

## VARICOCELE

No matter how serious your case may be or how long you may have had it, our NEW METHOD TREATMENT will cure it. The "worn veins" return to their normal condition and hence the sexual organs receive proper nourishment. The organs become vitalized and manly powers return. No temporary benefit, but a permanent cure assured. NO CURE NO PAY. NO OPERATION NECESSARY. NO DETENTION FROM BUSINESS.

## STRICTURE

Thousands of young and middle-aged men are troubled with this disease—many unconsciously. They may have a smarting sensation, sharp, cutting pains at times, weak organs, and all the symptoms of nervous debility—they have STRICTURE. "Don't let doctors experiment on you by cauterizing, stretching or tearing you. This will not cure you, as it will return. Our NEW METHOD TREATMENT abolishes the stricture tissue, hence removes the stricture permanently. It can never return. No pain, no suffering, no detention from business by our method. The sexual organs are strengthened, the nerves are invigorated, and the bliss of manhood returns.

### Cures Guaranteed

We treat and cure BLOOD POISON, NERVOUS DEBILITY, IMPOTENCY, STRICTURE, VARICOCELE, SEMINAL LOSS, BLADDER AND KIDNEY DISEASES, FREE CONSULTATION FREE. BOOKS FREE. CHARGES MODERATE. If unable to call, write for QUESTION BLANK FOR HOME TREATMENT.

**KENNEDY & KERGAN**  
148 Shelby St. Detroit, Mich.



DR. GOLDBERG Discoverer of the Latest Method Treatment

### I GUARANTEE

MY LATEST METHOD TREATMENT to be a positive cure for all Chronic, Catarrh, Nervous Debility, Blood, Skin, Kidney, Liver, Stomach, Bladder and Female troubles; no positive cure unless I give a written guarantee to cure.

### PAY WHEN CURED

no run risk, as I accept no incurable case for treatment. I have

### 18 DIPLOMAS

Certificates and Licenses, received from the various colleges, hospitals and states, which testify to my standing and abilities. I periodically visit the principal hospitals, putting myself in touch with the latest and most scientific treatment. Remember

### STRICTURE AND VARICOCELE

Thousands are troubled and do not know it. If you are in doubt as to whether you have one or both, call and see me and I will examine you free of charge. If you can not call write for question blank as I can send you my LATEST METHOD TREATMENT at home as well as at my office. I have cured thousands of patients suffering from the above troubles at home whom I never saw. Every case I accept I give a written guarantee to cure.

### KIDNEY AND BLADDER

Troubles, painful and frequent urination, deposits of uric acid, weak and aching back, account to my LATEST METHOD TREATMENT in short time—no cure no pay.

### SKIN DISEASES

Syphilis, copper colored patches, eczema, dry and moist, scurf, scrofula, psoriasis, granulated eyelids, scalp diseases, pimples, all forms of itching diseases, cure to my LATEST METHOD TREATMENT in short time. Postively NO MERCURY OR POTASSIUM USED.

### I CURE

All Chronic, private, venereal, delicate, blood, skin, kidney, liver, bladder, stomach, female and rectal troubles. Call or send for question blank for home treatment. BOOK FREE.

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### PLAYWRITING.

Technique of an Art That Requires Tact and Skill.

Some time in his life every author, no matter how successful he may be in fiction, determines to write a play, and this without a clear understanding of the difference between the dramatic and other forms of composition. So few, indeed, are those who have mastered the technique of both the novel and the play that they can be counted upon your thumbs, says Manuscript.

Charles Reade, whom Swinburne calls the greatest of English novelists and whose "The Cloister and the Hearth" is agreed by all to be the ideal of the historical novel, always plumed himself on his ability to write a play. Certainly he had the dramatic sense, as the stories of his which have been dramatized prove, but he lacked the training in dramatic technique. And, worst of all, he was totally blind to his deficiency. He made over a good French play into a poor English one and wrote to a friend that he had achieved the dearest wish of his life.

In the composition of a play the first essential is the construction of a "scenario," the framework of the fabric. With this done, the play is fully embodied in the mind of the practical playwright. The rest is, but upholding—"leather and prunella." The younger Dumas was once asked how he was getting on with a play that he had on the stocks and answered: "Nearly through. All done but the dialogue." The fault of the "closet dramatist," whose plays read better than they act, is nearly always too much attention to literary style and too little to stage effect. He thinks too much of word painting, a necessity in the days of the bare Elizabethan stage, but now rendered obsolete by the calcium and other modern effects. The frame of the dramatic edifice now, days is everything. The paint can be squirted on with a hose.

