

OUR HOME CIRCLE.

A HANDFUL OF EARTH.
This is a problem a wonder for all to see,
Look at this marvelous thing I hold in my hand!

years of perfect health and consequent happiness. She will tell you that there is not a woman of her age in this country so strong and well and happy in every respect as she is.

THE LAST LEAP.

A young employe on the train of the Northern Central Railway, whose home was near one of the way stations, was accustomed to leap from his train while it was in motion, when nearly opposite his home rather than wait till it stopped at the station.

THE SOUL OF WORK.

Enduring work, whether in literature or in any other kind of labor, is work that comes from a direct and definite purpose, and a purpose at one with the generous welfare of man.

THE SARCASTIC GIRL.

The sarcastic girl is in the language of the negro elocutionist and orator, growing "more prevalent" every day. She is a trifle more insufferable than her giggling, gushing, romance-loving sister, whom, however, she always contemplates with pitying contempt, not entirely free from disguised scorn.

away almost, if not entirely, unregretted, a warning to the sarcastic girl, if she should but discover it, and profit by the lesson.

REST.
My feet are weary and my hands are tired—
My soul oppressed,
And with desire have I long desired
Rest—only Rest.

THE HANOVERIAN SCHOOLMASTER.

The schoolmaster unites in one person the duties of sexton, gravedigger, and bell-ringer. All teachers must have passed an examination held by the State, for which they are prepared by some years' study at preparatory schools, and a three years course at one of the eight normal schools in Hanover.

MUST DRINK OR DIE.

When the use of alcoholic liquors reaches a point where a man must "drink or die," it is a sure sign that he will soon drink and die. The terrible power which the appetite for intoxicants has over its slaves is vividly illustrated in the following incident:

He sat down and began to draw them off. The gentleman did not however intend to take them, but he was testing the strength of the terrible appetite. Others were looking on and they said the man should have the gin.

A SAD LESSON.

As the heavy prison bolts turned on the minister, he looked sadly on the prisoners in their strange garments, and thought with more and more anxiety of his errand. He had come to see a young man of his congregation convicted of forgery.

PERSONALITIES AND ILL-REPORTS.

Keep clear of personalities in general conversation. Talk of things, objects, thoughts. The smallest minds occupy themselves with persons. Personalities must sometimes be talked, because we have to learn and find out men's characteristics for legitimate objects; but it is to be with confidential persons.

OUR YOUNG FOLKS.

"THY KINGDOM COME."
I'm a little herald,
But the kingdom needs my voice;
To herald in the King of kings
Is all my happy choice.

I'll daily pray, "Thy Kingdom come!"
Seeking each day to bring
Some rebel thought to own him Lord,
Some friend to own him King."

MORAL COURAGE.

In every school the differences clearly marked between the boy who has moral courage, and the boy who is mere pulp. The one knows how to say "No." The other is so afraid of being thought "verdant" that he soon kills every thing pure and fresh and manly in his character, and dries up to a premature hardness of heart.

A WILLING SACRIFICE.

Some years ago a minister was called to see a little girl seven years old, who was dying. She lived in a back street. When the minister got there a woman showed him where the child was, and he sat down to talk with her.

READY BEFOREHAND.

What are you doing now? I never saw a girl that was so always finding something to do!"
"I'm only going to sew a button on my glove."
"Why, you're not going out, are you?"

THE LITTLE OLD WOMAN.

"Let me turn the horse here and go up the other road," said my beautiful and dainty Boston cousin, as we were driving along through a lovely and picturesque locality in Norfolk County, Mass.

1.—As for the way had been...
The Cru...
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