

Happenings

Caribbean Music Festival '91 comes alive in the SUB Cafeteria on Friday, November 22nd, at 8pm. This extravaganza is a production of the Caribbean Circle and is geared at showcasing the entire spectrum of Caribbean music in its true form and color. The program will include electrifying performances by a variety of artists, a repertoire of Caribbean dance music from a D.J. and an explosive presentation from the Maritimes premiere reggae band, **UJAMAA**, which will go on into the wee hours of the morning. The bar will be well stocked. This being the second year of the Festival, and considering the tremendous success of last year's event, the organizers are expecting the best and have slipped in something for everyone in this year's program. Tickets go on sale the first week of November at the Office of the International Students' Advisor in the Alumni Memorial Building and at the SRC Office in the SUB. Come one, come all, and share in the rich musical heritage of the Caribbean.

The **Onstage series** presents America's foremost concert boy's choir, the **American Boychoir**, performing in Fredericton for two nights on Tuesday, November 5th, and Wednesday, November 6th, both at the **Playhouse** (the Tuesday night performance is already sold out to Onstage subscribers). Tickets will go on sale at the Playhouse box office October 23rd for the Wednesday night performance. The repertoire of the choir includes sacred and classical music, as well as spirituals, songs from the 40's and pop music. Tickets are \$20 for adults and \$17.50 for students and seniors, with curtain time at 8pm.

Gallery '78 is pleased to present an exhibition of paintings by well-known British artist **Richard Flynn** from October 25th to November 9th. Flynn has developed a range of work which explores both the culture and the landscape of the areas in which he works, mixing media in direct response to the subject. The exhibition is titled **"Images of Summer and Fall"** and introduces a body of work painted this year in Richard Flynn's new neighborhood around Cambridge Narrows and in Fredericton.

The **UNB Art Centre** is presenting new works by **Gallery Connexion** artists **Rick Burns** and **Lucille Robichaud** November 3rd through 25th at Memorial Hall. **"The Outline of Loss"** (Rick Burns) focuses on the expressions of the human body using various media, and **"Partial Evidence"** (Lucille Robichaud) on gyprock panels with mixed media, are placed on the floor to intrude into the space occupied by the observer.

Fredericton will be hosting a Canadian premiere of a **Maritime Native Artist** film. Produced by the National Film Board's Atlantic Centre, **KWA'NU'TE'** profiles a number of Micmac and Maliseet artists from Nova Scotia and New Brunswick. The film will be launched at the **Centre Communautaire Saint-Anne** at 8:00pm on Thursday, November 7th. The public is invited to attend.

Toronto poet **Roo Borson** is the third reader in the **English Department's** 1991-92 reading series. She will read from her works on Tuesday, November 5th, at 4:30 pm in the **Art Centre Studio** at Memorial Hall. All are welcome; admission is free.



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455-1318

Albert Ross Speaks . . .

I am here to speak of transcendence. I am here to speak of vision, and I am here to speak of wonder. Not your everyday, run-of-the-mill transient spiritual experience on top of a mountain with a hundred year old ~~self~~ self-named swami who hasn't taken a bath in at least a hundred years and can't remember how to talk anymore except for the phrase "My son, the answer is within you," which he thinks means "Do you have anything to eat? I'm starving up here goddamnit!"

No, not that kind of transcendence. Definitely not. I have come to preach a more astonishing vision, a remarkable vision, and indeed, an amazing vision. Like the first time you rode a bike and could feel the cool, shimmering air tugging at your hair and lifting your tires, almost, just a few inches off the road, and the time you spoke your first word when you were only one, oh, that was a vision but seen through your parent's excited eyes, or the time you bit into your first Crispy Crunch bar and said "Wow! This is even better than a Mars bar!" This is vision, real vision, and it has nothing to do with mountaintops.

If you were at Memorial Hall last Friday afternoon, then perhaps you felt this sense of wonder, a wayward attraction and repulsion at this crazy, wonderful world we live in - captured so vividly by our readers at the English Society's LIT MIX. Bill Gaston, Kent Thompson, and Bill Bauer were virtual mystics as they entertained us with wild, wierd, and often insightful tales about absolutely nothing, but then again, absolutely everything. There was cheap beer there, too, and everyone had a great time. The

English Society would like to thank these readers for their support of creative writing at U.N.B., as well as Moosehead Breweries, who don't really care about creative writing at all that much, but certainly can serve as a potent source for it.

Anyway, to climb down from my literary mountaintop, I must tell you about your plans for this weekend. The Albert Ross Society will be making a transition from this mechanistic, corrupt wasteland that we humans call civilization, to the pristine, vital, and harmonious realm of nature, replete with trees, water, fresh air, and maybe even the occasional wood nymph. That is to say, this Sunday we will be hiking the Maliseet Indian Trail, a 2 1/2 hour jaunt in the vicinity of Meductic. At this point in time, I'm not aware of the minute details, but since you'll unquestionably be fascinated by this visionary adventure, any other information you might require will be posted in the English Lounge in Carleton Hall. If you are interested in the Albert Ross English Society in any way, shape, or form, then feel free to call John Heinstein at 457-7434 or Alone Boudreau at 455-1917. It may be a truly transcendental experience.

"ClassAct"

"What's the little red button do?" These and other related questions are being asked by students of Professor Barry Cameron's course exploring women's relationship and representation(s) to and with filmic practise.

Offered for the first time this year, "Women and Film's" interdisciplinary approach has attracted students from areas as seemingly diverse as Women's Studies, English, Computer Science and Biology. Interestingly enough, the course appeals to both women and men. Of the 18 students registered, eight are male.

As well as textual readings about film, course requirements include attendance at the Capital Film Club's Monday night movies. These, together with films shown in class, constitute the filmic text.

As in other courses, assignments involve term papers. "Women in Film", however, differs significantly from most academic courses by including hands-on experience. Last Thursday afternoon, the class held its first "shoot" at the N.B. Film Cooperative. Students, some for the first time, learned the techniques of editing, lighting, directing, sound and acting with the help of volunteers, and using the facilities and equipment from the N.B. Film Cooperative and Channel 10 Cable TV.

The result, titled "Class Act", airs on Thursday, November 7th at 7pm on Cable 10 with a stimulating discussion of "Thelma and Louise", baseball cap props included. Future programs will showcase Madonna's "Truth or Dare" and "Jungle Fever."

Watching "Class Act" will hone your critical skills and substantiate your particular point of view. You might also find out whatever it is that little red button does.

Lorna Drew

