WSAI AND WLW. CINCINNATI.

WTAM, CLEVELAND-390.

WJAG, CLEVELAND-390.

WCX, DETROIT-517.

WWJ, DETROIT-517. 7 p.m.—Detroit News orchestra. CKAC, MONTREAL—425.

CFCF, MONTREAL-440.

(Central Standard Time.) KYW, CHICAGO—536.

Late news every half hour.
5:35 p.m.—Children's bedtime story.
6 p.m.—Joska de Babary's orchestra
6:30 p.m.—KYW studio program.
9:30 p.m.—Around the town with
YW.

11:30 p.m.—Midnight revu WMAQ, CHICAGO—447.5.

n.—Ralph Williams' Sky WEBH, CHICAGO—370.

1-8 p.m.—Orchestra and soloists. 3-10 p.m.—Studio concert program 10 p.m.—Steindel and His Orchestr

WGN, CHICAGO-370

WCBD. ZION-345.

WLAG. MINNEAPOLIS-417. WLAG, MINNEG 30 p.m.—Farm lecture program 15 p.m.—Evening concert program Ochorn's Orchestra

.—George Osborn's Orch KSD ST. LOUIS—546.

.m.—Sixth Infantry Band conec WHAS, LOUISVILLE—400. p.m.—Alamo Theater Orchestr p.m.—Kentucky Ramblers. WOAW, OMAHA—526. .m.—Uncle Ross' Story Hour. p.m.—GR's Radio Orchestra.

WOC, DAVENPORT—484.

WOS, JEFFERSON CITY—440.9.

WDAF, KANSAS CITY—411.

6-7 p.m.—Drake Concert Ensemble. 8-9 p.m.—WGN's Classic Hour.

6 p.m.—Chicago theatre organ 6:30 p.m.—La Salle orchestra. 8 p.m.—Weekly Wide-Awake c 8:30 p.m.—Musical geography. 9 p.m.—Program from Joliet. I WOJ. CHICAGO—448.

4:30 p.m.—First lesson in The PWG, HAVANA—400.

7:30 p.m.—Bedtime stories. 7:15 p.m.—Babson's reports. 8-9:30 p.m.—Concert program 10 p.m.—Program of dance r

#### Millions Chewed Away in Gum.

The total capital invested in the chewing gum industry is estimated at \$30,000,000, a gain of \$20,000,000 since 1914. Since the war

# WOMEN and THE HOME

Demolish "Village Blacksmith's" Forge. The forge at St. Mary Cray, Kent, England, reputed to have inspired Longfellow's famous poem, "The Village Blacksmith." is

# Dorothy Dix's Letter Box THE SEA HAWK

The Man Who Has Wearied of Restraints of Married Life-Shall a Mother Choose Her Daughter's Friends?—Is a Woman of Thirty-Eight Still Attractive?

Dear Miss Dix-Can a man love his wife and yet hate married life? We have been married five years, and my husband says that he cares for me, but that he does not like the restrictions of domesticity and longs for his bachelorhood, and he suggests that we separate. I care very much for him and I am not satisfied away from him, and we have a little girl who is very fond of both of us.

What shall I do? Shall I take my child and go, and try to forget him,

or shall I stay, knowing he is dissatisfied and wishes to be free? TROUBLED.

The role of the unwanted wife is certainly the most pitiful one in the eya world, and it is one that I should think no woman of spirit would endure a minute longer than she could help. There is nothing for her but humiliation in sticking to a man who wishes to be rid of her and who lets her see at every turn that she is a burden to him. Anywhere else in the world she would be better off and happier than she is with the man who makes her feel continually that she is a guest who has outstayed her welcome.

So, my dear Troubled Wife, I think that the best thing that you can do is to sell your husband the freedom he craves so greatly at the very highest price you can get out of him. Get some good lawyer to draw you up an iron-bound contract which will at least force your child's father to support you and the baby, and then pack your trunk and go.

