

The Scrap Bag

"Did nobody ever tell you that in some far prehistoric time I was in love with my husband?" said Mrs. Romaine. "Well, I was. I used to go to afternoon services in Lent and pray for that love to last, because the sensation was so much to my taste. I used to have ecstatic feelings when his foot was on the stair and I sat sewing little baby clothes. We lived in a plainish way then; \$3 spent in two theater tickets was a tremendous outlay, and we walked out to dinners. I tucked up the train of my best gown under a long cloak, and laughing if the wind snatched it away from me at the corners and whipped it around my feet. Then he grew richer, and we broadened the borders of our phy-lactery, and then—how—when—dear knows if I can remember, we grew further and further away from each other. Now when he is at home I am aware of it, because he is there behind a newspaper, but that is all! When our lips meet it is like two pieces of dry pith coming together. I know nothing of his affairs, nor he of mine. I have money in abundance. Money—money—who cares for money when a man's heart and soul and brain have gone into it?"—The Century.

Dobson—I tell you what, there's nothing like a bicycle for a man with a nervous, irritable disposition. My wife says I'm a much more agreeable man than I was before I got a wheel. Jenkins—Why's that—because it takes you outdoors so much?

Dobson—Not only that, but whenever I feel like blowing somebody up, I go down and blow up my tires, and then I feel better.

Mother—When the boy in the other house threw stones at you, why didn't you come and tell me?

Bobby—Because, mamma, I can throw them back better than you. He's more likely to get hit.

A writer in Vogue gives a description of Mrs. Sarah Grand, the famous author of the "Heavenly Twins," and truly it is somewhat of a surprise, for she is always described as a "terrible woman," hating all men, and utterly without femininity, which, it would seem, was all untrue, and the work of the malicious penny-a-liner, for this correspondent says: "My first meeting with the clever writer was in her own charming apartment in South Kensington, where I was taken to a tea, informally, at 5 o'clock, on a quiet, sunny Sunday afternoon. As the door opened and we entered the dainty room with its harmonious lights, Mrs. Grand came forward from the tea table to greet us. So this was Sarah Grand! Before me stood a rather tall, slender woman, in a robe of amethyst-blue velvet. The oval face was crowned with a mass of soft, curly brown hair, drawn down into a loose coil in the nape of the neck. Great blue eyes looked out at me in a sweet, earnest way, and a smile lighted up the rather sad face as my hostess led me to the tea-table. Here were seated about a dozen people, some of England's brightest men being present to pay tribute to the celebrated author who had just returned from an extended tour on the continent. Mrs. Grand quietly greeted each new comer, said adieu to the one leaving, in a low, well-modulated tone, always producing a soothing effect by her sweet, subdued voice and manner. "She tells such amusing stories about people who had not caught her name at the introduction. A quaint, old-fashioned dowager, seated alongside of her recently, at 5 o'clock at home," said: "My dear, that dreadful woman, Madam Grand, is here, they tell me. Now, of course, I shall recognize her, because she will be loud in dress, talk a great deal, and be utterly 'impossible.' I am sure there she is," continued the dowager, as she pointed to a woman answering that description, while the real Sarah Grand in her quiet, artistic frock, with amusement heard herself abused. "Did you tell her eventually, who you were," was eagerly asked by a listener to the story. "No; I could not. I do like old ladies, and she would have felt so uncomfortable if I had undeceived her. You see, I was a perfect coward, for I hurried away, leaving her to abuse the 'impossible' woman who was in the corner."

Ouida, according to a correspondent of Woman, leads a most retired life in the neighborhood of Vallebuia, Italy. "She never receives now, but it occasionally to be seen walking about the lanes escorted by her six dogs, of whom she is passionately fond. More generally, though, she prefers to sit or walk in her own grounds. Her villa is large and handsome, with a magnificent view from the windows."

DAILY HINTS TO HOUSE-KEEPERS.

Closer, closer, let us knit hearts and hands together. Where our friends comfort sit in the wildest weather.

BREAKFAST—Apples and Pears. Hominy, Breakfast Stew, Butter, Toast, Boiled Eggs, Vanilla Crackers, Coffee.

