

Why Did YOU Come To Dal?

by DON GRANT

After a student graduates from high school, he is faced with an important decision: whether or not he does, what university he should attend.

Most students pick a certain university for some extremely silly reasons: Some will attend due to an attraction for certain members of the opposite sex, whom they have heard are "the end" at that school. Others go to the university their parents attended; since Mom and Dad naturally want to send the kiddies to the old alma mater.

In a poll conducted here recently, it was discovered that most new students came to Dalhousie for entirely different reasons, or at least that is what they claimed. Following are the excuses of a number of out-of-town students from other provinces of Canada, and other parts of the world:

Austine Kennedy, a junior majoring in zoology, who comes from Charlottetown, had heard about Dal from friends who highly recommended the course in zoology. She felt that the educational standard at Dal was higher than any other Maritime university—so that is why she is here.

George Hale, hailing from Waterville, Kings County, N.S., had to choose between Dal and Acadia. He chose this university because he intends to go on for medicine, and wanted to acquire a B.Sc. and also because Halifax would be further away from Waterville than Wolfville (the call of those city ights).

Gediminas Jocy, from Hudson, N.Y., pre-med, was impressed with the reasonable cost of going to Dalhousie, compared with any of the near American universities, and so with that plus high recommendations from friends, Gediminas turned his back on the wiles of the

city, threw it all over, and headed for little old Halifax. So far he hasn't regretted it, except that somebody walked off with his coat. But he has things to be thankful for; maybe in New York somebody would have walked off with more than that.

Elaine Lambwood, Arts freshman, from St. John's, Nfld., spent a year at Memorial University before coming to Dal. Didn't like it there, heard about the social life here, and so here she is.

Mary Herbert from Ottawa, at one time probably heard the old saying, "go west, young man," but in her case it was as more like, "go east, young woman." Mary had heard a lot about her poor country cousins down in the Maritimes so she wanted to see for herself. She felt that Halifax was as far east as she wanted to go—no codfish for this young lady. Incidentally she was fed up with the pseudo-sophistication of Ottawa society and had the urge to "get away from it all."

Dalhousie's fame has spread to all parts of the world, even to Hong Kong. That's where Albert Leung heard about the pride of the Maritimes. Albert was looking for a university in this part of the world that wasn't too big, close enough to New York, and where the fees were reasonable and calibre high, so naturally he choose Dal.

Fred Hyndman, another native of Charlottetown, wanted to take Commerce, and, as Prince of Wales University had no commerce course, and because of Dal's good reputation in commerce, he decided to cross the strait and enroll here.

Well—there they are, the reasons why some of our students picked Dalhousie. It is perhaps significant to note the amount of lack of explicitness: consider your reasons in the light of the above.

Pedro Reappears At Frosh Meeting

Pedro, that much-talked about, well-travelled panda, was guest of honor at the Freshman Class meeting, Tuesday, November 18. While searchers worried and wondered for fear he'd met the same fate as the tiger, Pedro was safely attending the meeting under the care of Freshman Class President, Jim Hurlley. After a brief address to the meeting, he was sent on his way to Bishop's College.

The main purpose of the meeting was to settle plans for the Freshman Class Party. It was decided to have a cake-baking contest. (Best of luck to the official taster!) These will be judged at the party which will be held on Tuesday, November 25 at 7:30 in the West Common Room.



Around the Campus

Dave Bogart, editor of Dalhousie-King's Student Directory, has announced that the 1958-59 directory will be available on Friday, November 28, at the Bookstore.

At a recent meeting of the Student Union Building committee, it was decided that the committee should contact all organizations and ask their opinion on what facilities a Student Union Building should contain. The S.U.B. committee consists of John Stewart, Lew Matheson, Stu MacKinnon, Dave Matheson and Alan Fleming.

On Wednesday, November 26, there will be Sodales debating from 12 to 2 in the West Common Room.

Professor Hyton S. Edwards will give a lecture on Modernity in Music on Thursday, November 27, at 8 p.m. in the Music Room on the third floor of the Art and Administration Building. This lecture is free to students with NFCUS cards.

The Inter Fraternity Council Dance will be held this Friday, November 28, at the Jubilee Boat Club, from 9 to 1. The admission price is \$2.00 per couple. Everyone is welcome to attend.

The annual S.C.M. International Dinner, featuring West Indian and Chinese dishes, will be held on Saturday evening, November 29, in the East Com-

mon Room of the Men's Residence. Dinner will be served between 6:30 and 7 p.m. and will be followed by a showing of documentary films on the West Indies. Tickets are on sale in the S.C.M. office for \$1.25. Proceeds will be for the world-wide work of the S.C.M.

The Dal-King's Canterbury will sponsor a showing of the Lambeth film, depicting the Lambeth Conference 1958, at St. Paul's Parish Hall on Sunday, November 30, at 8:30. Refreshments will be served.

On Monday, December 1, at 1 p.m. there will be a Law debate in the West Common Room.

The next Students' Council meeting will be held on Monday, December 1, at 7 p.m. in the Women's Common Room of the Arts and Administration Building. Students are welcomed to attend all Council meetings.