If you stay where you are not desired, you will get more and more upon your husband's nerves, the restraints of the holy estate will gall him deeper and deeper, and he will come to hate you because he thinks you come between him and happiness. But if you go away and leave him free to for you will reawaken and he will come after you begging you to the scratch of a bramble, or is he

For matrimony unfits a man for the celibate life without his knowing it. Tied to wife and child and home, he may pipe for the good old days when he did not have to come home until he was good and ready; when he could play poker all night if he so desired; when he could eat in clubs and restaurants, and live a free, untrammeled life.

Then it is that he realizes that matrimony has done its deadly work. He is not only housebroken. He has lost his taste for the wild, and he wants to go home of an evening, where a woman will juss over him, and a child run to meet him with outstretched arms.

Virtually all husbands have to dissemble their joy when they kiss their wives good-bye in the summer as the missus and the kids start for the country. They are going to be free, hurray, hurray! But, oh, how glad they are to welcome those same ladies back again after their vacation. That is a tip for the unwanted wife. DOROTHY DIX.

Dear Miss Dix-I am a girl of twenty-three years of age. All my life my mother has selected both my girl and boy friends for me, and, of course, it is the ones I like that she forbids my going with, and the ones she wants me to go with that I don't care for. Recently she told both my best girl d boy friend that she did not wish me to associate with them, and that could not come to my home any more. When I asked her what her ction to them was, she simply replied that she didn't like them.

especially like the young man. Would it be right to meet him away home and go to shows and other places with him, as mother won't BLONDE.

I cannot advise any girl to make a practice of meeting men outside of her home and going with them on the sly to places. It lowers the man's respect for her and puts her on a level with girls of doubtful character. Better far have a standing fight with your mother and tell her that you are of age, and that you have a right to choose your own friends and receive any decent man you please in your home, and that if she refuses you the protection of that

For your mother is absolutely and altogether in the wrong. If she tnew that you were associating with boys and girls of low character, whose influence would be corrupting, it would be her duty to protect you from them, but her jurisdiction only extends over their morals. She has no right to force her taste on you or keep you away from those you like for no other reason than that they are not congenial to her. We all have I an inalienable right to our own choice in friends and husbands and wives. DOROTHY DIX.

Dear Miss Dix—Does a woman have many chances to marry when she the age of thirty-eight or thirty-nine? Do men find her attractive A. S.

Then:

"Be it so," he answered slowly.

"Shalt set forth, then, with Sakrreaches the age of thirty-eight or thirty-nine? Do men find her attractive

Depends on whether she is a spinster or a widow. A woman who has been married and lost her husband, is spoken of as a young widow at thirty-eight. She is most attractive to men, and is pretty sure to have many chances to remarry. But a woman of thirty-eight who has never married is called an old maid. Men fight shy of her, and she seldom marries. No one knows why men make this discrimination between the widow and the spinster, but they do. However, when the old maid of thirty-eight or thirty-nine does marry she nearly always marries well. She generally gets some rich old widower and spends the balance of her

### Unc' Billy Possum Heads For the Green Forest After Jimmy Skunk Is Caught

By THORNTON W. BURGESS. Where was Unc' Billy Possum ou remember that Farmer Brown's was sure that Unc' Billy was i the box trap that had been set for him. It wasn't until he had opened that trap that he had discovered that instead of Unc' Billy Possum he had caught an independent httle rentleman dressed in black-and-white. At a safe distance from the barrel into which Jimmy Skunk had been dropped from the trap Farmer Brown's Boy had turned and stared at that barrel as if even then he couldn't believe his eyes had seen what he knew they had seen.

At this very time when he should have been in the barrel, according to Farmer Brown's Boy's way of think ing, Unc' Billy was curled up in his bed in a certain hollow tree in the Green Forest. And the very lest thing he did before going to sleep was to chuckle and wonder what had hap-

pened to Jimmy Skunk.

You remember that Unc' Billy had under there.

Brown's dooryard.

