

# LATEST SUCCESS

## No. 24, "AFTER THE BALL"

For Full Brass and Reed Band.

PRICE, 50c.

SOLO B. CORNET. CONDUCTOR. AFTER THE BALL. WALTZ. C. K. HARRIS. arr. by A. W. HUGHES.

And. non troppo. *clar.* *dece.* *Tempo di Valse. cresc.* *Clar. & Bar.* *rit.*

WHALEY, ROYCE & CO. TORONTO.

## VERY LATEST NEW MUSIC.

**IS LIFE WORTH LIVING**—by C. K. Harris, a very pretty waltz song, similar in style to his song "After the Ball," and promises to be a great hit. Price 40c.

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**WALTZ, IT IS A DREAM**—Melody by Marion Manola. Arr. by E. Franz. A very pretty waltz. Price, 40c.

**HAZEL WALTZ**—By Seem, arr. by A. Mude. A beautiful little easy waltz and the style that pleases everybody. Price 30c.

**AFTER THE BALL WALTZ**—For full Band. Arr. by A. W. Hughes. The finest arrangement in the market. Every band must have it to keep up with the times. Baritone and tenors, both clefs. Price 50c.

## THE VERY LATEST.

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The popularity of the song "After the Ball," by C. K. Harris is unprecedented, having been sold in hundreds of thousands of copies. Whaley, Royce & Co., Toronto, have just bought out a splendid arrangement for full brass and reed band, by Mr. A. W. Hughes; Grade 2, price 50c.

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ENCORED NIGHTLY WHEN PLAYED BY OUR BANDS HERE.

For the Canadian Musician

## LEND A HAND.

BY CHARLES W. LANDON.

It is a self-evident fact that every community has one music teacher that is better than the others, all things considered. It is another well known fact that many people employ a music teacher for other reasons than that the teacher they employ is the best. Musicianship is not the only test by which music teachers should be measured. Fine playing does not always go with good teaching; nor good teaching with fine playing. A pleasing address may not always belong to the best teacher. But with a little exercise of one's judgement it can be found out who is the best, notwithstanding there are many things to consider as to what goes towards making a good teacher.

If a teacher works hard with pupils, that is one test. If a teacher gives frequent musicales with his pupils, that is another test. If the teacher requires every pupil to study somewhat of musical theory, with the idea of making musicians of his pupils as well as performers, that is a good test. If he succeeds in keeping his pupils interested, and teaches them to enjoy practice, that is a strong test. If pupils remain with him for extended courses of study, that is a fair test.

If the pupils of other teachers come to him to continue their study of music, that is a strong test. If his pupils can perform creditably to themselves and their teacher, this is a test worthy of notice. If his pupils speak well of him, and his patrons commend his work instead of excuse it, this is an encouraging test. If he is an enthusiast in his profession of teaching, and treats music as his "all in all," this

is a sign to be observed favorably. If children like and trust him, and want to take lessons of him, this is a feature not to be slighted. As the minds and souls of the young are so easily impressed, the fact that the teacher is a man or woman of character above reproach, is worthy of more than a passing attention.

Music dealers have the fortunes of music teachers in their hands to quite an extent. While it may seem to be policy to be friendly with all teachers, it is also policy to do the best that they can for their patrons. And no one in the town has a more direct money interest in the advancement of the cause of music than has the music dealer. Therefore when the music dealer helps the best teacher, by speaking a good word, he is helping himself. When a patron has a good teacher it is a clear duty to speak of it to musical friends, not only for the sake of the teacher, but especially as a favor to the friend, and for the advancement of musical art. Just so long as people will employ music teachers to self-humour some whim, instead of substantial reasons, just so long will poor and incompetent teachers of music flourish. When patrons demand well educated musicians they will have them.

## A NEW SONG.

Another new and pretty waltz song entitled "Is Life Worth Living", (40 cents) by C. K. Harris, author of "After the Ball," has just been issued by Whaley, Royce & Co., Toronto. This firm have secured the Canadian right of "Is Life Worth Living" so that there will be no ten cent editions. The song is graceful in its construction, very melodious and is of a similar character to "After the Ball." It is not difficult.