epilobium angustifolium* and the variety album, stately growing plants, have also a grand appearance

THE GLOBE FLOWER (*TROLLIUS EUROPAEUS*), growing in a semi-wild state, and if left for a few years undisturbed, they gain in strength in a wonderful way.

THOSE DREADFUL RAILWAY ACCIDENTS.

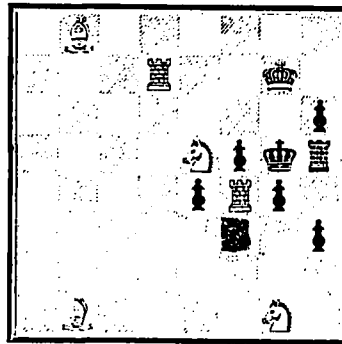
McMouther, being a nervous individual, has made up his mind to eschew railway travelling in future, and spin his journeying out toe and heel, all fair and square.

OUR CHESS COLUMN.

PROBLEM No. 1.

Composed by J. E. Narraway St-John, N. B.

BLACK—8 pieces.



WHITE—6 pieces.

White to play and mate in 3 moves.

GAME No. 1.

A very interesting partie, involving a bold mid-game sacrifice of the Queen for three minor pieces, contested between Capt. Mackenzie and Mr. James McConnell.

RUY LOPEZ.

- | White               | Black              |
|---------------------|--------------------|
| Mr. Jas. McConnell. | Capt. Mackenzie.   |
| 1—P to K 4          | 1—P to K 4         |
| 2—K Kt to B 3       | 2—Q Kt to B 3      |
| 3—B to Kt 5         | 3—Kt to Q 5        |
| 4—B to B 4 (a)      | 4—Kt tks Kt (ch)   |
| 5—Q tks Kt          | 5—Kt to B 3        |
| 6—P to Q 4 (b)      | 6—P to B 3         |
| 7—P tks P           | 7—Q to R 4 (ch)    |
| 8—Kt to B 3         | 8—Q tks K P        |
| 9—Castles (c)       | 9—B to Q 3         |
| 10—P to K Kt 3      | 10—P to K Kt 4     |
| 11—B to Q 2         | 11—P to Q Kt 4 (d) |
| 12—Kt tks P         | 12—P tks Kt        |
| 13—B to B 3         | 13—P tks B         |
| 14—B tks Q          | 14—B tks B         |
| 15—Q to B 5         | 15—P to Q 3        |
| 16—Q tks Kt P       | 16—B to K R 6      |
| 17—K R to Q (e)     | 17—K R to Kt       |
| 18—Q to K 3         | 18—Kt to Kt 5      |
| 19—Q to R 3         | 19—R to Kt 3       |
| 20—Q to R 4 (ch)    | 20—K to B          |
| 21—Q tks B P        | 21—R to K          |
| 22—P to Q B 3 (f)   | 22—P to K R 4      |
| 23—R to Q 3         | 23—P to R 5        |
| 24—R to B 3         | 24—Q R to K 3      |
| 25—R to K (g)       | 25—K to Kt 2       |
| 26—Q to B 7         | 26—Kt to B 3       |
| 27—Q tks R P        | 27—P tks P         |
| 28—B P tks P        | 28—R to K (h)      |
| 29—P to R 4         | 29—P to Q 4! (i)   |
| 30—K to B 2         | 30—P tks P         |
| 31—R tks Kt (j)     | 31—R tks R (ch)    |
| 32—K to K 2 (k)     | 32—R to Q          |
| 33—R to Q B         | 33—R to Q 6        |

And White resigns. (l)

NOTES.

(a) The better reply is 4 K x Kt, and then 5 Castles. Capt. Mackenzie pointed out the following lively continuation, which is not as yet in the books: 4 Kt x P, Kt x B; 5 Kt x B P, K x Kt; 6 Q to R 5 (ch), recovering one of the pieces sacrificed, and remaining somewhat better off in position and force than in the kindred Cochrane variation of the Petroff's defense.

(b) 6 Q to Kt 3, compelling 6 Q to K 2, would have been better either here or next move.

(c) 9 B to K B 4 at once was preferable for it, 9 Q to Q B 4, then 10 B x B P (ch) followed by 11 P to K 5, etc.

(d) Black foresaw that this led to the surrender of the Q for three minor pieces, but trusted to the attaching resources of his position to equalize the accompanying difference in Pawn forces.

(e) White had, we think, a far more advisable continuation just here in 17 P to K B 4!

(f) It may be noted that he cannot now play 22 P to B 4, because of 22 B x K B P!, when if 23 P x B, then 23 Kt to K 6 (dis. ch.), winning the Queen.

(g) 25 Q x R was tempting, but, we believe, unsound, e. g.: 25 Q x R, R x

Q; 26 P x P, B x P (ch); 27 K [to R, B to K 4; 28 R x B, Kt x P (ch); 29 K to Kt 2, Kt x R; 30 K x Kt, etc.

(h) With the intention of going to K R square at the first practicable opportunity.

(i) A prettily unassuming, move as being in reality a subtle winning coup. For suppose now 30 P to R 5 (far better than White's text move, which is very weak), P x P; when if 31 R x P, then 31 B to Kt 1; 32 Q to Kt 7 1, R x R; 33 Q x B, Kt to Kt 5! and wins.

(j) Clearly forced on account of the threatened check at Kt 5.

(k) Black hoped for the following neat win just here: 32 K to K, P to K 6 1, when if 33 Q x K P then 33 B to Q 5! and wins.

(l) Because of Black's menaced 34 B to Kt 6 (ch), followed by R (from Q 6) to K B 6, etc.

DRUMMER'S BAG.



Charlie Drummer is about to pack his valise, but has grave fears that it will not hold all of his effects.



But is determined it shall.



"If I can only get the clasp together it will be all right."



Success!

HAPPINESS.

In the dictionaries happiness is a noun: in the book of life it is a verb, which co-jugates itself in the past tense with remembrance, in the future with hope, but there is no present.