He waited until all was quiet. It was quiet in the house as well as outside. Then he went to the nole under the porch and poked his nose out for a look around. At once his nose told him that there was some meat just in front of him in a harmless looking box. His mouth began to water. He was making ready to get that meat when he heard a little noise at one side. He turned to look. There was Jimmy Skunk. Jimmy was ambling along straight towards him. Unc' Billy knew that he hadn't been seen, and he didn't want to be seen. He wisely backed out of sight ander the porch. He hoped Jimmy is pleases. Jimmy smelled that meat, and without hesitating at all walked and without hesitating at all walk



that he hadn't been

You remember that Unc' Billy had found a very comfortable retreat under the back porch of Farmer Brown's house, and that Farmer Brown's Boy had guessed that he was there and had set a box trap for him. Unc' Billy had known nothing about the trap. He had made up his mind that under that porch was a very good place and that he would stay there for awhile, sleeping during daytime and going out after dark to see what he could find around Farmer Brown's dooryard.

He waited until all was quiet. It reports that Unc' Billy Possum, but there is even more unsuspicious than Unc' Billy Possum, but there is even more unsuspicious than Unc' Billy Possum. Billy makes the mistake that many independent people make the mistake of thinking that independence gives one the right to do just as one pleases. Jimmy smelled that meat, and without hesitating at all walked right into that trap to help himself.

By RAFAEL SABATINI.

CHAPTER XVI. (continued).

"What is this I hear, O my lord?" against the treasure-galley of

Reclining on the divan he looked gold.

Bid them make an end of that er up and down with a languid

"Dost know of any better fitted "I know of one whom it is my lord's duty to prefer to that foreign adventurer. One who is entirely faithful and entirely to be trusted. One who does not attempt to retain for himself a portion of the booty garnered in the name of Islam."

Markak, she answered hercety, speaking, intrining Sakr-er-Bair of finging out an arm to drag forward her son. "Is he to waste his youth here in softness and idleness? But yesternight that ribald again?" he ended.

The man's sharp wits, rendered still sharper by his sufferings, were cutting deeply and swiftly into this matter.

learn to be a fighter and leader the Children of the Faith that himself he may follow in the path his father trod?"
"Whether he so follows," said Asad, "is as the Sultan of Istambul,

the Sublime Portal, shall decree. We are but his vice-regents here."
"But shall the Grand Sultan appoint him to succeed thee if thou hast not equipped him so to do? I cry shame on thee, O father of Marzak, for that thou art lacking in due pride in thine own son."
"May Allah give me patience with thee! Have I not said that he

s still over young. "At his age thyself thou wert upon the seas, serving with the great Ochiali."

"At his age I was, by the favor of Allah, taller and stronger than is he. I cherish him too dearly to let him go forth and perchance be lost to me before his strength is full grown." 'Look at him," she commanded. "He is a man, Asad, and such a son as another might take pride as another might take pride Is it not time he girt a scimitar

about his waist and trod the poop of one of thy galleys?"
"Indeed, indeed, O my father!" begged Marzak himself. "What?" barked the old Moor, and is it so? And wouldst thou go forth then against the Spaniard? What knowledge hast thou that shall equip thee for such a task?" "What can his knowledge be since his father has never been concerned to school him?" returned Fenzileh. "Dost thou sneer at shortcomings that are the natural fruits of thine own omissions?"

"I will be patient with thee," said Asad, showing every sign of losing patience. "I will ask thee only if in thy judgment he is in case to win a victory for bloom?

ase to win a victory for Islam Answer me straightly now."

"Straightly I answer thee that he is not. And, as straightly, I tell thee that it is full time he were. Thy duty is to let him go upon this expedition that he may learn the trade that lies before him."

l-Bahr, my son."
"With Sakr-el-Bahr?" cried Fenileh aghast

"I could find him no better pre-"Shall thy son go forth as the ervant of another?" Asad amended.

"Were I a man, O fountain of my oul," said she, "and had I a son, one but myself should be his preceptor. I should so mould and fashion him that he should be another me. That, O my dear lord, is they duty to Marzak. Entrust his training to another, and to one whom despite thy love for him I cannot trust. o forth thyself upon this expedi-on with Marzak here for thy kayia." Asad frowned, "I grow too old," he aid. "I have not beet upon the seas nese two years past. Who can say

hese two years past. Who can say that I may not have lost the art of rictory. No, no."

