

WOMEN'S LITERARY ELECTIONS.

The most exciting meeting of the year and probably the closest elections for a good many years, were held Saturday evening at the Varsity Women's Literary Society. The question of the continuance of *Sesame* was again discussed and a vote taken, by which it was found that nearly all the members wished it kept up.

Nominations were then held for its editorial and business board:

Editor-in-chief, Miss C. Benson, '99, elected by acclamation; 4th year representative, Miss B. Tennant and Miss B. Jamieson; 3rd year representative, Miss L. M. Mason; 2nd year representative, Miss C. MacDonald; business manager, Miss A. W. Patterson elected by acclamation; 3rd year representatives, Miss L. Wegg, and Miss E. Flemming; 2nd year representatives, Miss E. Darling, and Miss B. B. White. The elections for officers of the Society were then held resulting as follows:

Pres., Miss L. K. White; Vice-Pres., Miss B. Tennant, elected by acclamation, as Miss Benson, the other nominee, withdrew; 4th year councillor, Miss H. Wolverton; recording secretary, Miss Wegg; 3rd year councillor, Miss M. E. Mason; treasurer, Miss Lang, corresponding secretary, Miss Darling; 2nd year councillor, Miss B. White.

Owing to the lateness of the hour the rest of the elections (representatives on board of *Varsity* and Women's Residence Committee and the board of *Sesame*) were postponed until Tuesday afternoon at 4 o'clock. At the close of the meeting Miss H. B. MacDougall, in behalf of the Society, presented Miss G. Hunter (the president) with a very pretty leather writing case, and thanked her most heartily for her energy in the interests of the Women's Literary during her presidency. In return, Miss Hunter expressed her gratitude, saying she had always met with the greatest kindness and most willing assistance from the members, which had transformed the duties of her office into pleasures.

TRINITY TOPICS.

The regular meeting of the Institute was held in the hall on Friday night, Mr. C. A. Heaven in the chair. The attendance was increased somewhat by the usual number of delinquents, who were anxious to qualify for franchise at the elections next Friday night. The usual opening routine, minutes and roll-call, the literary programme was proceeded with. Mr. Broughall read a rather long but humorous selection which was received with applause. The essayist of the evening, Mr. E. A. Johnston, failed to put in an appearance. He sent apologies, however, and pleaded press of work. The debate was "Resolved that the Prison Labor System tends to develop the progress of a country." The quartette appointed to debate the question were Messrs. Owen and Hewitson for the affirmative, Messrs. Whittaker and Mockridge for the negative. Of these four gentlemen, Mr. Owen alone was present, Mr. McEwen, however acting as Mr. Whittaker's substitute. Mr. Wright and Mr. Boyle were asked to fill the other vacancies. Mr. Owen opened the discussion with an excellent speech, well-prepared and well-delivered, which stamped him at once as one of Trinity's best speakers. Mr. McEwen followed rather briefly, being at a disadvantage in having little time for preparation. Mr. Wright was also very brief, his address being altogether impromptu. Mr. Boyle followed, and, though unprepared, succeeded in utilizing his full time. Mr. Owen closed the debate. The decision went to the negative on the merits of the speeches. On the question itself, the vote resulted in some slight irregularities, and an appeal was made against the chairman's ruling on the question. However, as there was no business to be transacted, a motion of adjournment at this juncture closed the meeting.

The Literary Institute elections will be held next Friday evening and an exciting time is expected. The following men have been nominated for next year's executive: President, N. T. S. Boyle, and D. A. Madill, B.A.; vice-presidents, J. R. H. Warren, R. H. Stacy and L. McLoughlin; secretaries, A. Lee Ireland and H. S. Mucklestone; treasurer, E. P. S. Spencer, H. McCausland and E. M. Wright; librarian, W. H. Mockridge and F. H. Hansfield; curator, A. S. Lucas, R. B. Nevitt and L. W. Jones; councillor, F. W. Walker, H. C. N. Wilson and D. T. Owen.

Divinity supplementals began yesterday. There are five men writing on them.

An inter-college debating league would receive the hearty support of Trinity men.

H. McCausland, who has been suffering from an injured foot for some time, has gone home.

E. S. Senkler B.A., of Brockville, was a guest at Residence last week.

The great and only annual Episcopon supper will take place as usual Thursday

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evening, St. Patrick's night. J. G. Macdougall will be the scribe, and, it is rumored, has some good things to tell this year.

The Meds will be here March 21st for their exams. A very cordial welcome is awaiting them as they make things lively during their stay.

Some of the Divinity men were disconcerted upon hearing the news that there would be no ordination this year.

ITEMS OF INTEREST.

Hugh Munroe will take up theology next year in Montreal.

Arrangements for next year's Hallowe'en Demonstration have not yet been completed. The committee meets this week and expect to get things pretty well in shape before the close of the month.

"Nick" Hinch, '98 Varsity, expects to go to the Normal College, Hamilton, next year.

A meeting of the committee appointed by the class of '99 Varsity, last year, to arrange for the publication of a Year Book was held at University College last week. R. Mullin was selected as editor-in-chief, W. H. Alexander as literary editor, and E. N. Armour as business manager. It is the intention of the committee to publish a book quite different from that published by the class of '98. The greater portion of the work will be devoted to literary matter. No personalities will be introduced, but a sketch of each member of the class will be one of the features. They will commence active work on it in the near future, and it is expected that the publication will be ready in the early part of next term. The following compose the committee: R. Mullin, W. H. Alexander, E. N. Armour, E. A. Cleary, J. R. Bone, F. D. McEntee, N. T. Johnston and J. T. Richardson.

George Black, '98 Varsity, intends taking up a Ph.D. course next year.

