

quality shown in the construction of sentences, or in the choice of words, or even in the use or neglect of characteristic literary methods; but it is something distinct and apart from these which at the same time affects them each in turn. It is that element of literary composition in which, without any manifestation of treatment sufficiently distinct to constitute either the observance or the breach of any literary rule, the writer unconsciously expresses his own temperament, training, or circumstances. It is the bearing which the writer assumes in the presence of the reader.