

Miscellaneous.

Thunderstorms—The Best Place for Safety.

Long, loud and deep the thunder below—

As this is the season for the play of aerial electricity, and as the human body is a good conductor for the fluid...

As sound travels at the rate of 1120 feet per second, and light with such velocity that we need not have considered...

In case of near and heavy discharges of electricity, it is always unsafe to stand beneath a tree, because it is a good conductor...

4. Never take from a stalk having but one ear, if stalks can be had having two or more ears.

5. Always take ears that are filled out full to the end, and that run beyond the husk, if such can be had.

6. Lay up four or five times as much as will probably be wanted.

7. When you come to the plant, gradually breaking, break every ear and give it the cob it is dried up and hollow, for if it is not, the corn is not fully ripe.

8. If in a house in a heavy thunder-storm, the doors and windows should be closed, for lightning tends to follow an atmospheric current, and hence if many persons are killed while standing in a doorway, or while sitting at an open window...

9. A tall tree standing close by a dwelling house serves as a kind of lightning rod; yet, sometimes the lightning strikes the tree as if it were a rod, and enters the building; hence rooms thus exposed should be vacated till the danger ceases.

10. In a storm, remain in the corner of a room, or near a wall, or, if possible, near a stove, or lamp, or looking out of a window, or, if possible, near a conductor of electricity.

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Agricultural.

Selecting Seed Corn.

The time and manner of selecting seed corn is doubtless well known to most farmers, as it should be, but it is not practiced to the extent that the importance of good seed demands.

Last spring much time and money were expended by farmers to procure good seed corn, and then very often they did not get it.

1. Pick the ears that set nearest to the ground.

2. Those ears having a short foot stalk.

3. From stalks having the most ears. Generally but one ear on a stalk is proper for seed, and that usually the second ear.

4. Never take from a stalk having but one ear, if stalks can be had having two or more ears.

5. Always take ears that are filled out full to the end, and that run beyond the husk, if such can be had.

6. Lay up four or five times as much as will probably be wanted.

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DYE WORKS, GILBERT'S LANE, SAINT JOHN, N. B.

ALL KINDS OF DYES, BLUE, RED, GREEN, BLACK, PURPLE, &c. Cleaned by a NEW PROCESS, every week day.

ALL ORDERS LEFT AT THE FOLLOWING PLACES WILL RECEIVE PROMPT ATTENTION.

H. S. PIPER, AGENT, BRIDGE-TOWN, N. B.

J. G. H. PARKER, BARRISTER-AT-LAW, CONVEYANCER, AND REAL ESTATE AGENT.

J. M. OWEN, BARRISTER-AT-LAW, Notary Public, Real Estate Agent.

EXECUTOR'S NOTICE.

ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL WOOD, late of Halifax, N. S., are requested to send in their claims...

Encyclopaedia Britannica.

AT PRIMROSE'S Drug Store ANNAPOLIS.

FANCY GOODS!

EYE, EAR AND THROAT!

Dr. J. R. McLean, Corner Hollis & Salter streets, HALIFAX.

Edmund Bent LICENSED AUCTIONEER.

Marble Works.

Monuments & Gravestones.

OLDHAM WHEATMAN'S NOTICE.

DON'T READ ANYTHING BELOW THIS CUT!

WHY ARE MILLER BROS' Improved Raymond Sewing Machines Faster Than Ever?

PIANOS & ORGANS.

NOTICE.

Celebrated Rubber Bucket CHAIN PUMPS!

Pumps Complete.

LAURENCE-TOWN PUMP CO.

TAILORING ESTABLISHMENT.

Mr. A. J. MORRISON, LATE OF BOSTON.

CLOTH AND TRIMMINGS.

Banks & McDonald, PRACTICAL TAILORS, MIDDLETON.

HARD COAL!

H. FRASER.

ODOMETER.

Windsor & Annapolis Railway Time Table.

GOING EAST.

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DENTISTRY.

JAMES PRIMROSE, D. D. S.

David R. Graves, Master.

FISHER & SHAW.

Doors, Sashes, Frames and Mouldings.

BRIDGE-TOWN, N. S.

Large Importations.

Newest Patterns.

"BLU" STORE.

MONY AT 6 PER CENT.

N. S. P. B. Building Society and Savings Fund.

BROWN'S GRIST MILL.

Choice Groceries.

SEED WHEAT.

Barley, PEASE & OATS.

Rotary Saw and Stave Mill.

John A. Brown & Co.

Health is Wealth.

Dr. E. W. WEAVER AND DR. THOMAS WEAVER.

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For the Ladies.

Domestic Mixture.

COOKIES.

GRAND SWEET.

SCOTCH CAKE.

POOR MAN'S CAKE.

BREAD PIZ.

TOMATO PUNCH.

CRACKERS OR GOOD BREAD.

PUMPKIN CROQUETTES.

WINEGAR AS A CURE FOR OBESITY.

MRS. REYNOLDS.

ASSORTED BISCUITS.

NOVA SCOTIA STEAMSHIP CO.

YARMOUTH ANNAPOLIS LINES.

Three Trips a Week.

MONDAY FROM ANNAPOLES.

WEDNESDAY AND SATURDAY FROM YARMOUTH.

Passengers by these Lines leaving in the Afternoon arrive in Boston THE NEXT AFTERNOON.

TICKETS FOR SALE AND Baggage Checked Through.

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Joker's Corner.

Varnish on the Church Pew.

The seats had been newly varnished, and somehow the varnish was not right, as it was terrible sticky.

Well, the audience had all got seated, when the minister got up and gave out the hymn, and as the seat of his trousers let loose of the varnish of his chair there was a report like the killing of a fly on the wall with a palm-leaf fan.

The minister looked around at the chair to see if he were present, and that no guilty man's pants had escaped, and read the hymn.

The choir rose with a sound of rivalry, and after the tenor had swallowed a lousie, and the bass had coughed up a piece of frog, and the alto had hummed, and the soprano had shook out her petalose to see if the varnish showed on the south side, the audience began to rise.

One or two deacons got up first, with sounds like pickets firing in the distance on the eve of the battle, and then a few more got up and the rattling of the unyielding varnish sounded as though the fight was becoming more animated, and then the whole audience got up on its feet at once with a sound of rattling musketry.

'Hold the fort!' When the choir had concluded the people sat down gingerly, the services were short, and all went home praying for the man who painted the seats.

She Was a Lady!

A rough-looking, burly Irishman entered a car on the Harlem railroad, the other day, turned over to one of the seats, and planting himself with a flourish, placed her number twelve bag on the corner cushion before her.

'Excuse me, madam, but do you see that sign over there?'

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