

The students seemed also to possess a thorough grounding in proper methods of work owing to previous study; and it gives me much pleasure to add that they made progress and were greatly interested in the work."

An exhibition of the students work was held as usual in the Gallery.

Exhibitions.

ANNUAL SPRING EXHIBITION.

The Annual Spring Exhibition of Canadian Art opened on the 18th of April and closed on the 14th of May. It included 164 Oil Paintings, 74 Water-Colour drawings and six Miniatures on Ivory; together with exhibits of Statuary and Architectural designs. The general average of the Exhibition was meritorious and showed a marked advance on previous years more particularly in figure work and in portraiture. The results of the prize giving were as follows:—

PERCY WOODCOCK, R.C.A.

For the best Figure Painting..... \$200 00

WILLIAM BRYMNER, R.C.A.

For the second best Figure Painting..... 100 00

JAMES M. BARNESLEY,

For the best Landscape..... 200 00

HOMER WATSON, R.C.A.

For the second best Landscape..... 100 00

ROBERT HARRIS, R.C.A.

For the best Portrait..... 100 00

MARY HEISTER REID,

For the best Painting of Still Life..... 100 00

O. LEDUC,

For the best Painting by an Artist under thirty
years of age, not a Royal Canadian Academician
or Associate..... 100 00