## PAPERS RELATING TO COPYRIGHT (COLONIES).

I. Canada.

of the Parliament of Canada, will conflict with that legislation, the proclamation contemplated by the last clause of the Bill should only be issued with the sanction of Her Majesty's Imperial Government.

The Committee concur in the above recommendation, and submit the same for your Excellency's approval.

Certified, (signed)

Wm. H. Lee, Clerk Privy Council.

Enclosure 2, in No. 1.

Encl. 2, in No. 1.

BILL.

AN ACT to amend the Act respecting COPYRIGHTS.

[Note.—The words and clauses printed between brackets, thus [], are proposed to be struck out at the third reading.]

Preamble.

Whereas it is expedient to make provision for securing and protecting in Canada the rights of authors in works wherein the copyright is subsisting in Great Britain, and whereas under Imperial Acts anterior in date to the British North America Act, 1867, copyrights granted in the United Kingdom were declared to extend to Hei Majesty's Colonial Possessions, and the importation into the British Dominion for sale of foreign reprints of copyright works was absolutely prohibited, but provision was made that in case the Legislature of any British Possession should be disposed to make due provision for securing or protecting the rights of British authors in such Possession, and should pass an Act for that purpose, it should be lawful for Her Majesty, if she should approve of the nature of such provision, to issue, if she should think fit, an Order in Council removing the prohibition to import foreign reprints of copyright works in such possession, so long as such provision for securing or protecting British authors should remain in force therein; and whereas Her Majesty has seen fit, with reference to the Dominion of Canada, to act upon the authority so conferred upon Her, and foreign reprints of British copyright works are now permitted to be imported into Canada upon the payment of a duty collected on behalf of the owners of such copyrights of twelve and one-half per centum ad valorem, but nevertheless reprints in Canada of such British copyright works have not heretofore been permitted. and whereas by the British North America Act, 1867, express power is given to the Parliament of Canada to legislate upon the subject of copyright, and whereas provision for securing and protecting authors of British copyright works can be much more effectually made by authorising the reprinting and publication of such works in Canada on the terms in this Act contained, and whereas it is but just that Her Majesty's subjects in Canada should be allowed, on such conditions as will sufficiently protect and secure the authors of such copyright works, the advantages accorded to aliens and foreigners in respect of the reprinting of British copyright works therefore Her Majesty, by and with the advice and consent of the Senate and House of Commons of Canada, enacts as follows:—

What works may be reprinted in Canada.

1. Works of which the copyright has been granted, and is subsisting in the United Kingdom, and copyright of which is not subsisting in Canada, may be reprinted, published, and sold in Canada; but only on the conditions and under the restrictions hereinafter contained.

On what condition.

2. No person shall reprint or publish any such copyright work without the license of the Governor General for that purpose.

The Governor in Council may make regulations.

3. The Governor General in Council may make regulations for the licensing of persons to engage in the work of reprinting and publishing in Canada British copyright works [but before obtaining such license every such person shall enter into bonds with sufficient sureties to the satisfaction of the Minister of Inland Revenue, for the payment to Her Majesty of all duties