

much more than a guide book, as may be surmised from the repute of the author, who has added his name to the text. To the people of Quebec the illustrations are all familiar, but to the stranger the book will have all the charm of originality, and who of them can imagine a quaint corner in the world, so full of interest, so full of the beauty that is all the more beautiful because it is old. We prize the souvenir, as no doubt every visitor will when he carries it away with him to compare with his own recollections of the Ancient Capital with the scenes glorified by the pencil of the artist and the camera of the photographer. The book is for sale by all newsagents and booksellers.

HAMLET, by William Shakspeare,—A Study for Classes in English Literature, prepared by Carroll Lewis Maxey, and published by the Messrs. Ginn & Co., Boston. The chief recommendation of this new issue of Hamlet as a school text-book, is to be found in the series of questions inserted at the end of each act, and the observations which follow, accompanied as they are by selections of familiar passages. We know of no school edition of Hamlet we would prefer to this, while preparing young students for an examination. Its size and general "get up" is all that could be wished.

GOETHE'S MEISTERWERKE. A Selection from Goethe's Poetical and Prose Works, with copious biographical, literary, critical and explanatory notes, a vocabulary of difficult words for school and home, edited by Dr. Wilhelm Bernhardt and published by Messrs. D. C. Heath & Co., Boston. As Shakspeare and Milton are taken as the highest developments of the Renaissance, so may Goethe be taken as the representative of the earlier civilization of our own times, and no scholar can be satisfied with merely reading of the greatest of all the Germans, but touched with the enthusiasm which Thomas Carlyle has communicated to all who have examined his criticisms of German thought and German literature, he seeks direct communication with the great thinker. The present volume meets a demand, where there is a desire to know Goethe in the original, and the editor has done his work well, having not only compiled a good text-book, but what is more important, having given the student who reads German fluently an excellent idea of the versatility of the genius that produced *Wilhelm Meister*, *Herman and Dorothea*, and *Iphigenie*. We are so struck with the explanation given by Dr. Bernhardt in his preface as to how he came to prepare such a volume as this, that we quote it in full for the benefit of those of our teachers who keep to the old routine of drill in syntactic difficulties, rather than in the niceties of thought, and the charms of the highest form of composition:—"From experience gained in the schoolroom," says Dr. Bernhardt, "I became convinced that while reading with the classes the works of the great master, I should not lose myself in mere linguistic explanations, a way of treating the study of literature most pedantic and tiresome, and yet so often found in our schools. I felt it to be my duty to trace, from the very start, the purpose of the poet in his