DINNER—Cold Meat, Mayonnaise, Dressing, Baked Macaroni, Steamed Potatoes, Canned String Beans, Apple Jelly, White and Corn Bread, Tapioca Cream.

SUPPER—Fish Chowder, Bread and Butter, Baked Apples, Sugar Cakes, Tea.

COOKED MAYONNAISE.

Yolks of four eggs; four table-spoons melted butter; half teaspoon each of salt and dry mustard; juice of one lemon, fill cup with vinegar; half full; beat the yolks, add the salt and a dust of pepper, Beat until smooth, pour into melted butter, a few drops at a time; mix in the vinegar and lemon; beat over a boiling water, beat constantly.

It no longer marks a gown as being a ball gown simply to be out decollete, for the fashion of dressing for dinner has been so generally adopted in this country that even very cheap material is made up in this style. Ball gowns to be sure are out much lower than simple dinner gowns, but the difference lies, as a rule, in their being much more elaborately trimmed and of richer material, and the sleeves—or the pretence of sleeves—are shorter.

The out of the waist is rarely the same for two seasons, and an inch or so off the shoulders marks a gown as of the latest style, or as one of two or three winters ago much more than does anything else. This is somewhat depressing where economy has to be thought of, but a clever way of trimming will often work wonders and, after all, in evening dress there is more latitude allowed for diversities of fashion than in anything else.

Tulle, net and such material have not found favor of late years, and even the debutantes have been governed in silks and satins. There is now to be a return to the pretty dainty frocks of colored tulle, which always seem so peculiarly adapted to young girls, and which make a ball room look far more picturesque than when only heavy material, like broadsate, satin, silk and "such like" are worn. There will be



CREPON COSTUME.

of course, many rich and heavy looking gowns, and some of the materials are very gorgeous in texture as well as in coloring. Any amount per yard can be paid if one feels equal to wearing such superb fabrics. Hand-painted satins, broadsates and flowered patterns, so heavy and rich that they will stand alone, will be made into ball gowns this winter, but as is always the case when the extreme prevails, the other extreme of severity and simplicity will be seen. White will not be the rage this winter, that is, white unrelieved by any color. Old shades of pink, yellow and green will be the favorites; blue only when in some old shade, for blue is never a satisfactory color for evening wear. Under the artificial light it loses beauty, is not at all effective, and very rarely becoming even to blondes.

A striped satin ball gown trimmed with pale green is one of the few white gowns recently imported. The skirt is even more exaggeratedly full than were the skirts last winter, and it is sharply gored. Each seam is outlined with narrow pearl passementerie. A bias flounce 12 inches deep flares out from the hem of the skirt. The waist, cut very low on the shoulders, is made over a heavily seamed and boned bodice, but the satin itself is put on at such a bias that no seams, either at the side or back are visible, and it fits to perfection. The front of the waist is full and opens over a waistcoat of point de Flandre lace, and it is further trimmed by openwork medallions of pearl passementerie. There is a folded belt with odd triangular bow of pale-green velvet, and on the left shoulder and across the point of the waist is a trailing mass of white flowers with green leaves, caught into place by another bow of the pale-green velvet.

The back of an evening gown is rarely trimmed like the front. The berth is not becoming to all figures, and the full effect in front is sufficient, so that the back may be arranged quite simply. Indeed the beauty of the shoulders is much more emphasized when there is little or no trimming and the waist is finished with merely bias folds. So that if lace be bought, the quantity needed is not large. Skirts made of plain, or striped materials have waists of fancy velvets or broadsates, or with trimmings of them, but indeed, all kinds of materials are combined, apparently recklessly, while the queer combinations of colors are somewhat dazzling. A very dainty evening gown of striped heliotrope and white satin has a striped heliotrope skirt, made demi-train. The stripes are so arranged in the front as to look like an inverted letter V. There is no trimming on the skirt. The waist is quite out of the shoulders, the sleeves down over the arms, and pearl passementerie straps over the shoulders. The front of the waist and the belt are of primrose velvet, and a big bunch of pink primroses is on the left of the waist. Of course, there is a slight tinge of primrose in the pinkish heliotrope color, and the end justifies the means in the dainty effect, but it was certainly a daring mind that thought of putting the two together.

