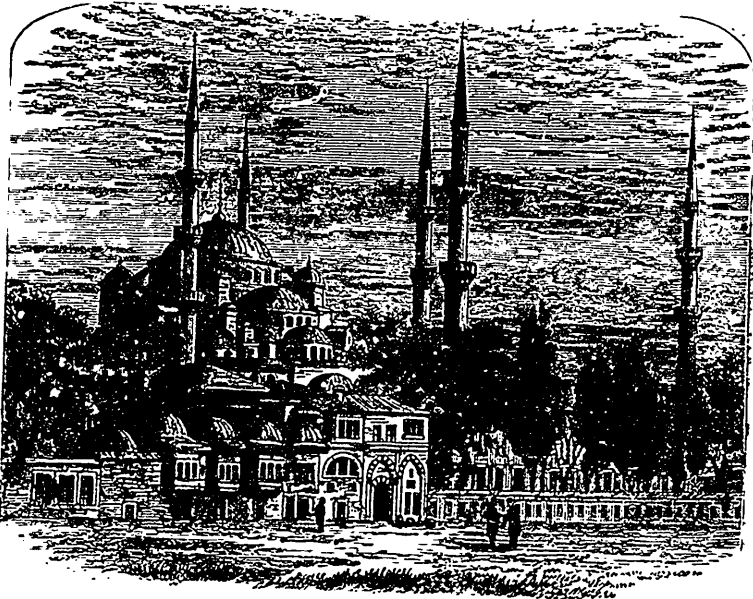


the Magnificent dating from 1550. Here is one of the most majestic views of the whole extent of the city of the Golden Horn. We had great difficulty in procuring admission to this building even at the fee of fifty cents apiece, which was demanded for entering any of the numerous mosques of the city. The vast dome, the beautiful arcades, the gorgeous stained-glass windows, and the exquisite Saracenic carving on pulpit and mihrab were of exceeding interest. Behind the mosque is a small and elegant tomb of Sulieman the Magnificent, long the terror and scourge of Europe. Beside his grave slumber the remains of his Sultana



MOSQUE OF AHMED, CONSTANTINOPLE.

Roxalana and of his daughters. The tomb is an octagonal building of various coloured marbles and delicate arabesques.

One of the most attractive scenes in Constantinople is the covered rows of shops and bazaars which altogether must be miles in extent. These are narrow passages with arches of solid masonry, through the openings in the roof of which the light breaks as shown in our picture. On either side are diminutive stalls which often contain objects of inestimable value, diamonds, gold and ivory, Cashmere shawls, Chinese silks, brocades, ermines, jewelled pipes, antique arms,—every known tint and colour meets the eye at once. It is like a page from the Arabian Nights.

We went one day to what is known as the Pigeon Mosque, one