A hat and coat have been found and turned in at Room 38 of the Arts and Administration Building.

The Tigernappers are to stand public trial. The Law School Moot Court has at last a real job to do. This week the ponderous wheels of justice were set in motion to bring the notorious Tigernappers to trial. Watch your bulletin boards for notices of the time and place of this historic event.

Gazette's 90 Years Reviewed on TV

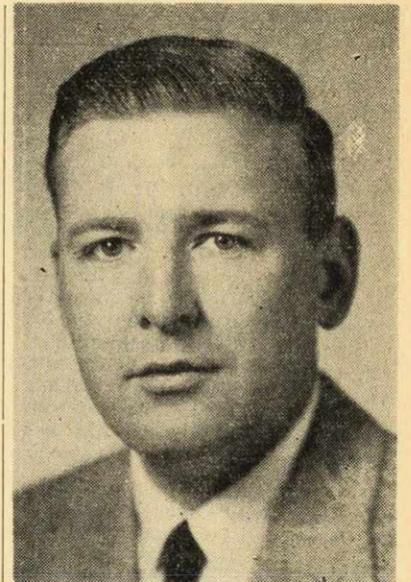
Judy Bell, editor of the Gazette, appeared last Friday afternoon in what was her television debut locally, when she was interviewed on the Joan Marshall Show. Judy gave a brief history of this newspaper, pointing out via a copy of an 1869 Gazette that we have achieved our ninetieth year of publication. It was also pointed out that only the First World War had prevented Dalhousie from building a \$50,000 Student Union Building — via a 1914 Gazette.

Fashions and fancies may come and go, but the Gazette goes on forever.

Noted American Biologist At Dalhousie Last Week

The American Institute of Biological Sciences, its funds supplied by the National Science Foundation, has continued and extended its program for the academic year 1957-58. Twenty-two biologists volunteered to participate in the program, among them Dr. Eugene B. Hayden, who lectured at Dalhousie last week. His accomplished purpose: to stimulate interest in biology as a career and to allow students to become well acquainted with him as a person rather than a classroom lecturer.

Born in Providence, R.I., Dr. Hayden graduated from the University of Rhode Island with a B.Sc. degree in Horticulture. A plant pathology major, he holds both M.S. and Ph.D. degrees from the University of Minnesota. Dr. Hayden comes to Dalhousie with an extraordinarily varied and productive career behind him. From 1951 through 1955 he served as Plant Pathologist, Section of Cereal Crops and diseases, stationed at the University of Minnesota. He is associate secretary of the Rust Prevention Association, which acts as a catalyst for research on all northern grown crops, including those of Canada. He has worked closely with the officials of the Canada Department of Agriculture in carrying on winter tests and increases of the cereal breeding lines from Western Canada in Mexico.



Dr. Eugene B. Hayden

Dr. Hayden has travelled extensively throughout the important cereal growing regions of Mexico, the U. S. and Canada, in order to estimate disease, insect, and crop conditions over wide areas. He has served as a member of the public relations committee of the American Phytopathological Society and has worked to develop a public relations program for the Society. In 1958, he was asked to participate in the Visiting Biologist Program of the A.I.B.S. and consequently comes his success as a lecturer at Dalhousie.

Clarke, Ted Dearing and Ed Mathews.

In the Connelly Shield plays, accent is placed on the play and the acting, rather than on the props, which this year were as usual simple but effective. The direction of the plays was generally very good, and prompters were seldom overworked.

It is hoped that an even larger number of plays will be entered in next year's competition, and that more students will become interested in both helping in and seeing the plays.

DGDS-SPONSORED PLAY WINS CONNELLY SHIELD

The winner of two of the three awards that are given in the Connelly Shield Competition was the D.G.D.S.-sponsored play, *He's Dead All Right*, directed by John Acker.

The play was selected as the best entry by the adjudicator, Professor R. A. Bevan. Carol Clarke, who had the lead female role, retained the best actress award that she won last year. The best actor award was given to Gordon White, who made a big impression with a relatively small part in the Education play, *She Married Well*. The awards will be presented on Munro Day.

Of the nine one-act plays presented in Room 21 on Monday, Tuesday, and Wednesday nights of last week, a third were comedy, the others drama. Plots included stories of murder, social hypocrisy, Purgatory, a flood, and Anne Boleyn. The societies performing the plays were as varied as the plots; Delta Gamma, Pi Beta Phi fraternity, King's College, Education. The Junior Class S.C.M., and Arts and Science each presented one play, while the DGDS sponsored two.

Despite the variety and generally good quality of the plays, the audience consisted mainly of a few friends and relatives of those acting or assisting in the productions. Such has always been the fate of the Connelly Shield plays, despite the hard work and amount of time that goes into their presentation.

In the final adjudications, special mention was made of the plays, *The Rising Moon*, *She Married Well*, and *Rising Flood*, (Junior Class Play). Professor Bevan also commented that, in addition to Carol Clarke, Sonia Smith, Betty Archibald, Marlene Mathews and Penelope Stanbury gave good performances. Actors mentioned as showing considerable talent included Sandy

ALL-DAY MILDNESS



Black Cat PLAIN CORK FILTER