

Mr. Sidney Lee's "Life of Queen Victoria" is being brought out in Canada by G. N. Morang & Co.

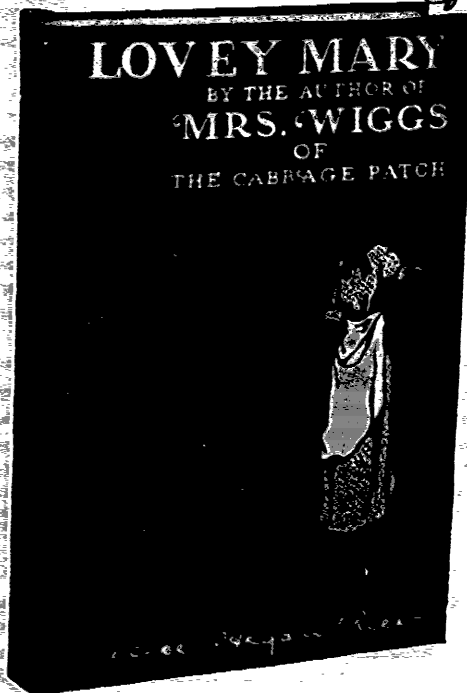
Lovers of gardens and gardening will welcome "A Woman's Hardy Garden," by Helena Rutherford Ely, in which the delightful story of a garden's growth is told in a charming manner. It is a beautiful book, with beautiful illustrations, and is published by Morang.

The development of the dairying industry in Canada has rendered the time opportune for a text-book on the subject. Hitherto recourse has been had chiefly to books by American writers. We are now promised an excellent work on Canadian dairying by Professor H. H. Dean, of the Ontario Agricultural College, of Guelph; a man in every way qualified for the preparation of a useful manual on the subject. This volume will be published during the coming Spring.

The fourth volume in the narrative of Rev. John McDougall's early experience in the Canadian Northwest is now in the press, and will be published early in April. This volume commences with the close of the year 1868 and extends to the beginning of 1873. Interesting particulars are given of the first Riel insurrection, in which the author and his father, and other of the missionaries, exercised a powerful influence in holding the Indian tribes to their loyalty to the late Queen.

A most entertaining romance of France and Canada in the reign of Louis XIV., is to be found in "A Rose of Normandy," to be published shortly by G. N. Morang & Co. The story is woven principally about the voyages of exploration of La Salle.

The Copp, Clark Co. announce for publication this month "The Countess Londa," by Guy Boothby, and "Marty," by John Strange Winter.



"The Chameleon," by James Walter Linn, author of "The Second Generation," is a character study of a type never before exploited in fiction. It is the story of a man

whose every action is made for effect. He is eternally "posing" until his emotions become interesting to him only as a matter of experience. His love for his wife is, however, his saving sincerity, and through it the story is brought to a happy ending. This book will be published early in April by The Copp, Clark Company.

"Lovey Mary," Mrs. Hegan Rice's new story, has been placed on the market. In style it is very similar to "Mrs. Wiggs of the Cabbage Patch," but is longer and is freely illustrated. The story is every bit as entertaining, and, in fact, will probably please the average reader more than its clever predecessor. The authoress is to be congratulated on her almost unexampled success. The cover design of this interesting book is reproduced in this issue. It is artistic in effect and should assist in selling the book.

Alice Caldwell Hegan.

The Copp, Clark Co. announce for early publication "Conjurors House," by Stewart Edward White. Those who have come to know and to love the great forests of the Northwest through Mr. White's splendid epic of lumbering life, "The Blazed Trail," will be delighted to follow the author still further into the wooded wilderness.

The vicissitudes through which the Minto and the Stanley, the sturdy ice-crushers of the Northumberland Straits, are at present passing, find a parallel in W. Albert Hickman's story, "The Sacrifice of the Shannon," which will shortly appear in a Canadian edition. Mr. Hickman is a Canadian-born, and thoroughly familiar with the life and its vicissitudes of our Atlantic coasts. He writes with extraordinary vigor and marked descriptive power. The characters in his story are well drawn and distinct. The book is a notable addition to the literature of Canadian

A new note has been sounded in the "Songs of an English Esau," a volume of poems by Clive Phillips-Woolley, which has just been published by Morang & Co. It is the thrill of pride of the English colonist in the great British Empire, whose true character is only just beginning to dawn on mankind. Kipling sings his Imperial lays from the standpoint of the Motherland. "The songs of an English Esau" are written from the colonial standpoint. They are the realization of the truth of the Imperial connection, and are couched in strong and manly verse. Virility and buoyancy are their keynotes.

Mary Catherine Crowley, the authoress of "A Daughter of New France," has written a new romance, entitled "Love Thrives in War." The plot interest centres about the surrender of General Howe and his American army during the War of 1812.

Dates of publication of some important books published by The Copp, Clark Co.:

March 20.—"The Sheepstealers," by Violet Jacobs.

March 20.—"The Star-Dreamer," by Agnes and Egerton Castle.

March 27.—"Journeys End," by Justis Miles Forman.

March 27.—"Marty," by John Strange Winter.