The novelist who will write a play should therefore engage the services of a professional playwright either as a collaborator or critic and reviser. Even then, if he does not produce a popular play, he will have received hints concerning the attainment of dramatic effects which will be of invaluable service to him in subsequent work in his own field of fiction. Indeed, one of the best practices an embryo novelist could engage in would be the novelizing of a successful drama—if he can find one on the boards that wasn't a novel itself originally.

### WHAT NOT TO WEAR.

Cheap lace on anything.

Tan shoes in midwinter.

Diamonds in the daytime.

Elaborate toilets for church.

Untidy frocks for breakfast.

Dotted veils with weak eyes.

Pointed shoes when bicycling.

Conspicuous bicycle costumes.

A broad belt on a stout figure.

A plain basque on a slim figure.

White petticoats on muddy days.

Gaudy colors in cheap materials.

Linen collars with dressy frocks.

Cheap trimmings on a good dress.

Theater bonnets with street suits.

Picture hats with outing costumes.

Bright red with a florid complexion.

Hair dressed high with a snub nose.

Worn shoes with an elaborate toilet.

Hair in a Psyche knot with a Roman nose.

A linen collar that is not immaculately fresh.

Lace frills or chiffon ruffles for work or school.

Gloves with holes in them or boots with buttons missing.

Sold white gloves on a shopping expedition or any time.

Horizontal stripes or tucks on a stout figure.

### A Peculiar Present.

Edward Noyes Westcott, known only as the author of "David Harum," possessed a rich baritone voice and at one time sang in a choir at Syracuse.

He was fond of telling of an occasion on which he was invited to sing at a concert in one of the smaller towns of western New York. The musical affair passed off satisfactorily with the help of the neighboring talent, assisted by Mr. Westcott's rare voice.

As Mr. Westcott was about to retire his host came timidly to his room, carrying two long paper boxes. "I leave the house so early in the morning to go to my factory," the man explained, "that I'm afraid I may not see you, but I want to give you something for your singing tonight. Now, here's two pairs of the very best whalebone corsets that our factory turns out, and I want you to take them home with you."

Westcott used to add that he was so surprised and amused that he could find no words of protest, and so accepted and took them home.

### Chinese Nerve.

The most common form of putting a man to death in China is taking off the head by the sword, and the extraordinary nerve of the Chinese is shown in this way more than any other. I have seen two men beheaded, one placed before the other. It took three strokes of the sword to kill the first, and while the operation was going on the second knelt down with his neck outstretched waiting his turn. Thinking that the process was slow, he turned to the executioner and asked if he were going to be much longer with the first. Then, when the executioner came to him, he stretched his neck and waited for the blow, which completely severed his head from his body.

### A Dead Whale.

A whaling station can be smelled a long distance. It is a wonder how people can endure such awful odors, but it is true that one can get used to anything. The excursion steamer to the North Cape always visit a whaling station for the edification of the tourists. It is one of the sights on the regular programme, but few people go ashore. The others are satisfied to remain afar off and spend the time "cussing" the captain and begging him to get away as soon as possible. A dead whale will smell longer and louder than any known animal. Norway Letter to Chicago Herald.

### No Regrets.

"Have you sent your regrets, Dorothy?" asked mamma of her little daughter, who had decided not to go to a party to which she had been asked.

"I haven't any to send, mamma," answered Dorothy. "I don't want to go."

—Indianapolis News.

## TWO MORE CASES OF ITCHING PILES

That Could Not Be Cured By Any Treatment Except

Dr. Chase's Ointment.

There is probably no other medicine prepared in this country which has been so thoroughly endorsed by the best and most respected people as Dr. Chase's Ointment. This is undoubtedly accounted for by the fact that people who are free from the misery of itching piles are anxious to let other sufferers know what has cured them and because Dr. Chase's Ointment is the only actual cure for this torturing and frightfully common disease.

Mr. John Harvey, Mayor of Arnprior, Ont. states:—"Only persons who have experienced the torture of itching piles can form any idea of what I suffered from the horrible sufferings that I offer a statement of my experience with Dr. Chase's Ointment as a cure for itching piles. I was for a long time troubled with this unpleasant and torturing disease, and though I tried very many treatments remained uncured until I came across Dr. Chase's Ointment. It was highly recommended to me, and I find that every word of praise that is given to it is true. I can truthfully say that I am completely cured, and, knowing the misery that the ailment produces, I am anxious to know of the surprising virtues of Dr. Chase's Ointment."

