

THE CANADIAN PHONETIC PIONEER,

A Monthly Journal, Devoted to the Spread of the Writing, Printing, and Spelling Reform.

William H. Orr,

[Had this art (Phonography) been known forty years ago, it would have saved me twenty years hard labor.—Hon. Tho's H. Benton.]

Publisher.

VOLUME I.

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Reduction in Prices.

In order to encourage the formation of classes for the study and practice of Phonography, and to furnish those who desire to keep a few sets of books on hand for sale as cheaply as they can supply themselves elsewhere, we will send packages of books at the appended rates. They must be ordered and sent in packages, not singly, to be obtained at these rates:

BY MAIL, POSTAGE PAID.

Five sets of the Manual and Copy-book will be sent for Four Dollars.

Eight sets of the Manual and Copy-book for Six Dollars.

Twelve sets for Eight Dollars.

Twenty-five sets for Sixteen Dollars.

EXTRACTS, UNPAID.

Five sets of the Manual and Copy-book will be sent for Three Dollars and Fifty Cents.

Eight sets for Five Dollars.

Twelve sets for Seven Dollars.

Twenty-five sets for Thirteen Dollars.

THE TEACHER is the name of a work issued by Benn Pitman, engraved in the Corresponding Style. It is designed to assist the student of Phonography who aims at being a teacher of the art to others in classes. It tells him how to proceed, from the very beginning—how to introduce the subject at the commencement of the first lesson—what and how much to tell the pupils at each lesson—how much to charge for services, etc., etc. After a careful perusal of this work, almost anybody who has studied the Manual through, and can write the Corresponding style pretty correctly, will feel himself able to form a class and proceed to instruct others by the dozen. So great is the interest now awakened that a dozen or twenty competent young men might make a first-rate living, even these hard times, and do much good, in lecturing upon and teaching Phonography, in the various cities, towns and villages of the Province. For several years the author of "The Teacher," Benn Pitman, travelled and lectured throughout England, often having four or five classes to teach every

day during the week, in different places, and we see no reason why some equally competent person could not do as well in Canada at the present time. The time is fast approaching when no young man—or woman, we might add—will be considered well educated without the knowledge of so eminently useful and practical an art as Phonography at command. Nothing could do so much to hasten that period as the appearance of several competent persons in the field, as lecturers, to bring the subject prominently before the people.

The price of "THE TEACHER" is \$1.12 sent postage paid. It is beautifully bound in roan.

In this number of the 'Pioneer' will be found some matter which appeared in the first number. Having to have it set up for another purpose, we have put it in the 'Pioneer' to save the expense of composition, or setting up other matter. With a subscription list of only 209 names, at from 12 1-2 cents to 25 cents each, besides giving away 500 or 550 copies monthly, the cost of our little paper is not very light, to say nothing of the amount of time we are obliged to devote to it, in writing for it, setting a portion of the type, and folding and mailing it with our own hands, in addition to our other multitudinous duties.—The matter headed "Testimonials for Phonography," which we reprint from the first number, will be found useful to many of our readers, in explaining to their friends the nature and advantages of Phonography.

Scholars.

We commend the following to those who would study phonography. Depend upon your own resources and not on your teacher; if you would accomplish anything you must work; if you would master the principles of a science, however simple, you must not expect to learn it without an effort, but remember that difficulties will fly away before the diligent, while the indolent are always lagging behind. Take your text-book and give heed to the directions there given, and our word for it, you will soon master phonogra-

phy, without the aid of a teacher; but employ the services of the best teacher in christianity and pay no attention to his advice, and we can assure you that his services will avail you nothing.

"No one can be made a scholar; almost all persons can make themselves scholars. Labor-saving machines do not apply to the mental world in the same sense as to the physical. It is not among vast libraries, surrounded by numerous teachers and professors, that prodigies of learning are produced. The person who in youth learns to exercise his own powers of mind, is sure to turn out a scholar, and a useful practical man, if he lives to the middle period of life. If he does not learn to think for himself as well as to read books and receive facts from others, he will never become really learned. Who ever heard of a scholar made by lectures, or by teachers in any form? Has not every scholar who has yet appeared in the world become such by his own efforts—by personal application—by the patient and persevering use of the machinery within him? Who ever heard of hereditary learning, or of ideas manufactured like cotton cloth—by steam or water power? The history of American colleges for the last ten or twenty years, fully proves that students who perform the most mental labor for themselves and not those who hear the greatest number of professors make the strongest and most valuable men. A large library is another facility in education, which by abuse, is liable to do injury; which has done much injury to students. A great reader, and especially a miscellaneous reader, is seldom a good scholar or a useful man. He may have a large mass of materials collected, but he has no power to use them, either for himself or fellow men. His mind is a mere lumber yard, and himself an intellectual miser—a blank in the beautiful and harmonious creation around him.

Phonographic Correspondence.

To the Editor of the Phonetic Pioneer.

DEAR SIR,—Although I have been studying Phonography but a few weeks, I think I can write plain enough to venture upon an epistle to your paper. I shall not use all the contractions available, lest my inexperience should lead me into error; in fact there are many which I have not yet learned. During the short time that I have been practising the art, I have been delighted with its philosophy, unity and simplicity. As a mental discipline, and for developing the analytic and synthetic powers of the mind, I consider it superior to both algebra and geometry, or Latin and Greek. In fact, I regard the study as an intellectual treat, and even if I knew that the art would be of no use to me, I should be sorry