F. B. R. Hellems, '93, who secured a travelling fellowship from University of Chicago, has been appointed professor in classics at the Colorado University. Mr. Hellems has spent the past two years studying in Greece and Rome.

"Billy" Love, '97 Varsity, writes from the city of Mexico and states that he is enjoying life to the full.

William H. Greenwood, B.A., '97, is on the staff of the *World*.

Base ball enthusiasts will doubtless see a great revival of the game at Varsity this year. The amalgamation of the St. Michael's and Varsity will form a team that ought to take first rank among the amateur teams of the city. Manager Jack Hobbs has been quite busy the past few weeks arranging for the spring tours. It has been about decided that the first home games will be played by the amalgamated teams. The old Varsity I. team will make a western tour about the 25th of May and it is also possible that the II. team will also make a short tour. Later in the season the amalgamated team will probably make an American tour and there is little doubt but that the strongest that ever represented the University of Toronto. Among the old Varsity players, who will be seen on the diamond this spring are: "Dick" Greer, Freddie Barron, "Jack" Elliott, Jack Hobbs, Billy Stratton, "Jack" Perry, "Dan" Sinclair, Eddie Beatty, "Bud" White, Jack Meredith and "Count" Armour. The first game of the season will probably be with the T. A. C. team on Good Friday April 8.

CHICAGO GLEE CLUB SCORED.

ACCOUNT OF A CONCERT—CHICAGO PAPERS ADD INSULT TO INJURY.

Thirty-five alleged musicians from Rockefeller school disappointed a crowd at Hedding College last night, for not one of them could sing even "a little bit." Each of these city dudes had his hair parted strictly in the middle. This was really the feature of the show. It was inauspicious that they did not wear ladies' gowns and complete the transformation of sex. Manifestly they intended to appear pretentious, lofty, and paralyzing—it is the way of the dude.

These young dudes finally essayed to sing, but though the notes were freighted with floral perfume it was easy to note they were not the clear quill.

They wanted praise because they needed it. They expected great hunks of it in Peoria and did not get a smell. The noise

they made was a synonym of the howling of a pack of famished wolves. Perhaps this gave rise to their taking the nickname of "Rockefellows Pups."—Abingdon (Ill.) Argus.

You let the Chicago University Glue Club alone. The boys are doing the best they can.

If our poor little, brown song birds have not had the advantages of life in a great city like Abingdon Ill., they at least are making the most of their talents. They are not, like the editor of the Abingdon *Argus*, indulging in harsh and rancorous criticism of the appearance of people who are making a brave struggle against the disadvantages of rural life and training.

That parting of the hair in the middle is the symbol of a broad and evenly developed culture. It is necessary for an exact distribution of weight on the brain. It is an awful thing for a glee club collegian to have more pressing matters on one side of his mind than on the other.

Nor should the editor of the *Argus* be too critical of that concourse of sounds which amote upon the quivering ears of him and suggested the devastating appellation, "Rockefellows Pups." Coming from the editor of a great newspaper in a metropolis like Abingdon, Ill., it sounds most uncharitable.

The young men who wear their minds parted in the middle are real angry, and we don't blame them. It would serve the editor of the *Argus* perfectly right if they went back to Abingdon, got him in a 24-foot ring, and sang to him until he dropped from exhaustion.—Chicago Times.

DRAMATIC NOTES.

AT THE THEATRES.

The character of Clorinda the heroine of "A Lady of Quality," the dramatization of which Miss Julia Arthur and her company will present at the Grand Opera House Thursday evening, is one of rare fascination. The time of the story is that of Queen Anne, and it might be said the character of Clorinda is a specimen of the new woman appearing 200 years before her time. All the scenery is carried here and the presentation the most elaborate ever seen in this city. The event will be of double import, as it will introduce Miss Arthur in her initial starring tour, and Mr. William J. Thorald, B.A., graduate of McMaster Hall, and former pupil of H. N. Shaw of the Conservatory Dramatic School.

Miss Arthur's recent connection with the Irving Company in England and her previous triumphs here, have stamped her as one of the most popular American actresses of the day. Miss Arthur's rare beauty and powerful magnetic personality will have an ideal scope in the picturesque character of the dashing Clorinda. The play is produced under the stage management of Mr. Napier Lothian, Jr., who was stage manager for Mary Anderson until her retirement.

The students at the Conservatory Dramatic School are preparing for a series of plays to be presented next month under the direction of H. N. Shaw, B.A., principal of the school. Among the pieces will be "The Honey-moon," "Caste," "Naval Engagements," and "Comedy and Tragedy." It will be remembered that two of these pieces, *Caste* and *Comedy and Tragedy* were given by John Here at the Grand last season. All of the plays will be handsomely staged and the casts carefully selected.

The first part that Julia Arthur ever played was that of Zamora, in "The Honey-moon." This was at the age of eleven, in an amateur performance given at her home in Hamilton.

James Herne's new play, "The Rev. Griffith Davenport," proves to be taken from a novel, "An Unofficial Patriot."

"When I have my repertoire complete," Nat Goodwin is reported as having said, "I shall be playing from the extreme of comedy to the extreme of tragedy—and I don't think anybody has done that since the days of Davenport."

Ernst Hastings, B.A., University of Toronto, is rehearsing with the "Beside the Bonny Briar Bush" Company in New York. "Shore Acres" cost H. C. Miner \$1,800. It has thus far yielded \$100,000.

Pinero, author of "A Pair of Spectacles," used to be a member of Irving's company.

"Thomas Grady" formerly of the Cummings' Stock Company is playing with the "Boy Wanted Company," now touring the West.

Miss Helen Byron is in Ottawa this week in "Woman Against Woman," which is being played by the Cummings Stock Company there.

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