Dr. Chase's Ointment, 60 cents a box, at all dealers or by mail, post paid, on receipt of price by Edmanston, Bates & Co., Toronto.

### Unknown Canada.

One-third of the area of Canada is practically unknown. There are more than 1,250,000 square miles of unexplored lands in Canada. The entire area of the Dominion is computed at 3,450,257 square miles; consequently one-third of this country has yet been untraveled by the explorer. Exclusive of the ininhabitable detached arctic portions, 954,000 square miles are for all practical purposes entirely unknown.

Most of this unknown area is distributed in the western half of the Dominion in impenetrable blocks of from 25,000 to 100,000 square miles—that is, areas as large as the states of Ohio, Kansas or New England are yet a secret to white man.—National Geographic Magazine.

### A Double Runaway.

"They have a new coachman at the Rippenhanger."

"What's the matter with the old one?"

"He let the horses run away."

"Did they run far?"

"Clear out into the suburbs."

"Anybody with him?"

"Yes, Mamie Rippenhanger. She and the coachman haven't got back yet."

### In a Great Hurry.

Benham—Why did that woman keep you standing at the door for half an hour?

Mrs. Benham—She said she hadn't time to come in.

The world has seven wonders, but the average woman can wonder more than that in seven minutes.

Young man, if you want to attract the attention of mankind, don't run after them, but rather walk with a stiff upper lip, the other way, whistling some careless tune as you go.

Do not despise the condition in which you are placed; wherever you are you must act, suffer and conquer. You are as near heaven and the infinite in one place as in another.

### COULD NOT WALK.

Some people become so crippled with rheumatism that they cannot walk for months at a stretch. Mr. John Connell, Bedford Mills, Ont. suffered great agony with muscular rheumatism in his legs and could not walk for two months. Four bottles of Dr. Hall's Rheumatic Cure made a well man of him. This great blood purifier is put up in bottles containing ten days' treatment, 50 cents, at all drug stores, or Dr. Hall Medicine Co., Kingston, Ont.

### Don't Wait

For a Cold to Catch you

Have a bottle of

Radley's Cough Balsam

in the home to cure the cold.

A few doses relieve the cough and allays the irritation. Part of a bottle usually cures. If after using half a bottle it fails in your particular case return the bottle and your money will be refunded.

**RADLEY'S**

RELIABLE DRUGGISTS

Near General House

### SHE MADE IT INTERESTING.

The Result of a Criticism of Little May's Letter Writing.

One day the aunt for whom the fourteen-year-old was named and to whom most of her letters were written surprised the fourteen-year-old's mother by the following:

"Dear Edith," wrote the aunt. "I am much distressed over May's inability to write an interesting letter. Why is it? She has been corresponding with me regularly for some years now, and there is really no excuse for a girl of fourteen not writing a better letter. If this is the best she can do now, there's no hope for her later on, I'm afraid. Her letters are most uninteresting, and I'm both surprised and ashamed for her. Now, don't go telling her all this, of course. That would never do. But just see if you cannot contrive to let her know how she fails to make her letters interesting. Never by look or word let her suspect that I criticized them. By the way, Edith, dear, did you get to get the blue foulard or the grey crepe de chine?" etc.

Now, no sooner did "Edith, dear," read this than she, of course, went straight to the fourteen-year-old and gave it to her, "right off the bat," as Charlie, the nine-year-old son and brother, would probably have put it. The aunt's letter, caution to keep silence and all, was duly read "at" the niece until she must have been a very much more stupid girl than she was not to realize the lack of interest in her own letters to bring all this about.

A few weeks later the mother received a second letter from Aunt May, and at its first words her hair rose. "In heaven's name," began the letter, "what does this mean about Charlie's marriage? May writes me that he is about to marry the dreadful blond that used to live on the block back of you and who afterward went on the stage and to whom I'm sure you wouldn't allow any of the children to speak to, much less have anything to do with. Oh, my dear Edith, don't write to tell me that it's so—and yet I do want to know all about it, and May's letter simply stated the facts and."

The distraught mother rushed to the fourteen-year-old, "What possessed you to write this awful, dreadful, disgraceful lie to your Aunt May?" she gasped. "You know there's not a word of truth in it. Answer me—how dared you do this?" The fourteen-year-old calmly took the letter, read it, returned it. "Do you think Aunt May will ever say again that I can't write interesting letters?" she said, with a smile.

