

EDITORIAL NOTES.

WE are very happy to be able to present in this number of the MONTHLY the portrait and sketch of Mrs. Yule. The sketch, by our good friend Mr. Dadson, whose contributions have not unfrequently enriched our pages, has been written *con amore*, but in terms, we think, not a whit too strong. We share with him, and a large circle of others, very warm admiration for the subject of the sketch, and a high estimate of the value of her contributions to Canadian literature. We should like to do our students and others the service of introducing them to Mrs. Yule's books; and, with this in view, we have made particular enquiries as to the availability of the several volumes. We find that of the last edition of "Records of a Vanished Life," there are perhaps at hundred copies unsold. Of the "Poems of the Heart and Home" there are about the same number. It is not likely that Mrs. Yule will issue new editions of these works. "Sowing and Reaping" has had a large and continuous sale, and is still handled by the publishers, making it available to any extent. Every volume remaining of the "Records" ought to come into the hands of our own students; for the "Life" that has "Vanished" was consecrated to study, and to the service of Baptist students, and was, in the loftiness of its ideals, the depth of its devotion, and the strenuousness of its labors, an inspiring model for our young men. The "Poems" are real poems, covering a wide range of subjects, and will be prized by those who make their acquaintance. "Sowing and Reaping" is an exceedingly interesting work of fiction, designed to inculcate temperance principles, and to illustrate, from the Christian standpoint, the folly of bringing up children in luxurious self-indulgence. It is calculated to make a very strong impression in these directions.

SELECT Poems of Tennyson, with Introduction and Notes, by Frederick Henry Sykes, M.A., Ph.D. Toronto: The W. J. Gage Co. In this handsome little volume will be found the text of the poems of Lord Tennyson, to be critically studied by students preparing for the departmental examinations of Ontario in 1895. The introduction gives a brief sketch of the poet's life, followed by several paragraphs discussing some characteristics of his poetry. In the two hundred pages of carefully prepared notes, the student has access to a large and varied store of helpful information, such as only an eminent scholar and a practical teacher, with the best of libraries at his command, could furnish him. Readers of the McMASTER MONTHLY will be pleased to.