WESLEYAN METHODIST MAGAZINE

OF CANADA.

MARCH, 1862.

PARTICULAR PROVIDENCE OF GOD.

The world in which we live is one of deep and solemn interest, every hing in it is fitted to remind us of some invisible agent, who has profuced the effects that we witness, and to impress us with the presence of ome mighty but unseen power, which is ever acting around us. Above us he hosts of heaven walking in majesty and splendour, or fixed as radiant points of the glory of HIM who made them, kindling up the day, adorning he night, and ever rolling onward summer and winter, seed-time and harvest, supplying us with our daily food, and otherwise administering to our comfort and happiness. On every hand what a diversity of form and life, air, earth, and sea, full of creatures sporting in conscious enjoyment, or providing for their various wants. On every side events are constantly developing, which set at nought our calculations, and defy our control. And what is the power which is thus at work around us? whose hand that rolls onward these changes, and guides them all to the pest final results? The atheist may talk of chance, and the fatalist of he necessity of things, but their language is unmeaning. Infidel science may tell us of physical causes, but the last possible causes which the malysis of science can reach, are themselves effects of some antecedent ause—a cause which cannot be physical. Tradition and philosophy often allude to an over-ruling providence, which affords a strong presumpive evidence of its truth. But it is only from revelation that we know hat God is present in all his works, administering with perfect wisdom and goodness all the affairs of his wide dominion, from the movements of yorlds through space, to the falling of a sparrow on earth; and from the dorious plan of redeeming grace, to the numbering of the hairs of our

That a general providence is exercised by God over all his works in all is dominions is not denied by any; but that a particular providence rould be absurd and degrading, therefore inconsistent with the character