FOR STREET WEAR.

The Jacket Suits Are the Most Desirable Models. The skirts of these costumes are invariably dainty, but are stiffened only to the knee. The most fashionable jacket is what is known as the godet or umbrella back, while for slender figures a belt is used across the back at the waist-line. These jacket bodices may be made high in the neck, if so desired, though their nattiness is enhanced by a linen chemise and tie. A clever tailor-made gown of very late style is shown in a fine quality of black, lustrous mohair, with a vest of but-ter-colored broadcloth. The jacket and skirt have the fashionable flare, and with a change of vests this suit may be made to give unlimited service and always look well.

A visiting toilette of tobacco brown Venetian cloth shows on its skirt edge a trimming of fawn-colored velvet ribbon tied in bows. The jacket accompanying this skirt is made with a godet back. A box-pleat is sewed flat to the center of the back. The front has a box-pleat wide enough to cover the front darts. On this box-pleat, which entirely disguises the fastenings of the front, are eight buttons matching the cloth in color. The Norfolk jacket is a charming and practical model for clothe-and-surge.

INGERSOLL INKLINGS

Turkey Day—2,000 of the Birds Brought to Town—Serious Accident to a Lady—The Big Banquet.

("Advertiser") Agency, City Bookstore.)

Ingersoll, Dec. 2.—Mrs. D. Garlick, Bell street, is confined to her bed through illness. Early Saturday morning Mrs. R. Jones, of North Oxford, met with a painful and serious accident at the gate in the yard here. She had driven in with the crowd to deliver turkeys. When standing in the yard, the driver attempted to drive over the rails, when the jarring of the wagon threw Mrs. Jones to the ground and the wheels passed over her lower limbs. She sustained a severe fracture between the knee and ankle. Drs. McKay and Neff were called and examined the injury. There proved to be a triple fracture. The injured lady was removed to the freight office, where the limb was set, and the patient made as comfortable as possible, until a vehicle could be procured to take her home.

There were unusual crowding and jamming at the market last Saturday. All who had goods to sell made their way inside, and all who wanted to buy followed. Prices were good and quality all that could be expected. Butter and eggs brought good prices. Apples and vegetables were scarce. There was an abundance of fowl of all kinds.

"Turkey Day" was indeed a turkey day. About 2,000 turkeys were brought into town, farmers coming from a radius of twenty miles around here with them. The Ingersoll Packing Company purchased upwards of 3,000. Mr. Seiden got in the neighborhood of 6,000 or more. C. G. Bell manufactured 150 boxes to hold twenty each, for the packing company, but more were required, as more turkeys were sent than they calculated to receive, and it was discovered that these could not pack twenty in a box. Mr. Bell is hustling out the extra boxes, in order to have the remaining turkeys forwarded as soon as possible.

Sun has finished the town voters' lists for 1904, and they will soon be in the hands of the printer. Host Thompson, of the Daily House, promises "good cheer" to the large crowd expected tonight at the banquet. There is no doubt but that his previous record will be well sustained if not exceeded on this occasion. The Ingersoll orchestra will furnish the music. The speeches and toasts will be interspersed with songs and recitations by different persons there.

BURNED TO DEATH.

An Old Lady and a Little Girl Meet a Terrible Fate.

Blythe, Ont., Sept. 2.—A very sad fatality happened here early Saturday morning, in which an old lady named Mrs. McCallum, aged 92 years, was burned to death. It is supposed that the old lady, who lived alone, had on going to bed put on a big fire, during the night, set fire in the house. Her son, whose house is within a few yards of hers, called on her about 9 o'clock, and cautioned her not to keep such a big fire on. She was then preparing to retire for the night. He awoke about 5 this morning and saw that her house was on fire, but nothing was done to save her. The house was burned to the ground. When the ruins were searched the charred body of the old lady was found.

Montreal, Dec. 2.—A distressing fatality occurred at the residence of Mr. Peterson, Caprean road, Saturday afternoon. Mrs. Peterson had to leave her two little girls, aged 4 and 5 years, in the house while she went out to market. While away the youngest, being set fire to her dress, burning her so badly that she died at 6 o'clock at the general hospital three hours after admission.

