

Letters cont.

name) treated my inquiry with contempt but, anyway, I was able to find out that THE SOCIETY is affiliated with the Alberta Youth Secretariat. Perhaps John Bennett is on to something here; (letter #1, *The Gateway*, Thursday, October 31) after all, what does the title of this "liasion association" imply?

THE SOCIETY is just another group of individuals that do their level best to libel and slander reputable organizations (The Mormons, along with others) as a means to recruit their own membership and practice their own method of "psychological coercion" on the general public. The seminar (workshop, whatever) could have been dubbed "Hate Your Neighbor, Symposium 1 of ?" THE SOCIETY promotes hatred against reputable organizations, yet it offers no solution to the problem (if there is one), and perhaps the theme of THE SOCIETY could be entitled "The Place Where Chaos Runs Amuk!". After all, who is the author of confusion, anyway?

To my friends and associates within the LDS (or Mormon) Church, and especially to those who took time to write *The Gateway* may you continue to refute published information that is defamatory and without foundation. And to those outside of the LDS church (or any other church for that matter), find out for yourself and publish your own report, like I did.

Kevin A. King
Arts II

Editor's Note: Ann Grever did partially attend the Society Against Mind Abuse's seminar which was held from 1 to 10 p.m. which Mr. King suggests she was absent from.

Carleton convo

Dear Gateway,

I was out with some high school chums of mine, several of whom are studying journalism at Carleton University, when one of them spotted a copy of *The Grind* poking out of my bag. The prospect of inspecting another campus newspaper filled their little hearts with glee. I, of course, was mortified. I explained to these bums and creeps that all western Canadians are not boobs, in fact, that *The Grind* was

an extremely cunning experiment being performed by our Abnormal Psychology Department. These researchers wanted to see what would happen if you made a bunch of lobotomy out-patients crazy with LSD and forced them to publish a newspaper. They were unconvinced. I confessed that *The Grind* was a legitimate student newspaper. The following conversation then occurred.

Q. Who organized this rancid rag?
A. Well, um, the acid freaks decided that whoever had the fewest chromosomes could be the editor.

Q. Well, what do they stand for?
A. Stand for? Stand for?? Why, they stand for inanity, gibberish, jabbering and drivel in their most pristine states. I guess you could say that most of their editorial (!!!?) venom is directed towards the establishment as personified by students in the Faculty of Arts or any one deemed "preppy" or "trendy".

Q. Why attack preppies!?! (Aghast)
A. Well chaps, you must understand that these half-wits think anyone who doesn't have dog droppings on their shoes or has an ironed shirt is a preppy. They think Brooks Brothers are a couple of defence-men for the Winnipeg Jets and that L.L. Bean is an appetizer at a Mexican restaurant.

Q. Who pays for this worthless ka-ka?...

The conversation ended here. I couldn't remember who paid to keep these idiots off the street. Later I realized, "Jesus Christ! I'm paying, we're all paying to keep this noxious little tabloid going!" And worse, these bastards want even more money. They don't even have the decency to follow the Students' Union's laws for campus clubs. I know the Martian Consulate has arranged Floyd's diplomatic immunity in this province, but what about all the other sleazy scribblers and scrawlers? If these cretins cannot demonstrate an even marginal talent for writing, our Students' Union should not grant them one more bloody farthing. Students are poor enough without flushing their money down *The Grind's* literary toilet. Find some goddamn advertisers, you vile sponges!

David A. Isenegger
Arts IV

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by Beckers and Stech



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