Our Canadian share in such world-wide sympathies is thus happily introduced, in answer to Sir Bedivere's inquiry :

> "'If, in the far-off after-time, shall come A prince who shall be known by Arthur's name, And bear it blamelessly as he did his?' Then Merlin, with a wise smile on his face, Such as a mother wears who gently tries To answer the hard question of the child,"

thus predicts the visit to our Western hemisphere of the royal youth who recently won from the Canadian people so many golden opinious. Here are some of the words of the seer on this subject :

> "In a far land, beneath the setting sun, Now and long hence undreamed of (save by me, Who, in my soul's eye, see the great round world Whirled by the lightning touches of the sun Through time and space), a land of stately woods, Of swift broad rivers, and of occan lakes, The name of Arthur—him that is to be,— (Son of the Good Queen and the Blameless Prince) Shall shed new glories upon him we loved."

This may possibly seem a little too much in the voin of the old courtly Laureate's expected return for his butt of sack; but though ephemeral in its theme, the subject is pleasantly and gracefully treated.

Some other pieces of a minor character may fitly class with this in their slighter themes and mere momentary interest. We have, for example, little poems, which we may fancy have already figured in the columns of some local magazine or broadsheet, such as the "Departure of the Prince of Wales from Portland in 1860," and the "Marriage of the Prince of Wales in 1863." Pieces of special Canadian interest, all characterised by delicacy of sentiment and poetical feeling, are the following : "The Fenian Raid of 1866;" "Dominion Day, 1867;" "Hastings" (also commemorative of Canadian Confederation); and "In Memoriam "- T. D. McGee. Of a different and higher character are "Balaam," "Rizpah," "Sisera," "Jephthah," "Jubal," "Vashti," and the "Prodigal's Return;" all renderings of Scripture narratives characterised by freshness, naturalness and dignity. The visions of "Balaam" are imagined with especial grandeur: nor can we hesitate to trace some of its beautiful imagery to the writer's famijiarity with the splendours of our Canadian auroras :