He shook his head, and his face grew overcast and softened by wist-"Sakr-el-Bahr commands this

ime, and if Marzak goes, he goes with him."

"My lord—" she began, then A Nubian had entered to announce that Sakr-el-Bahr was come and was awaiting the orders of his lord in the courtyard. Asad rose in-

stantly and for all that Fenzileh, greatly daring as ever, would still have detained him, he shook her off mpatiently, and went out.

She watched his departure with inger in those dark, lovely eyes of hers, and anger that went near to ilming them in tears, and after he

had passed out into the glaring sun-With Marzak following at her shine beyond the door a silence dwelt in the cool, darkened chamber—a silence disturbed only by distant trills the darkened room where Asad of silvery laughter from the lesser women of the Basha's house, sound jarred her taut nerves. She moved with an oath and beat her hands together. To answer her came a negress, lithe and muscular as a

> screeching," she snapped to vent some of her fierce petulance. "Tell them I will have the rods to them if they again disturb me."

wrestler and naked to the waist; the

slave-ring in her ear was a massive

The negress went out, and silence

"Bal!" said Asad. "Wilt thou fretted lattice commanding the witt talk forever of those two slaves." And who may be this paragon of thine?"

which they could see and hear all that passed out yonder. Asad was he.

"Marzak." she answered flercely, speaking, informing Sakr-el-Bahr of ""

> "As soon as the service of Allah and thyself require," was the have urged it more fervently than I, prompt answer. "It is well, my son."
> Asad laid a hand affectionately

upon the corsair's shoulder, entirely conquered by this readiness.
"Best set out at sunrise tomorrow. Thou'll need so long to make the ready for the sea."

Then by thy leave I go forth-"with to give orders to prepare," re-plied Sakr-el-Bahr, for all that he was a little troubled in his mind by this need to depart again so soon. First National Pictures, Inc. Copythis need to depart again so soon.

"To capture one galley of Spain? My own galeasee, no more; she will be full equal to such an enterprise and I shall be the better able, then. to lurk and take cover—a thing which might well prove impossible with a fleet."

"Aye-thou art wise in thy daring," Asad approved him. "May Allah prosper thee upon the voyage." 'Have I thy leave to go:

"A moment yet. There is my son Marzak. He is approaching hood, and it is time he entered the service of Allah and the State. It is She her her lieutenant on this voyage, and that thou be his protector even as I was thine of old."

pleased Sakr-el-Bahr as little as it pleased Marzak. Knowing the bitter enmity borne him by the son of Fenzileh he had every cause to fear trouble if this project of Asad's were realized.

"As I was thine of old!" he an ollowed, for those other lesser ladies swered with crafty wistfulness. "Wilt thou not put to sea with us to-morrow, O Asad? There is none like thee in all Islam, and what a joy Then she drew her son to the Basha nim.

Were it not to stand beside thee on the prow as of old when we grapple the with the Spaniard." Asad considered

"Dost thou, too, urge this?" quoth

for none know so well as I the joy of battle against the infidel under thy command and the glory of prevailing in thy sight. Come then, my lord. upon this enterprise, and be thysel thine own son's preceptor, since 'tis

(To Be Continued.)

Published by arrangement with

## TOMORROW'S RADIO

FRIDAY, OCTOBER 3.

WEN-Program of Indian Music WDAP-WDAP Minstrels and Friday's Best Features, WCK-Med War Band WGK-Meiodrama "Silence" "Wellence"

WEAF, NEW YORK-492. p.m.—Joseph Knecht's orchestra.
p.m.—Bedtime story.
p.m.—Fan O'Brien, soprano.
p.m.—The Happiness Boys.
p.m.—Samuel Shankman, planist.
p.m.—Fan O'Brien, soprano.
p.m.—Samuel Shankman, pianist.
p.m.—Samuel Shankman, pianist.

