

SHOW CARD WRITING

BY CRAFTSMAN.

(Continued from October Number.)

BEFORE writing a card it must be laid out properly. You should allow as much margin as possible all around the card. The quickest method for ruling margins, centring the matter, is to hold the card slanting in your left hand, allowing the lower end to rest on the table. Hold your pencil far from its pointed end tight-

be obliged to hold the pencil almost horizontally, so that your other fingers are at right angles with the edge of your card. Beginning at the lower end, draw the pencil toward you, now rule the other three sides in the same manner, always holding your pencil tight and your fingers in the same positions. This method of ruling will take



SMALL LETTER ALPHABET.

ly with the thumb and index finger, in a slanting position. Now with your three other fingers outstretched in the same manner as for ruling with the brush, as shown in a previous article, rest the ball of the little finger on the side, partly under the edge of the card, and the end of the second finger on top of the card. You will, of course,

one-tenth as long as if you first measured and then ruled the margins, and can be learned quickly. You must learn to centre in this manner. You should not use much pressure against the edge of the cardboard while gliding the fingers along, as it may cut the fingers like a knife.

Rule lines across the centred space according to the