

The newest shopping or money bags are those lined with silk plush in olive green or cardinal.

Stationery has now antique medallions in one corner in place of letter or monogram; one lovely style has a square red bronze with a classic head in *bas relief*.

The newest colours are Alderney, a deep cream; renard, a red brown; potato, grayish brown; cresson, cygne, and gross vert in green, and king's eye, garde and Eton in blue.

A very original menu card is an imitation of a soda cracker made of Bristol board. On this card in one corner is raised a coloured design of some fruit, vegetable, or game, a lobster, terrapin, oyster, roast turkey, or other tempting eatable.

The latest is an envelope having an edge of fringe of lace. It is called real lace, but is machine-made, for hand-made lace edging would be rather too costly.

### Grade Notices.

Attention is called to the Scribbling Book advertised by Mr. Bryce in another column.

M. W. Waitt & Co. Victoria B.C., have bought out the musical instrument business, formerly carried on by the late John Bagnall.

S. G. Beaty, manager of the Canada Publishing Co., is able to limp round without much trouble now. A sprained ankle has been the trouble.

Letters from New York speak of the very large business already being done by the Newsdealers and Stationers Co. They look hopefully to the future as sure to be successful.

R. W. Douglas & Co., successors to A. Piddington, 250 Yonge Street, Toronto, send us "a clearance catalogue of interesting, curious, and scarce new and second-hand books, in all classes of literature."

W. L. McGillivray, so well and favourably known in the trade, is now a member of the firm of Selby & Co., wholesale stationers, Toronto. The other members being Wm. Selby and John G. Gibson.

Some people get matters most ludicrously jumbled. as, for instance, the out-of-town stationer who wrote for a "Reversed" edition of the Bible, and his fellow tradesman, who being in need of a dictionary, wrote to a New York house for a copy of "Webster on a Bridge."

Some of these mistakes are of the kind which are perpetrated intentionally, as witness the man who wrote for "Her Cheek Made Her," when what he wanted was "Her Face Her Fortune."—*Trade Lounger*.

We notice that the Willard Tract Society, Toronto, announce that their business in its second year had increased fifty per cent., while in the third year just closed the increase is seventy-five per cent. over the second.

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