WJZ, NEW YORP-455. 7 p.m.—Lafayette hotel orchestra. 8 p.m.—Wall Street Journal review. 8:25 p.m.—Looseleaf current topics. 8:40 p.m.—Specialty numbers. 9:15 p.m.—Talk on Charles Dickens.

WJY, NEW YORK-405. WHN, NEW YORK-360.

p.m.—Henderson s.m.—Vaudeville stars. p.m.—Sam Wöoding's orchestra. p.m.—Sam Wooding's orchestra. 7:30 p.m.—Police alarms, etc 8:30 p.m.—Concert program WOR, NEWARK—405. 6:15 p.m.—Rev. Edmont Hains. 6:39 p.m.—Man in the Moon stories. 7 p.m.—Rev. Edmont Hains, evangelist 7:15 p.m.—Bill Steinke's sport talk.

WIP, PHILADELPHIA—509. 105 p.m.—Jordan-Lewis orchestra 145 p.m.—Live stock and produce p.m.—Uncle Wip's bedtime stor WDAR, PHILADELPHIA—509.

7:30 p.m.—Dream Daddy's stories 8 p.m.—Book review; Walter Green-ugh Players; artist recital. 10 p.m.—Morning Glory club; Esther atsy Rivon, soprano; Howard Lanin's ance orchestra.

e orchestra.

m.—Features from the studio

WFI, PHILADELPHIA—395. WOO, PHILADELPHIA—509. p.m.—A. Candelori's orchestra. p.m.—Fox theare studio program m.—Studio concert program. —Harriette Ridley, organist. KDKA, PITTSBURG—326.

p.m.—Paul Fleeger, organist. p.m.—The children's period. pm.—Stockman market reports WCAE, PITTSBURG—462, p.m.—William P. -William Penn dinner music -Uncle Kaybee

WCAP, WASHINGTON—469. p.m.—Major league scores b.m.—United States Navy band. p.m.—Talk, Capt. Gordon-Smitt 10 p.m.—To be announced. WRC, WASHINGTON-469.

WGY, SCHENECTADY—380. 8 p.m.—Melodrama, "Silence," in three cts, by Max Marcin, presented by WGY Players, with incidental music. 10:30 p.m.—Earl Hermance's orches-

WGR, BUFFALO-419. 6:30 p.m.—Lopez-Statler orch 7:30 p.m.—Daily news digest. 9 p.m.—Tokio dance orchest 11 p.m.—Lopez-Statler orche

WJAR, PROVIDENCE-360. WNAC, BOSTON-278. p.m.—Children's half hour. :30 p.m.—WNAC dinner dance. WBZ, SPRINGFIELD-337. 6 p.m.—Dinner music, WBZ trio.
7 p.m.—Baseball, markets, news.
7:30 p.m.—Kiddies' bedtime story.
7:40 p.m.—Banquet World War convention, from Copley Plaza hotel, Boston
11 p.m.—WBZ trio and soloists.
11:30 p.m.—McEnelly's orchestra.

WMAF, SOUTH DARTMOUTH—363. 6 p.m.—Joseph Knecht's orchestra.

-7 p.m.—School of the Air. Music. p.m.—WDAF Minstrels and Or-7 p.m.—Educational program.
WSB, ATLANTA—429. 10:45 p.m.—Late entertainment WMC, MEMPHIS—500. WFAA, DALLAS—476. D.m.—Wilmer Quartet.
WBAP, FORT WORTH—476. 7:30 p.m.—Texas Hotel Orchestra 9:30-10:45 p.m.—Concert program.

Pacific Coast Standard Time. KGO, OAKLAND—312. 6:45 p.m.—Final news, stocks, cc. KPO, SAN FRANCISCO—423.

## president, W. Spalding; third vice-president, G. Murray; secretary, Col. W. Simpson; treasurer, N. Keefe; auditor, H. C. Allen. **GUELPH ASSOCIATION** . C. Allen. The honorary presidents are: Hon, H. The honorary presidents are: Hon, H. uthrie. Hon, L. Goldie, J. P. Downie, M. Taylor, C. R. Crowe, Bert Collier, L. Peters, T. J. Hannigan, J. W. Lyon and Mayor W. Stephens.

