

becoming. Himself educated, refined, cultured, he cannot bear the touch of the vulgar crowd nor has he the patience to try and raise them to his standard. While admitting, that culture may be required by the study of nature and of the arts and sciences he gives his greater admiration to that culture which is inborn, which does not require education entirely to make itself felt.

In an essay on Matthew Arnold, by Frederic Harrison, he inserts the following stanza as descriptive of Arnold's writing and temper :—

I walk by rule and measure or incline
 To neither side, but take an even line;
 Fixed in a single purpose and design
 With learning's happy gifts to celebrate.
 To civilize and dignify the state;
 Not mixing with the discontented crew,
 Nor with the proud and arbitrary yew.

Matthew Arnold is looked up to as the "apostle of culture." His leading maxim is that conduct is properly three-fourths of life; culture, the remaining fraction is absolutely necessary for the proper regulation of conduct. Whilst disavowing any kind of system of belief for himself, he sat in judgment on the belief of others and assured us that the mission of Culture was to be Supreme Court of Appeal for the Vulgar and Ignorant.

"To know the best that has been done and said" "to see things as they really are," "to study for perfection," all these Arnold sought for himself, and these only were for him Culture or Perfection.

TIRA CALDWELL, '97.