### FLORENCE AS A JOKER.

Two Franks the Comedian Played on the Duke of Beaufort.

Through the elder Sothorn Billy Florence, the comedian, came to know the Duke of Beaufort, and they were excellent friends. Beaufort came to this country and was at the Giltsey House in New York and a good while. Florence enlivened his stay by several jokes, which were the talk of the town at the time. He told the duke that he was not looking well.

"You need violent exercise," said he. "Now, I was troubled at you are. I used to strip to my underclothing and, taking a heavy chair in my hands, would run about my rooms, raising and lowering the chair a hundred times without stopping. It had a grand effect."

Florence insisted upon this for several days and got the duke into a mind for trying it. One afternoon when several eminent persons were going to call on the duke Florence persuaded him to try the great remedy. The duke undressed, and, seizing a great chair, he elevated it above his head and began racing around the room. He was in a fine sweat, with his eyes bulging, his face red and his veins standing out. Florence went to the office, and when the eminent and dignified persons arrived he said to one of them he knew:

"Going up to see his grace?"

"Yes," said the man.

"Well," said Florence, "I've been up to see him, and I'm afraid he's touched in his head. He is leaning about his room, making strange noises and breaking the furniture. Come up and see him. I think he ought to be restrained. His family ought to be told."

The eminent and dignified personages accompanied Florence and, peeping through a crack in the door, saw an apparent maniac dashing round and round, with staring eyes and flushed face. Then Florence burst in and took them by the way to tell what they had seen, beginning, "It's very sad about his grace," until an impression was general that the Duke of Beaufort had gone mad. A few days later Florence hid the duke's clothing and poked his head in at the door and said, "Hurry out; the hotel is afire!" The duke presently appeared in the hotel office in a nightgown, slippers and a tall hat, thus confirming the unfavorable impression of his intellects.

### He Knew No Fear.

Prince Metternich was driving in Vienna one day during the congress of 1815 when the horses bolted, the carriage was overturned, and Metternich was thrown into the roadway. Finding he had no bones broken, he picked himself up and walked as calmly away. The same evening he met the king of Naples, who had seen the accident.

"How horribly frightened you must have been," said the king.

"Not at all," answered Metternich. "It is no merit of mine, but I am constitutionally inaccessible to fear."

"It is as I thought," replied the king. "You are a supernatural being."

### Man and His Palate.

I suppose that every man's dream of married life is more or less mixed up with the idea of food—food that he can eat and can invite his friends to eat. The possibilities of the chafing dish are innumerable. Try your best not to fall into a hopeless rut. Do daintily cooking. Then some time it may be that the fragrance of a perfect Welsh rabbit will bring to your mind the first budding of love as long as life and as deep as the grave. Men are queer creatures, aren't they?

### Her Usual Remark.

"What did Mame say when her father gave her that new gold watch?" asked one gladsome girl.

"Oh, the same thing that she always says. She remarked that she was having a perfectly lovely time."

### A Used Up One.

Nubbs—He went into the editor's office like a roaring lion and came out like a postage stamp.

Bubbs—How was that?

Nubbs—Licked.

## "Souvenir" Superiority



is always apparent. And is it any wonder that the "Souvenir" (with its Aerated Oven) should be made the standard for quality and excellence from whatever point one may choose to view it? Merit will get to the top—and "Souvenir" popularity proves it. The best by test and comparison; most economical—most durable—best appointed—most perfect cooker and baker—handsomely fitted—for general good service without a fault. Sold everywhere—the one will last a lifetime.

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Has now commenced and sportsmen and hunters will find it profitable to buy all their sporting goods from Geo. Stephens, Quinn & Douglas. They have a large assortment of guns, shells, both loaded and empty, in fact, ammunition of every description, bought in large quantities, and will be sold on a very close margin.

Don't hunt all over town for ammunition, but go direct to Geo. Stephens, Quinn & Douglas, when in 99 cases out of 100 you will get just what you want.

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### IT IS JUST RIGHT.

Leave it to your foot to judge the kind of shoe you ought to wear.

A shoe that fits right should feel right the first time you put it on.

If it is made right it ought to keep its shape till it is worn out.

"Sovereign Shoes" are made right—they fit right, they look right, they are right.

They sell for right prices, \$3.00, \$3.50 and \$4.00 per pair.

Little gents' sizes, too.

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