Eight Cross Country and Road Races On Thanksgiving Day Card.

Special to The Advertiser.

Guelph, Oct. 1.—Officials of the Guelph cross country run and road race assocation are already making preparations for the annual Thanksgiving Day meet. It is expected that the competition will be the biggest ever held under the auspices of the association. Invitations will be extended to athletes not only in Ontario, but from competition will be extended to athletes not only in Ontario, but from cities across the border, and some of the best runners in the country will take part in the various open events.

The program includes eight races, as follows: 1 mile, boys of 14 years and under; 2 miles, boys of 14 years and under; 2 miles, boys of 14 years and under; 2 mile factory; 4-mile factory relay race; 5-mile open; 15-mile open; 10-mile walk (handicap).

The new officers of the association are: President, J. Hewitt; first vice-president, J. Hewitt; first vice-president, J. Philpotts; second vice
4:30 p.m.—Rudy Seiger's Orchestra.

KGW, PORTLAND—492.

8:15 p.m.—George Olsen's Orchestra.

KFI, LOS ANGELES—489.

6:45 p.m.—Aeolian Organ recital.

Grad Edward Hatch concert.

Compound. Regular price \$1.00

Williams' Vegetable Anti-Bilious Pills

Compound. Regular price \$1.00

Williams' Sarsaparilla and Uva Ursi Compound is not a cure-all tonic; but so many ailments of the human body can be traced to the various imperfections of the blood that one can name a great number of diseases that this pure herb tonic will give invaluable help to.

Williams' Sarsaparilla has cured Rheumatism, Neuritis, St. Vitus Dance, Salt Rheum, Eczema; will rid the body of Bolis; has given wonderful help in cases of Paralysis; will clear the Sluggish Liver, thereby doing away with Dizzy Spells, the depressing Sick Head-aches, and clear the skin of all ugly blotches and pimples.

Williams' Vegetable Anti-Bilious Pills

6:45 p.m.—Aeolian Organ recital. 8 p.m.—Carl Edward Hatch concert. 9 p.m.—Program from Examiner stuaches, and clear the skin of all ugly blotches and pimples.

Williams' Vegetable Anti-Billious Pills help to complete the work of the medicine by carrying off the bile.
One bottle a ten-day treatment. Sold and manafactured only for the past fifty years by Isaac Williams & Son. 191 Hamilton Rd., London, Ont. Manufactured under proprietary or patent medicine act. 10 p.m.—Chief Yowlache, Indian bari-ne; Margaret Johnson, violinist. 11 p.m.—Cocoanut Grove Orchestra. KHJ. LOS ANGELES-395.

CFCA, TORONTO—400.

Daily—12 to 12:15 noon, weather, early stocks, news; 5:30 to 5:55 p.m., late stocks and news; 5:55 to 6 p.m., short story for small children; 8 p.m., concert program, either from CFCA's own studio or from an outside hall, broadcasted by CFCA.

Sunday—5:55 to 6 p.m. Bible story for small children; 7 p.m., church service. Eastern standard time.

LACKHEADS

Get two ounces of peroxine powder from your druggist. Sprinkle on a hot, wet cloth and rub the face briskly. Every blackhead will be dissolved. The one safe, sure and simple way to remove blackheads.—Advt.

ENGAGEMENTS

A charge of 75 cents for one inserticn, or \$1 for two insertions, is made 'or notices under this heading. Orders for insertion of engagement notices must bear the name and address of sender, and will not be taken over the telephone.

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ing, a waxy discharge sticking the lids together and adhering with great tenacity. The child's grandmothers were consulted by mail, and both responded with a little sample box of Dr. Chase's Ointment. These were used as directed, and lasted until we could obtain a further supply from Edmonton. Improvement was very marked from the first application. The waxy discharge was easier removed and did not reappear. Inflammation subsided and has not returned."

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