For Other's Sake.

The inspiration of the true missionary is generosity and gratitude. The impulse of every generous mind is to share its benefits with others. And this is the most worthy and acceptable thank-offering one can make for any benefit received.

There is a natural feeling of "save us from all such," whenever the least suspicion of ingratitude is manifest. It is like burying a treasure to conceal a fact useful to others.

And this is the true measure by which to judge of a testimonial of a cure, be the same great or small.

It should be so, as it undoubtedly is, a truthful statement of the facts of past suffering and of due credits to the medicine that cures.

And it is this generous desire "to do good unto others" that best explains the frequent publication of evidence of the unfailing benefit of Dodd's Kidney Pills.

We are not always permitted to publish names but the particulars of many cures are sent us.

An aged lady now under treatment in this city says: "I have suffered for years with rheumatism. 'Each joint of my hands is a reminder of a hundred nights of agony.' They are enlarged and twisted as nothing except inflammatory pain could deform them."

"I have often been confined to my house for months at a time." "Yes, I am taking Dodd's Kidney Pills." "I had taken them only four days when all pain left me."

"I had not had a good night's sleep for years until the fifth night after commencing them."

"I never believed that I should be cured, until now that I have been using Dodd's Kidney Pills for two weeks."

Five Mormon missionaries left Salt Lake City a few days ago bound for New Zealand to establish a mission among the Maoris. Whether they will bring the converts, if they make any, to this country or not they were unable to say.

The Pills of Women. Constipation causes more than half the ills of women. Karl's Clover Root Tea is a pleasant remedy for Constipation. For sale by W. T. Strong.

A woman later is regularly employed at her trade in the neighborhood about Biddford, Me., in which town she lives.

Radway's Pills

MILD, BUT EFFECTIVE.

Purely vegetable, act without pain, elegantly coated, tasteless, small and easy to take. Radway's Pills are of natural origin, leaving the bowels in a natural condition without any bad after effects.

Cure

Sick Headache, Female Complaints, Biliousness, Constipation, Piles, AND All Liver Disorders.

RADWAY'S PILLS cause perfect digestion complete absorption and healthful regularity of the bowels. At druggists or by mail, "Book of Organs" free by mail.

RADWAY & CO., Montreal.

RADWAY'S READY RELIEF

CURES AND PREVENTS

Colds, Coughs, Sore Throat, Influenza, Bronchitis, Pneumonia, Rheumatism, Neuralgia, Headache, Toothache, Asthma, Difficulty Breathing.

CURES THE WORST PAINS in from one to twenty minutes. Not one hour after reading this advertisement need anyone SUFFER WITH PAIN.

Internally—A half to a teaspoonful in half a tumbler of water will in a few minutes cure Croup, Spasms, Sour Stomach, Nausea, Vomiting, Hoarseness, Sick Headache, Diarrhoea, Colic, Flatulency, and all internal pains.

Externally in its various forms cured and prevented. There is not a remedial agent in the world that will cure fever and ague and all other fevers, aided by RADWAY'S PILLS, so quickly as RADWAY'S READY RELIEF.

Travelers should always carry a bottle of Radway's Ready Relief with them. A few drops in water will prevent sickness or pains from change of water. It is better than French brandy or other stimulants.

Miners and lumbermen should always be provided with it.

Price 25 cents per bottle. Sold by all druggists.



No matter how violent or excruciating the pain the Rheumatic, Bed ridden, Indurated, Crap, Nervous, Neuralgic or protracted with diseases may suffer.

RADWAY'S READY RELIEF

Will afford instant ease.

For headache (whether sick or nervous), toothache, neuralgia, rheumatism, lumbago, pains and weaknesses in the back, spine or kidneys, pains around the liver, pleurisy, swelling of the joints and pains of all kinds, the application of Radway's Ready Relief will afford immediate ease, and its continued use for a few days effect a permanent cure.

Instantly stops the most excruciating pains, always inflammation and cure congestions, whether of the Lungs, Stomach, Bowels or other glands or mucous membranes.

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SCIENTIFIC RHEUMATISM NEURALGIA PAINS IN BACK OR SIDE OR ANY MUSCULAR PAINS LIES IN USING

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