Boston Museum of Fine Arts.

The land occupied by the building was the gift of the City. Apart from this gift the Museum has been wholly dependent upon private liberality for its creation and maintenance. Subscriptions from all classes in the city provided the funds successively for the first wing, 1876, James street front, 1879, and its enlargement, 1890. It is managed by a Board of thirty Trustees.

Layton Art Gallery, Milwaukee, Wis.

Frederick Layton gave the lots on Jefferson and Mason streets and erected an Art Building, presented sixty-five paintings, and endowed it with \$100,000.

Since, additions to this fund have been added.

Newcombe Art Gallery and School, New Orleans.

All the gifts of Mrs. Warren Newcomb.

California Museum Association, Sacramento, Cal.

Mrs, E. B. Croker made a gift of the Building and its Art collection to the Association and City, jointly.

The paintings are valued at\$600,000

Mr. H. Weinstock and Mr. D. Lubin equipped the school of design in connection with \$1,000 worth of casts. To this was added \$500 by other subscriptions of the Museum Association.

Metropolitan Museum of Art, New York.

This is a private Corporation, managed by a Board of Trustees chosen from its number. It was founded by a small number of cultured and public-spirited citizens, and established with their own private money for the instruction and recreation of their fellow-citizens.

1871 the State Legislature appropriated \$500,000 to erect a building in Central Park. 1878 the Park Department made an agreement with the Metropolitan Museum of Art by which the Trustees took possession of this building and moved in all their collection.

The Trustees appointed Gen. L. P. de Cesnola, one of their number, Director.

The donations and bequests to this Museum are too well known and numerous to mention here.