

**Miscellaneous Matters.**

THE English Authors' Society has ruled out an applicant whose only book is a work on mathematics. They seem to regard him as an author in a figurative sense only.

DOWN in Cobourg one editor calls another "that pigheaded apology for a man who toys with the editorial goose quill." At latest accounts the other fellow was still under the barn.

A JOURNALIST is a grumbler, a censorer, a giver of advice, a regent of sovereigns, a tutor of nations. Four hostile newspapers are more to be feared than a thousand bayonets.—Napoleon.

THERE are now over 250,000 words in the English language acknowledged by the best authorities, or about 70,000 more than in the German, French, Spanish and Italian languages combined.

"PLEASE find enclosed 60 cents for cut 265 in your catalogue, page 9. It's a temperance emblem, I believe; but I'm not well posted on that subject." Our witty friend received his cut promptly.

EDITOR—"What can I do for you, miss?" "Oh, please, may I examine your waste-paper basket? I know a man who sends you poems, and whose feelings towards me I should like to ascertain."—*Fliegende Blätter*.

EXCHANGE EDITOR—"The old man wants me to write a half-column of jokes or funny verses, and my mind is a perfect blank."

Horse Editor—"Why don't you give him a little blank verse?"—*Detroit Tribune*.

"LOOK here," said the editor of a New Mexico paper to his reporter, "you refer to a 'Twelfth Night' scene from Shakespeare's play." "Yes, sir." "Well, young man, it may be just as well for the credit of this paper and for your future comfort to remember that there were only 'Ten Nights in a Bar-room' and that Shakespeare didn't write the play anyhow." And he stalked haughtily forth.—*Washington Star*.

**Do You Want to Buy or Sell a Printing Office?**

THE IMPRINT is constantly in receipt of inquiries from parties desirous of purchasing newspapers and printing offices. Those wishing either to buy or sell may find their opportunity by sending full particulars to THE IMPRINT.

At present we should be pleased to hear of a good job office in Toronto for sale, and also of a live and paying Conservative weekly in any good town in Ontario.

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YOUNG EDITOR (reflectively)—If I don't publish the poem Grace has written she will have nothing more to do with me. And if I do publish it I shall probably lose my position.

YOUNG POET—"Here's a little thing of mine, of eight or ten pages, which I dare say you can find room for."

Old Editor—"Oh, yes, indeed: my basket holds more than you would think."—*Boston Herald*.

UNDER the heading "Letters to the Editor" we clip the following as the rule of a certain exchange published not many miles from Toronto Junction: "The insertion of letters under the above heading does not necessarily imply that the writer endorses the opinions expressed therein.—ED."

Two of the most independent, incisive and caustic dramatic critics in the United States are Alan Dale, who contributes to the New York Evening World, and the clever reviewer of the San Francisco Argonaut, whose essays exhibit learning, research, wide reading and unimpeachable judgment.

It will interest the admirers of Dickens to know that one of his grandsons has just entered the Navy. This is Gerald Charles Dickens, second son of Mr. Henry Fielding Dickens, Q.C. The boy, who is in his thirteenth year, passed the usual examination well up in the list. By the way all the grandsons of Dickens bear the name of Charles, which is affectionately preserved in the family.

**Old Type**

Received in exchange for new at following prices, delivered at the foundry, less five per cent. for tret:

Old Type, - - - 9 cts. per pound

Old Plates, etc., - 5 " "

These are the most liberal prices quoted in Canada, and are made so in order to encourage printers to discard their old material and replace it with Point System type made by the Toronto Type Foundry. Zinc must not be put in with type.

Old type must be packed separate from plates, hell box contents, etc. If mixed with inferior grades the lower price only will be allowed.

Tret, as applied to old type, etc., is the refuse or dirt in the metal. In melting down one hundred pounds of old type or plates the furnace rarely yields more than ninety pounds of metal. Thus the type founder loses about ten per cent. of the quantity received from the seller. To compensate for this loss, the custom of the trade is to deduct five per cent. from the weight, and thus each party bears one-half the loss. Where there is an unusual proportion of refuse in the shipment the tret deduction is larger, but in ordinary cases five per cent. only is taken off.